

JANUARY 29, 2019

7 PM PT / 10 PM ET LIVE BROADCAST

SPECIAL GUEST  
PORANGUI

**Ep. 986**

**F2B**  
WITH JIMMY CHURCH



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1  
00:00:18,470 --> 00:00:15,430

[Music]

2  
00:00:21,349 --> 00:00:18,480

bespoke radio for the masses headline

3  
00:00:23,189 --> 00:00:21,359

edition july 8 1947

4  
00:00:25,670 --> 00:00:23,199

the army air forces has announced that a

5  
00:00:27,429 --> 00:00:25,680

flying disc has been found and is now in

6  
00:00:30,070 --> 00:00:27,439

the possession of the army

7  
00:00:32,069 --> 00:00:30,080

if the game is rigged change the game

8  
00:00:34,950 --> 00:00:32,079

game changer

9  
00:00:37,270 --> 00:00:34,960

i occasionally think how quickly

10  
00:00:38,630 --> 00:00:37,280

our differences worldwide

11  
00:00:41,350 --> 00:00:38,640

would vanish

12  
00:00:44,710 --> 00:00:41,360

if we were facing an alien threat from

13  
00:00:47,510 --> 00:00:44,720

outside this world

14

00:00:50,310 --> 00:00:47,520

[Applause]

15

00:00:52,950 --> 00:00:50,320

this is fade to black it's your host

16

00:00:56,150 --> 00:00:52,960

jimmy church on the game changer radio

17

00:00:59,830 --> 00:00:56,160

network and kgra the global radio

18

00:01:05,119 --> 00:01:01,990

i need your help to get to the year

19

00:01:10,950 --> 00:01:08,870

[Music]

20

00:01:13,930 --> 00:01:10,960

you're listening to fate to black with

21

00:01:27,510 --> 00:01:13,940

jimmy church on the game changer network

22

00:01:34,069 --> 00:01:30,830

good evening fade to black

23

00:01:35,430 --> 00:01:34,079

bespoke radio

24

00:01:37,350 --> 00:01:35,440

for the

25

00:01:38,830 --> 00:01:37,360

[Music]

26

00:01:41,670 --> 00:01:38,840

math

27

00:01:43,670 --> 00:01:41,680

says yeah

28

00:01:50,149 --> 00:01:43,680

let's do this

29

00:01:57,190 --> 00:01:54,630

29 days into the new year just 330

30

00:01:59,109 --> 00:01:57,200

days left

31

00:02:01,350 --> 00:01:59,119

we are live from a bunker somewhere in

32

00:02:02,789 --> 00:02:01,360

the middle of beautiful downtown burbank

33

00:02:04,550 --> 00:02:02,799

california and i would like to welcome

34

00:02:08,070 --> 00:02:04,560

everybody listening all around the world

35

00:02:10,630 --> 00:02:08,080

all across the united states

36

00:02:12,869 --> 00:02:10,640

hither and tether to and throw back and

37

00:02:15,910 --> 00:02:12,879

forth up and down east and west north

38

00:02:19,830 --> 00:02:15,920

and south far and near

39

00:02:22,309 --> 00:02:19,840

this is fade to black for kjcr

40

00:02:24,790 --> 00:02:22,319

the game changer network and kg are a

41

00:02:28,630 --> 00:02:24,800

the planet i am your host jimmy church

42

00:02:30,320 --> 00:02:28,640

what is cracking everybody how you doing

43

00:02:32,070 --> 00:02:30,330

ah yeah so right

44

00:02:34,390 --> 00:02:32,080

[Music]

45

00:02:38,070 --> 00:02:34,400

right before the show

46

00:02:41,509 --> 00:02:38,080

during the intro as you can see

47

00:02:45,910 --> 00:02:41,519

i've got a strange habit

48

00:02:49,110 --> 00:02:45,920

i take off

49

00:02:51,270 --> 00:02:49,120

my rings in jewelry before the show

50

00:02:53,110 --> 00:02:51,280

and my watch

51  
00:02:54,869 --> 00:02:53,120  
i take everything off you probably

52  
00:02:57,350 --> 00:02:54,879  
notice that you've seen pictures of me

53  
00:02:59,509 --> 00:02:57,360  
out there and you know and i wear things

54  
00:03:00,309 --> 00:02:59,519  
and i always have a watch on

55  
00:03:01,830 --> 00:03:00,319  
but

56  
00:03:03,750 --> 00:03:01,840  
i don't like it

57  
00:03:05,589 --> 00:03:03,760  
for the show you know what i don't like

58  
00:03:07,990 --> 00:03:05,599  
it indoors

59  
00:03:10,229 --> 00:03:08,000  
it's kind of weird right some kind of

60  
00:03:11,110 --> 00:03:10,239  
obsessive compulsive disorder that i

61  
00:03:14,229 --> 00:03:11,120  
have

62  
00:03:16,229 --> 00:03:14,239  
with wearing jewelry um indoors i come

63  
00:03:19,030 --> 00:03:16,239

down to the bunker and and i take

64

00:03:20,149 --> 00:03:19,040

everything off and so

65

00:03:22,550 --> 00:03:20,159

that's what i

66

00:03:23,509 --> 00:03:22,560

yeah i don't wear a watch

67

00:03:25,670 --> 00:03:23,519

um

68

00:03:28,229 --> 00:03:25,680

i leave bracelets on because they're

69

00:03:31,030 --> 00:03:28,239

just difficult to take off so there you

70

00:03:33,509 --> 00:03:31,040

go that stuff but but the rings and and

71

00:03:34,309 --> 00:03:33,519

the why i have to take those off i had

72

00:03:36,949 --> 00:03:34,319

um

73

00:03:40,630 --> 00:03:36,959

uh i first started to notice

74

00:03:43,670 --> 00:03:40,640

obsessive compulsive uh behavior

75

00:03:46,710 --> 00:03:43,680

when i was a kid at uh bell laboratories

76

00:03:49,589 --> 00:03:46,720

and i had a boss uh

77

00:03:52,070 --> 00:03:49,599

he was he was much older than me then

78

00:03:54,949 --> 00:03:52,080

uh close to retirement and that was you

79

00:04:04,070 --> 00:03:56,390

40

80

00:04:07,190 --> 00:04:04,080

his name was chance and chance uh would

81

00:04:10,149 --> 00:04:07,200

walk around chance schultz was his name

82

00:04:11,830 --> 00:04:10,159

and a pretty cool guy fired me but

83

00:04:14,149 --> 00:04:11,840

nonetheless up until that moment i

84

00:04:15,670 --> 00:04:14,159

always thought he was a really cool guy

85

00:04:17,909 --> 00:04:15,680

so anyway

86

00:04:19,189 --> 00:04:17,919

but he would walk around

87

00:04:27,270 --> 00:04:19,199

the

88

00:04:29,430 --> 00:04:27,280

room

89  
00:04:32,710 --> 00:04:29,440  
uh and he would walk around and he would

90  
00:04:34,629 --> 00:04:32,720  
not as he walked past a drawing board

91  
00:04:36,310 --> 00:04:34,639  
of which there were hundreds and

92  
00:04:38,390 --> 00:04:36,320  
everybody with the drawing board had a

93  
00:04:40,790 --> 00:04:38,400  
desk and a server

94  
00:04:43,110 --> 00:04:40,800  
he would walk by and he would

95  
00:04:44,150 --> 00:04:43,120  
not he couldn't help it he would knock

96  
00:04:46,950 --> 00:04:44,160  
out

97  
00:04:49,110 --> 00:04:46,960  
on all the desks and the drawing boards

98  
00:04:50,870 --> 00:04:49,120  
and i would sit and i would watch him

99  
00:04:54,830 --> 00:04:50,880  
you know and he'd walk around in the

100  
00:05:01,030 --> 00:04:58,550  
uh office space right yeah

101  
00:05:03,110 --> 00:05:01,040  
how you doing yeah you know it's coffee

102  
00:05:05,590 --> 00:05:03,120  
cup just walk around

103  
00:05:06,790 --> 00:05:05,600  
good morning you know and he'd walk away

104  
00:05:08,950 --> 00:05:06,800  
and he

105  
00:05:12,150 --> 00:05:08,960  
was just like dude that is the trippiest

106  
00:05:13,909 --> 00:05:12,160  
thing and he did it for years you know

107  
00:05:17,590 --> 00:05:13,919  
that i was there

108  
00:05:19,350 --> 00:05:17,600  
and it was my first exposure to that and

109  
00:05:21,110 --> 00:05:19,360  
when he hears hear about somebody you

110  
00:05:23,430 --> 00:05:21,120  
know having to

111  
00:05:25,189 --> 00:05:23,440  
uh things with doorknobs or

112  
00:05:26,629 --> 00:05:25,199  
or their houses or the things that they

113  
00:05:28,230 --> 00:05:26,639

would do before or after they would

114

00:05:31,189 --> 00:05:28,240

leave a room or

115

00:05:33,430 --> 00:05:31,199

or walk through a door or whatever wash

116

00:05:34,950 --> 00:05:33,440

hands and they would do these things

117

00:05:37,270 --> 00:05:34,960

well that's

118

00:05:40,469 --> 00:05:37,280

it it's real because i watched this guy

119

00:05:42,629 --> 00:05:40,479

do it and he couldn't help himself

120

00:05:45,029 --> 00:05:42,639

i never got in that habit

121

00:05:46,790 --> 00:05:45,039

i never did and then i was watching true

122

00:05:49,909 --> 00:05:46,800

detective

123

00:05:53,270 --> 00:05:49,919

uh last night after the show really good

124

00:05:55,350 --> 00:05:53,280

by the way this season and the

125

00:05:57,350 --> 00:05:55,360

i think it's like the aeg state attorney

126

00:05:59,670 --> 00:05:57,360

general for the state that they are in

127

00:06:01,909 --> 00:05:59,680

uh wherever it is i think it's arkansas

128

00:06:04,790 --> 00:06:01,919

he gets up to leave the office

129

00:06:06,629 --> 00:06:04,800

knocks on the desk

130

00:06:08,710 --> 00:06:06,639

immediately thought of

131

00:06:11,270 --> 00:06:08,720

chance schultz

132

00:06:12,950 --> 00:06:11,280

back at bell laboratories man if anybody

133

00:06:15,110 --> 00:06:12,960

out there is listening

134

00:06:16,870 --> 00:06:15,120

that worked at bell labs and remembers

135

00:06:18,469 --> 00:06:16,880

chance schultz

136

00:06:20,230 --> 00:06:18,479

uh you know exactly what i'm talking

137

00:06:21,590 --> 00:06:20,240

about shoot me an email that's uh you

138

00:06:23,029 --> 00:06:21,600

never know who's out there listening all

139

00:06:25,430 --> 00:06:23,039

right i don't know how i get into that

140

00:06:26,309 --> 00:06:25,440

oh yeah the rings so yeah that's my

141

00:06:28,710 --> 00:06:26,319

little

142

00:06:29,830 --> 00:06:28,720

obsessive compulsive disorder thing that

143

00:06:33,270 --> 00:06:29,840

i do

144

00:06:34,950 --> 00:06:33,280

i can't help it whenever i get home

145

00:06:37,590 --> 00:06:34,960

right rings

146

00:06:40,629 --> 00:06:37,600

uh watch off in the tray

147

00:06:42,629 --> 00:06:40,639

and uh and then when i go to leave the

148

00:06:44,469 --> 00:06:42,639

house i you know put stuff on and i

149

00:06:45,830 --> 00:06:44,479

leave in fact i don't even think i can

150

00:06:49,510 --> 00:06:45,840

drive a car

151  
00:06:51,270 --> 00:06:49,520  
without having a watch on i if i ever

152  
00:06:53,590 --> 00:06:51,280  
leave the house

153  
00:06:56,230 --> 00:06:53,600  
and i'll be going down the street and

154  
00:06:59,029 --> 00:06:56,240  
i'd man you turned i've got to go back i

155  
00:07:01,589 --> 00:06:59,039  
cannot no i've i've got to go back i've

156  
00:07:04,230 --> 00:07:01,599  
done it what did you forget nothing you

157  
00:07:06,469 --> 00:07:04,240  
know rita knows exactly what i've got to

158  
00:07:10,870 --> 00:07:06,479  
go and and put on and then i can leave

159  
00:07:12,309 --> 00:07:10,880  
the house so there you go exit the house

160  
00:07:14,469 --> 00:07:12,319  
return

161  
00:07:16,629 --> 00:07:14,479  
watches and rings go on and off that's

162  
00:07:17,990 --> 00:07:16,639  
my thing all right where am i at

163  
00:07:19,749 --> 00:07:18,000

it's going to be a great show tonight

164

00:07:23,830 --> 00:07:19,759

because we have

165

00:07:26,230 --> 00:07:23,840

world musician totally awoke individual

166

00:07:30,309 --> 00:07:26,240

poor hangi

167

00:07:32,629 --> 00:07:30,319

poringi is here i cannot wait it's ghee

168

00:07:35,670 --> 00:07:32,639

okay poron gee

169

00:07:36,710 --> 00:07:35,680

is here very excited he was with us last

170

00:07:39,830 --> 00:07:36,720

year

171

00:07:41,589 --> 00:07:39,840

because he was playing at uh disclosure

172

00:07:43,830 --> 00:07:41,599

fest and we had him on the show for

173

00:07:47,350 --> 00:07:43,840

about a half an hour played his music

174

00:07:49,909 --> 00:07:47,360

and talking to him it was such a dynamic

175

00:07:51,830 --> 00:07:49,919

a very brief conversation

176

00:07:53,270 --> 00:07:51,840

and we knew that we had to get him back

177

00:07:55,350 --> 00:07:53,280

on the show he's been out there doing

178

00:07:58,150 --> 00:07:55,360

his thing tonight is the first

179

00:08:00,390 --> 00:07:58,160

opportunity that we've had uh to get him

180

00:08:02,790 --> 00:08:00,400

on with us so tonight he is here

181

00:08:05,029 --> 00:08:02,800

tomorrow night patrick wood

182

00:08:08,230 --> 00:08:05,039

is back with us he's got a new book out

183

00:08:10,869 --> 00:08:08,240

the hard road to uh the new world order

184

00:08:13,270 --> 00:08:10,879

so we will be talking about technocracy

185

00:08:16,309 --> 00:08:13,280

we're going to talk 5g

186

00:08:21,110 --> 00:08:18,629

all of it connected cities we're going

187

00:08:22,710 --> 00:08:21,120

to do all of that tomorrow night okay

188

00:08:24,710 --> 00:08:22,720

it's uh going to be a great conversation

189

00:08:28,230 --> 00:08:24,720

with patrick wood thursday is another

190

00:08:30,309 --> 00:08:28,240

fader night open lines all night long

191

00:08:32,469 --> 00:08:30,319

don't forget to follow us on all of our

192

00:08:33,750 --> 00:08:32,479

social media on stellar twitter facebook

193

00:08:35,750 --> 00:08:33,760

youtube

194

00:08:37,670 --> 00:08:35,760

it's all right there

195

00:08:43,110 --> 00:08:37,680

i was over

196

00:08:46,710 --> 00:08:43,120

on youtube today because of uh

197

00:08:48,310 --> 00:08:46,720

uh some deep fake videos and so i was

198

00:08:50,710 --> 00:08:48,320

over there poking around went over to

199

00:08:54,470 --> 00:08:50,720

our youtube channel briefly

200

00:08:56,630 --> 00:08:54,480

and noticed that we are approaching

201  
00:08:58,550 --> 00:08:56,640  
you know i don't it's not that there's

202  
00:09:01,110 --> 00:08:58,560  
fanfare here but it was kind of shocking

203  
00:09:03,030 --> 00:09:01,120  
to me that we're about to hit a hundred

204  
00:09:05,110 --> 00:09:03,040  
thousand subscribers

205  
00:09:06,470 --> 00:09:05,120  
on youtube

206  
00:09:09,430 --> 00:09:06,480  
you know and every time something like

207  
00:09:11,030 --> 00:09:09,440  
that happens uh i don't pay a whole lot

208  
00:09:13,430 --> 00:09:11,040  
of attention to it

209  
00:09:15,030 --> 00:09:13,440  
but uh it just makes me wonder how we

210  
00:09:17,350 --> 00:09:15,040  
got here right

211  
00:09:19,509 --> 00:09:17,360  
we're closing in on a hundred i think

212  
00:09:22,550 --> 00:09:19,519  
we're close well i think we'll be at 90

213  
00:09:24,630 --> 00:09:22,560

000 by the end of the show tonight and

214

00:09:26,230 --> 00:09:24,640

uh and then that's it and then we'll hit

215

00:09:28,150 --> 00:09:26,240

that milestone

216

00:09:30,870 --> 00:09:28,160

of a hundred thousand and then it's it's

217

00:09:34,829 --> 00:09:30,880

no big deal until we get to a million

218

00:09:40,310 --> 00:09:37,910

okay yeah hundred thousand so go

219

00:09:42,389 --> 00:09:40,320

and subscribe to our youtube channel

220

00:09:45,110 --> 00:09:42,399

help us get to that number and then we

221

00:09:48,550 --> 00:09:45,120

can forget about it for about 10 years

222

00:09:52,630 --> 00:09:48,560

okay all right follow us on twitter at j

223

00:09:54,070 --> 00:09:52,640

church radio very simple and hashtag f2b

224

00:09:56,070 --> 00:09:54,080

is the sandbox if you want to come out

225

00:09:59,269 --> 00:09:56,080

and hang out there also we have two chat

226

00:10:02,230 --> 00:09:59,279

rooms we have one over on speaker and

227

00:10:04,389 --> 00:10:02,240

one over at kgra

228

00:10:06,550 --> 00:10:04,399

the planet any questions or comments

229

00:10:07,870 --> 00:10:06,560

during the show tonight any other night

230

00:10:10,230 --> 00:10:07,880

hashtag

231

00:10:12,870 --> 00:10:10,240

f2bq the two

232

00:10:14,550 --> 00:10:12,880

is the number two hashtag f the number

233

00:10:16,389 --> 00:10:14,560

two b

234

00:10:18,590 --> 00:10:16,399

q you can also email throughout the show

235

00:10:21,110 --> 00:10:18,600

jimmy at

236

00:10:25,269 --> 00:10:21,120

jimmychurchradio.com all right let's get

237

00:10:29,670 --> 00:10:26,870

very sad whenever i have to announce

238

00:10:31,829 --> 00:10:29,680

something like this james ingram

239

00:10:34,310 --> 00:10:31,839

one of the biggest stars in r b music in

240

00:10:35,190 --> 00:10:34,320

the 1980s and 90s and a double grammy

241

00:10:39,269 --> 00:10:35,200

winner

242

00:10:42,310 --> 00:10:39,279

two-time oscar nominee died today

243

00:10:44,470 --> 00:10:42,320

at the very young age of 66.

244

00:10:46,630 --> 00:10:44,480

he was believed to have been ill for

245

00:10:49,190 --> 00:10:46,640

some time now and his last album which

246

00:10:51,670 --> 00:10:49,200

was called stand in the light

247

00:10:53,910 --> 00:10:51,680

with uh quincy jones as producer was

248

00:10:56,150 --> 00:10:53,920

released all the way back in 2008 10

249

00:11:00,150 --> 00:10:56,160

years ago prior to that he hadn't

250

00:11:02,630 --> 00:11:00,160

released an album since 1993.

251

00:11:04,790 --> 00:11:02,640

yamobi there remember that

252

00:11:08,310 --> 00:11:04,800

michael mcdonald

253

00:11:11,990 --> 00:11:08,320

unbelievable james ingram 66 years old

254

00:11:14,470 --> 00:11:12,000

also today british pm theresa may

255

00:11:17,030 --> 00:11:14,480

has been forced to reopen brexit

256

00:11:19,030 --> 00:11:17,040

negotiations with europe

257

00:11:21,590 --> 00:11:19,040

may bow to pressure from the uk

258

00:11:24,389 --> 00:11:21,600

lawmakers who demanded she renegotiate

259

00:11:26,470 --> 00:11:24,399

her hard-fought brexit deal

260

00:11:28,310 --> 00:11:26,480

in a sharp reversal of policy the

261

00:11:31,350 --> 00:11:28,320

british prime minister agreed to return

262

00:11:33,190 --> 00:11:31,360

to brussels and reopen brexit talks even

263

00:11:35,350 --> 00:11:33,200

though she had previously said the idea

264

00:11:38,389 --> 00:11:35,360

was a non-starter and the eu has

265

00:11:39,350 --> 00:11:38,399

repeatedly insisted the deal is locked

266

00:11:42,150 --> 00:11:39,360

down

267

00:11:43,030 --> 00:11:42,160

reading through all of the responses

268

00:11:45,910 --> 00:11:43,040

today

269

00:11:49,030 --> 00:11:45,920

both on the brussels side the eu side

270

00:11:50,630 --> 00:11:49,040

and the uh british and the parliament

271

00:11:52,389 --> 00:11:50,640

side

272

00:11:56,990 --> 00:11:52,399

he used like no deal

273

00:11:59,990 --> 00:11:57,000

you signed off on it that is it

274

00:12:02,790 --> 00:12:00,000

unbelievable what is going on right now

275

00:12:05,750 --> 00:12:02,800

and i you know i don't

276

00:12:07,670 --> 00:12:05,760

i don't understand a whole lot about

277

00:12:09,990 --> 00:12:07,680

european politics i don't even think the

278

00:12:11,350 --> 00:12:10,000

europeans do certainly british politics

279

00:12:15,350 --> 00:12:11,360

confuses

280

00:12:16,949 --> 00:12:15,360

why

281

00:12:18,069 --> 00:12:16,959

but

282

00:12:20,230 --> 00:12:18,079

britain

283

00:12:21,509 --> 00:12:20,240

leaving

284

00:12:24,790 --> 00:12:21,519

the eu

285

00:12:26,310 --> 00:12:24,800

it doesn't feel right

286

00:12:29,110 --> 00:12:26,320

yeah i don't know i don't know and i

287

00:12:31,990 --> 00:12:29,120

know it was voted on i get it 51 of the

288

00:12:34,470 --> 00:12:32,000

british people said let's go well

289

00:12:36,870 --> 00:12:34,480

it just feels strange to me

290

00:12:39,509 --> 00:12:36,880

feel strange maybe i mean does it

291

00:12:42,150 --> 00:12:39,519

i mean it has to happen right

292

00:12:43,670 --> 00:12:42,160

i don't even know i'm so confused i

293

00:12:45,190 --> 00:12:43,680

don't even know how you can renegotiate

294

00:12:46,310 --> 00:12:45,200

she's been doing it for two and a half

295

00:12:50,389 --> 00:12:46,320

years

296

00:12:52,310 --> 00:12:50,399

and gets the deal done with the eu

297

00:12:55,750 --> 00:12:52,320

how do you renegotiate something in

298

00:12:59,350 --> 00:12:55,760

three weeks sounds impossible to me

299

00:13:01,750 --> 00:12:59,360

well also right now extreme cold

300

00:13:03,829 --> 00:13:01,760

is absolutely torturing much of the

301

00:13:07,350 --> 00:13:03,839

united states and it looks like

302

00:13:09,269 --> 00:13:07,360

minnesota may see wind chills of minus

303

00:13:11,829 --> 00:13:09,279

70 degrees

304

00:13:14,550 --> 00:13:11,839

so everybody out there listening to me

305

00:13:15,750 --> 00:13:14,560

now i know it's cold out there

306

00:13:18,629 --> 00:13:15,760

stay home

307

00:13:20,870 --> 00:13:18,639

stay safe and stay warm

308

00:13:23,269 --> 00:13:20,880

dozens of temperature and wind chill

309

00:13:25,030 --> 00:13:23,279

records are expected to occur

310

00:13:28,550 --> 00:13:25,040

from the dakotas

311

00:13:31,110 --> 00:13:28,560

all the way to new york state

312

00:13:35,110 --> 00:13:31,120

it's absolutely brutal and before

313

00:13:37,350 --> 00:13:35,120

anybody goes or expects me to say

314

00:13:40,790 --> 00:13:37,360

hey man what about global warming man is

315

00:13:43,030 --> 00:13:41,910

is it

316

00:13:45,590 --> 00:13:43,040

how do we

317

00:13:48,550 --> 00:13:45,600

especially these last

318

00:13:51,750 --> 00:13:48,560

i don't know five or ten years

319

00:13:53,430 --> 00:13:51,760

have been the coldest winters on record

320

00:13:55,110 --> 00:13:53,440

right

321

00:13:59,670 --> 00:13:55,120

i don't know

322

00:14:03,670 --> 00:13:59,680

evidence and i know about this and i

323

00:14:06,710 --> 00:14:03,680

realize that one of the most polarizing

324

00:14:08,870 --> 00:14:06,720

things that you can get into now

325

00:14:11,509 --> 00:14:08,880

you know you've always got racism you've

326

00:14:13,829 --> 00:14:11,519

got sexism uh you've got politics you've

327

00:14:16,069 --> 00:14:13,839

got religion you really want to pick a

328

00:14:18,710 --> 00:14:16,079

fight with somebody

329

00:14:20,150 --> 00:14:18,720

guaranteed social media this show

330

00:14:23,910 --> 00:14:20,160

twitter

331

00:14:26,470 --> 00:14:23,920

in a restaurant co-worker family member

332

00:14:28,829 --> 00:14:26,480

bring up global warming and then pick a

333

00:14:31,110 --> 00:14:28,839

side and then watch it get

334

00:14:34,310 --> 00:14:31,120

ugly i still it's

335

00:14:35,670 --> 00:14:34,320

that's a rowdy subject and i don't even

336

00:14:38,790 --> 00:14:35,680

understand it

337

00:14:40,629 --> 00:14:38,800

okay so there you go that's my take i

338

00:14:43,670 --> 00:14:40,639

don't i don't get i don't get either

339

00:14:51,110 --> 00:14:46,470

it's it's funny

340

00:14:52,900 --> 00:14:51,120

either side both can't be right

341

00:14:57,269 --> 00:14:52,910

but they both can be wrong

342

00:14:58,710 --> 00:14:57,279

[Laughter]

343

00:15:01,269 --> 00:14:58,720

that's my take

344

00:15:03,750 --> 00:15:01,279

all right also today national security

345

00:15:05,829 --> 00:15:03,760

adviser john bolton

346

00:15:07,269 --> 00:15:05,839

has threatened the government in caracas

347

00:15:10,150 --> 00:15:07,279

venezuela

348

00:15:16,470 --> 00:15:10,160

saying they had better not lay a finger

349

00:15:21,110 --> 00:15:19,590

it's funny i i went out uh to different

350

00:15:23,829 --> 00:15:21,120

sites today

351  
00:15:25,430 --> 00:15:23,839  
to get the prince and pronunciation they

352  
00:15:29,430 --> 00:15:25,440  
were all different

353  
00:15:30,310 --> 00:15:29,440  
so guardo guar guard man i can't even

354  
00:15:34,870 --> 00:15:30,320  
say it

355  
00:15:37,030 --> 00:15:34,880  
down in venezuela who washington

356  
00:15:41,829 --> 00:15:37,040  
considers to be venezuela's president

357  
00:15:44,310 --> 00:15:41,839  
today he got a line of credit

358  
00:15:46,310 --> 00:15:44,320  
a serious line of credit to the tune of

359  
00:15:48,949 --> 00:15:46,320  
seven billion dollars

360  
00:15:52,829 --> 00:15:48,959  
they said that only juan is going to

361  
00:15:56,470 --> 00:15:52,839  
have access to that money maduro is

362  
00:15:58,870 --> 00:15:56,480  
not and maduro has threatened to shut

363  
00:16:01,189 --> 00:15:58,880

down his access to money and close his

364

00:16:03,269 --> 00:16:01,199

bank accounts down in venezuela so what

365

00:16:04,230 --> 00:16:03,279

do you do do you get issued a

366

00:16:13,670 --> 00:16:04,240

a

367

00:16:14,790 --> 00:16:13,680

spend it

368

00:16:17,910 --> 00:16:14,800

how do you

369

00:16:22,150 --> 00:16:19,590

five thousand troops are on their way to

370

00:16:24,470 --> 00:16:22,160

colombia and colombia says they don't

371

00:16:25,749 --> 00:16:24,480

know anything about it but let me tell

372

00:16:27,269 --> 00:16:25,759

you

373

00:16:28,470 --> 00:16:27,279

that's it the

374

00:16:34,230 --> 00:16:28,480

the

375

00:16:36,230 --> 00:16:34,240

states are staying in caracas and all of

376

00:16:37,990 --> 00:16:36,240

the uh consulates they're all staying

377

00:16:40,389 --> 00:16:38,000

down there they're not leaving there's

378

00:16:43,269 --> 00:16:40,399

that part of it the threat has been laid

379

00:16:45,269 --> 00:16:43,279

bolton's notepad was laid visible

380

00:16:46,710 --> 00:16:45,279

obviously for everybody to see you're

381

00:16:49,030 --> 00:16:46,720

doing a press conference in front of the

382

00:16:51,509 --> 00:16:49,040

press corps at the white house and

383

00:16:53,189 --> 00:16:51,519

you're showing your your memo pad like

384

00:16:55,269 --> 00:16:53,199

that your legal pad with something

385

00:16:57,670 --> 00:16:55,279

scrolled at the top nice and clear and

386

00:17:00,150 --> 00:16:57,680

you're showing it to all the cameras

387

00:17:02,230 --> 00:17:00,160

is it bolton's way of getting the

388

00:17:03,670 --> 00:17:02,240

message out with how without having to

389

00:17:05,669 --> 00:17:03,680

say it

390

00:17:07,909 --> 00:17:05,679

right well that seems like it was all a

391

00:17:09,110 --> 00:17:07,919

plant well and now you just lay all of

392

00:17:11,429 --> 00:17:09,120

this out

393

00:17:13,350 --> 00:17:11,439

you uh you take their money uh you take

394

00:17:15,029 --> 00:17:13,360

the oil money you lock that down you

395

00:17:18,390 --> 00:17:15,039

give that to

396

00:17:20,949 --> 00:17:18,400

the guy that uh you're endorsing and you

397

00:17:22,549 --> 00:17:20,959

say don't touch him or else it's just

398

00:17:23,829 --> 00:17:22,559

like here we go

399

00:17:26,309 --> 00:17:23,839

here we go

400

00:17:28,470 --> 00:17:26,319

and i i man i hate to say that i called

401  
00:17:31,510 --> 00:17:28,480  
it i never like

402  
00:17:33,590 --> 00:17:31,520  
i never liked going there but i did

403  
00:17:34,710 --> 00:17:33,600  
all right and so he said today and i'm

404  
00:17:36,390 --> 00:17:34,720  
quoting

405  
00:17:38,870 --> 00:17:36,400  
this is john bolton

406  
00:17:40,950 --> 00:17:38,880  
let me reiterate there will be serious

407  
00:17:44,710 --> 00:17:40,960  
consequences for those who attempt to

408  
00:17:46,390 --> 00:17:44,720  
subvert democracy and harm gardo

409  
00:17:49,990 --> 00:17:46,400  
so there you go

410  
00:17:53,750 --> 00:17:52,310  
come join us for the 2019 conscious life

411  
00:17:56,150 --> 00:17:53,760  
expo

412  
00:17:59,590 --> 00:17:56,160  
right here in los angeles february 22nd

413  
00:18:01,110 --> 00:17:59,600

through the 25th at the I a x hilton

414

00:18:02,789 --> 00:18:01,120

celebrating this year the 50th

415

00:18:04,390 --> 00:18:02,799

anniversary of chariots of gods with

416

00:18:06,390 --> 00:18:04,400

eric von daniken

417

00:18:08,270 --> 00:18:06,400

tickets and info

418

00:18:10,710 --> 00:18:08,280

are over at

419

00:18:12,150 --> 00:18:10,720

consciouslifeexpo.com and it's simple to

420

00:18:14,230 --> 00:18:12,160

get to click on the banners over at

421

00:18:16,630 --> 00:18:14,240

jimmychurchradio.com

422

00:18:19,110 --> 00:18:16,640

and then after that will be a contact in

423

00:18:21,270 --> 00:18:19,120

the desert that is may 31st through june

424

00:18:22,549 --> 00:18:21,280

3rd in indian wells palm springs

425

00:18:24,789 --> 00:18:22,559

california

426

00:18:26,390 --> 00:18:24,799

tickets and info at contact in the

427

00:18:30,070 --> 00:18:26,400

desert dot com

428

00:18:31,590 --> 00:18:30,080

our 2019 soul tech conference where we

429

00:18:33,990 --> 00:18:31,600

are teaching

430

00:18:35,510 --> 00:18:34,000

classrooms where you get to go and get

431

00:18:37,750 --> 00:18:35,520

your knowledge on

432

00:18:40,789 --> 00:18:37,760

is over the july 4th weekend at the

433

00:18:42,950 --> 00:18:40,799

sunrise ranch in loveland colorado get

434

00:18:44,549 --> 00:18:42,960

on the mailing list and the waiting list

435

00:18:51,029 --> 00:18:44,559

right now

436

00:18:52,630 --> 00:18:51,039

bitcoin

437

00:18:55,909 --> 00:18:52,640

and i'm not going to stop

438

00:18:58,310 --> 00:18:55,919

bitcoin is continuing its crash today

439

00:19:00,470 --> 00:18:58,320

dipped into the 3300s i didn't check it

440

00:19:05,669 --> 00:19:00,480

out right before show time but it was

441

00:19:06,470 --> 00:19:05,679

still right there 3390 3380 3360.

442

00:19:12,710 --> 00:19:06,480

yeah

443

00:19:15,190 --> 00:19:12,720

all of those crypto insiders all of

444

00:19:18,390 --> 00:19:15,200

those guys that have been tweeting about

445

00:19:20,870 --> 00:19:18,400

about bitcoin and and how to go and and

446

00:19:22,950 --> 00:19:20,880

talk to you into getting in

447

00:19:25,350 --> 00:19:22,960

at four thousand five thousand six

448

00:19:27,510 --> 00:19:25,360

thousand fifteen thousand

449

00:19:29,190 --> 00:19:27,520

all right talk to you because they knew

450

00:19:31,029 --> 00:19:29,200

it's gonna be at a hundred thousand

451  
00:19:34,310 --> 00:19:31,039  
before the end of the year

452  
00:19:36,549 --> 00:19:34,320  
down to thirty three hundred dollars

453  
00:19:38,549 --> 00:19:36,559  
uh oh man keep holding on man keep

454  
00:19:40,390 --> 00:19:38,559  
holding on i know what i'm talking about

455  
00:19:41,830 --> 00:19:40,400  
i know what of everybody else out there

456  
00:19:43,510 --> 00:19:41,840  
they don't understand crypto man they

457  
00:19:45,510 --> 00:19:43,520  
don't understand the technology man they

458  
00:19:46,710 --> 00:19:45,520  
don't understand what's going on man

459  
00:19:49,750 --> 00:19:46,720  
yeah

460  
00:19:52,390 --> 00:19:49,760  
man if i would have jumped in somebody

461  
00:19:55,510 --> 00:19:52,400  
talked me in at six thousand dollars

462  
00:20:00,630 --> 00:19:55,520  
eight thousand eighteen thousand

463  
00:20:03,990 --> 00:20:02,470

yeah don't forget to subscribe to our

464

00:20:05,950 --> 00:20:04,000

podcast

465

00:20:07,510 --> 00:20:05,960

just two dollars per month go to

466

00:20:09,350 --> 00:20:07,520

jimmychurchradio.com click on that

467

00:20:12,630 --> 00:20:09,360

podcast banner right there

468

00:20:14,789 --> 00:20:12,640

over 980

469

00:20:17,669 --> 00:20:14,799

archive shows right there all the

470

00:20:19,750 --> 00:20:17,679

software that you need it is just two

471

00:20:22,310 --> 00:20:19,760

dollars per month you can also become a

472

00:20:24,230 --> 00:20:22,320

fader not over at our membership section

473

00:20:27,029 --> 00:20:24,240

at jimmychurchradio.com

474

00:20:28,110 --> 00:20:27,039

that's right you can even get commercial

475

00:20:30,870 --> 00:20:28,120

free

476

00:20:33,430 --> 00:20:30,880

downloadable archives

477

00:20:35,750 --> 00:20:33,440

mp3s go do what you want you can also

478

00:20:38,549 --> 00:20:35,760

get if you wish autographed hats

479

00:20:40,390 --> 00:20:38,559

t-shirts get a private email to me you

480

00:20:42,950 --> 00:20:40,400

get the bunker cam you get all of that

481

00:20:45,669 --> 00:20:42,960

stuff it's a great membership section

482

00:20:49,029 --> 00:20:45,679

but you also become an official fade or

483

00:20:50,630 --> 00:20:49,039

not and i answer every email i do

484

00:20:53,590 --> 00:20:50,640

i do it's really starting to take up a

485

00:20:57,190 --> 00:20:53,600

big chunk of my day but i'm doing it

486

00:21:00,149 --> 00:20:57,200

happy birthday to today dragon bone man

487

00:21:04,270 --> 00:21:00,159

rory graham is 34

488

00:21:11,350 --> 00:21:08,310

750 million views

489

00:21:15,110 --> 00:21:11,360

one out of 10 people on planet earth

490

00:21:18,230 --> 00:21:15,120

have watched his video human 5.1 million

491

00:21:21,510 --> 00:21:18,240

likes and the gap bands charlie wilson

492

00:21:24,390 --> 00:21:21,520

lead singer for the gap band today is 66

493

00:21:26,470 --> 00:21:24,400

that's right saying that toe tapper you

494

00:21:29,830 --> 00:21:26,480

dropped a bomb on me

495

00:21:33,029 --> 00:21:29,840

understand history otd

496

00:21:34,390 --> 00:21:33,039

france stops nuclear testing

497

00:21:36,390 --> 00:21:34,400

that's right

498

00:21:38,310 --> 00:21:36,400

jacques sherock

499

00:21:40,470 --> 00:21:38,320

said that is the definite end of

500

00:21:41,909 --> 00:21:40,480

france's nuclear testing program just

501  
00:21:44,789 --> 00:21:41,919  
one day after

502  
00:21:47,110 --> 00:21:44,799  
france exploded a nuclear device in the

503  
00:21:48,950 --> 00:21:47,120  
south pacific

504  
00:21:50,870 --> 00:21:48,960  
fader fact

505  
00:21:55,590 --> 00:21:50,880  
stephen pruit

506  
00:21:58,390 --> 00:21:55,600  
who has made more than 2 million 500 000

507  
00:22:01,190 --> 00:21:58,400  
edits to wikipedia articles

508  
00:22:03,590 --> 00:22:01,200  
he's edited a third of wikipedia's

509  
00:22:06,149 --> 00:22:03,600  
nearly 5.7

510  
00:22:07,510 --> 00:22:06,159  
million pages

511  
00:22:11,110 --> 00:22:07,520  
right

512  
00:22:13,830 --> 00:22:11,120  
and has generated more than 31 000

513  
00:22:16,149 --> 00:22:13,840

original articles for wikipedia

514

00:22:17,270 --> 00:22:16,159

in the past 13 years so if you ever

515

00:22:18,870 --> 00:22:17,280

wondered

516

00:22:21,110 --> 00:22:18,880

who's the dude

517

00:22:23,430 --> 00:22:21,120

editing wikipedia

518

00:22:25,510 --> 00:22:23,440

edited your page

519

00:22:28,950 --> 00:22:25,520

his name is stephen pruit all right

520

00:22:31,190 --> 00:22:28,960

tonight poron gee is on the show world

521

00:22:33,990 --> 00:22:31,200

musician fully awoke we are going to

522

00:22:35,430 --> 00:22:34,000

discuss everything tonight i cannot wait

523

00:22:38,230 --> 00:22:35,440

for this conversation then tomorrow

524

00:22:40,950 --> 00:22:38,240

night patrick wood is back thursday is

525

00:22:44,630 --> 00:22:40,960

another fader night open lines all night

526

00:22:46,630 --> 00:22:44,640

long and now for you know not just yet

527

00:22:49,350 --> 00:22:46,640

but

528

00:22:51,590 --> 00:22:49,360

we only have one call in number now

529

00:22:53,190 --> 00:22:51,600

new phone systems working pretty happy

530

00:22:57,430 --> 00:22:53,200

about that we're going to keep the old

531

00:23:05,029 --> 00:23:01,990

but we've got a new number 747-228-2051

532

00:23:06,630 --> 00:23:05,039

don't call phone lines aren't open

533

00:23:09,190 --> 00:23:06,640

all right

534

00:23:12,149 --> 00:23:09,200

so earlier today

535

00:23:15,669 --> 00:23:12,159

a couple hours before show time

536

00:23:18,630 --> 00:23:15,679

i got a text from michael loaming

537

00:23:22,789 --> 00:23:20,310

it was one of those messages that

538

00:23:25,830 --> 00:23:22,799

started out with dude

539

00:23:27,669 --> 00:23:25,840

you've got to check this out

540

00:23:34,470 --> 00:23:27,679

and

541

00:23:36,950 --> 00:23:34,480

sound kind of messed up but normally

542

00:23:38,470 --> 00:23:36,960

when i get something like this no matter

543

00:23:40,630 --> 00:23:38,480

what you know the dude you gotta check

544

00:23:42,390 --> 00:23:40,640

this out no matter how good the clip may

545

00:23:44,710 --> 00:23:42,400

be

546

00:23:47,830 --> 00:23:44,720

i don't click on it

547

00:23:49,590 --> 00:23:47,840

i don't have the time i get 50 100 of

548

00:23:51,669 --> 00:23:49,600

those a day

549

00:23:54,070 --> 00:23:51,679

and i just can't sit and watch every

550

00:23:55,750 --> 00:23:54,080

single youtube video that is sent to me

551  
00:23:56,950 --> 00:23:55,760  
and i'm just being honest here's the way

552  
00:23:59,510 --> 00:23:56,960  
it is but

553  
00:24:02,549 --> 00:23:59,520  
this was from homing

554  
00:24:03,430 --> 00:24:02,559  
so i clicked

555  
00:24:04,470 --> 00:24:03,440  
and

556  
00:24:06,870 --> 00:24:04,480  
now

557  
00:24:09,990 --> 00:24:06,880  
i'm talking to you about it

558  
00:24:12,630 --> 00:24:10,000  
it was good it was scary

559  
00:24:14,149 --> 00:24:12,640  
it was really scary actually it was a

560  
00:24:15,990 --> 00:24:14,159  
mashup

561  
00:24:18,630 --> 00:24:16,000  
of steve buscemi

562  
00:24:21,190 --> 00:24:18,640  
and jennifer lawrence now

563  
00:24:23,750 --> 00:24:21,200

i don't know who made it

564

00:24:25,909 --> 00:24:23,760

so i can't give the appropriate credit

565

00:24:26,789 --> 00:24:25,919

uh to it right now i wish i could but i

566

00:24:29,029 --> 00:24:26,799

can

567

00:24:31,430 --> 00:24:29,039

but i'm sure it's being retweeted right

568

00:24:34,310 --> 00:24:31,440

now as i speak about it and here's the

569

00:24:37,190 --> 00:24:34,320

deal it's called a deep fake

570

00:24:39,190 --> 00:24:37,200

so what i would like now uh somebody

571

00:24:41,510 --> 00:24:39,200

retweeted up here in twitter so i can

572

00:24:43,590 --> 00:24:41,520

retweet the retweet

573

00:24:45,669 --> 00:24:43,600

um the jennifer lawrence there it is

574

00:24:47,190 --> 00:24:45,679

right there thank you arnold man that

575

00:24:50,950 --> 00:24:47,200

was fast

576

00:24:52,630 --> 00:24:50,960

and can i retweet a retweet

577

00:24:54,149 --> 00:24:52,640

is is that possible let's see what

578

00:24:56,549 --> 00:24:54,159

happens here

579

00:25:01,350 --> 00:24:56,559

let's see if that actually goes out it

580

00:25:04,310 --> 00:25:01,360

did okay so there there it is and

581

00:25:04,320 --> 00:25:08,870

it's good

582

00:25:12,830 --> 00:25:10,630

this is the thing

583

00:25:15,510 --> 00:25:12,840

is it funny

584

00:25:18,950 --> 00:25:15,520

yeah steve buscemi's face on jennifer

585

00:25:19,990 --> 00:25:18,960

lawrence's body with jennifer lawrence's

586

00:25:21,110 --> 00:25:20,000

voice

587

00:25:24,630 --> 00:25:21,120

right

588

00:25:26,470 --> 00:25:24,640

okay golden globes interview is it cool

589

00:25:29,029 --> 00:25:26,480

yeah it's pretty cool

590

00:25:30,950 --> 00:25:29,039

does it show us what kind of video and

591

00:25:33,990 --> 00:25:30,960

graphic technology is out there right

592

00:25:38,230 --> 00:25:34,000

now absolutely it does

593

00:25:40,549 --> 00:25:38,240

but for me it's something more sinister

594

00:25:43,269 --> 00:25:40,559

because other deep fakes that have been

595

00:25:45,029 --> 00:25:43,279

posted in the past were fun but we saw

596

00:25:47,190 --> 00:25:45,039

the flaws

597

00:25:50,149 --> 00:25:47,200

this new one takes the game up to a new

598

00:25:51,909 --> 00:25:50,159

level because this is a mashup

599

00:25:54,710 --> 00:25:51,919

with no artifacts

600

00:25:56,549 --> 00:25:54,720

it's smooth it's amazing it's perfect

601  
00:25:58,630 --> 00:25:56,559  
and it's real

602  
00:26:00,710 --> 00:25:58,640  
if you didn't know that it was buscemi

603  
00:26:03,029 --> 00:26:00,720  
and lawrence you would have just thought

604  
00:26:05,029 --> 00:26:03,039  
that it was some actress doing a presser

605  
00:26:07,029 --> 00:26:05,039  
for the golden globes that you had never

606  
00:26:09,110 --> 00:26:07,039  
seen before

607  
00:26:11,669 --> 00:26:09,120  
some hybrid

608  
00:26:14,310 --> 00:26:11,679  
it's that good

609  
00:26:17,350 --> 00:26:14,320  
the first and in fact

610  
00:26:19,029 --> 00:26:17,360  
most deep fake videos are pretty easy to

611  
00:26:21,510 --> 00:26:19,039  
spot totally fake

612  
00:26:25,510 --> 00:26:21,520  
and most just thought you know whatever

613  
00:26:27,990 --> 00:26:25,520

you know obama putin you know trump you

614

00:26:29,350 --> 00:26:28,000

know we've seen all of those right

615

00:26:31,590 --> 00:26:29,360

and uh

616

00:26:33,590 --> 00:26:31,600

i almost went with uh somebody else too

617

00:26:36,149 --> 00:26:33,600

and the news got around last year that

618

00:26:38,390 --> 00:26:36,159

the porn industry was doing deep fakes

619

00:26:39,590 --> 00:26:38,400

with celebrities and you know what so we

620

00:26:40,710 --> 00:26:39,600

all just kind of blew it off and it

621

00:26:48,070 --> 00:26:40,720

wasn't that

622

00:26:50,630 --> 00:26:48,080

right it was just a funny aspect to it

623

00:26:52,870 --> 00:26:50,640

in the wrong hands though

624

00:26:55,590 --> 00:26:52,880

this technology and it's already in the

625

00:26:58,070 --> 00:26:55,600

wrong hands for sure

626

00:27:00,870 --> 00:26:58,080

video can now be generated it can be

627

00:27:03,909 --> 00:27:00,880

released with anyone's face replaced

628

00:27:06,230 --> 00:27:03,919

saying whatever and used for any purpose

629

00:27:07,269 --> 00:27:06,240

and by the time we figure out that it's

630

00:27:10,230 --> 00:27:07,279

fake

631

00:27:12,549 --> 00:27:10,240

if that ever happens the damage is done

632

00:27:15,269 --> 00:27:12,559

the message is sent and here's the flip

633

00:27:17,190 --> 00:27:15,279

side now if a real video was released

634

00:27:18,950 --> 00:27:17,200

that embarrasses or implicates someone

635

00:27:22,549 --> 00:27:18,960

now you can just say hey man it's a deep

636

00:27:25,029 --> 00:27:22,559

fake it's a mash-up that it's not real

637

00:27:26,789 --> 00:27:25,039

so we got that issue so by the time it's

638

00:27:28,470 --> 00:27:26,799

proven that it's real or proven that

639

00:27:30,230 --> 00:27:28,480

it's fake

640

00:27:32,149 --> 00:27:30,240

it goes through the flow of the new

641

00:27:34,149 --> 00:27:32,159

cycle and if you're lucky we just move

642

00:27:35,830 --> 00:27:34,159

on to the next mash up and deep fake and

643

00:27:37,190 --> 00:27:35,840

scandal right

644

00:27:39,830 --> 00:27:37,200

and this is

645

00:27:41,990 --> 00:27:39,840

this is where i have a crazy thought

646

00:27:44,470 --> 00:27:42,000

just when you thought that the fake news

647

00:27:47,669 --> 00:27:44,480

being created by teenagers in belarus

648

00:27:50,710 --> 00:27:47,679

was so last year imagine those bored

649

00:27:53,269 --> 00:27:50,720

little kids now and what they can do

650

00:27:54,389 --> 00:27:53,279

with this kind of software i don't think

651  
00:27:55,430 --> 00:27:54,399  
the

652  
00:27:57,669 --> 00:27:55,440  
buschemi

653  
00:28:00,149 --> 00:27:57,679  
lawrence mashup was was created by

654  
00:28:02,230 --> 00:28:00,159  
industrial light and magic it's probably

655  
00:28:04,789 --> 00:28:02,240  
done on a laptop in the living room with

656  
00:28:07,830 --> 00:28:04,799  
some spare time and that to me is what

657  
00:28:10,070 --> 00:28:07,840  
is truly frightening you got a video

658  
00:28:11,190 --> 00:28:10,080  
of some crime that was committed

659  
00:28:13,590 --> 00:28:11,200  
right

660  
00:28:14,830 --> 00:28:13,600  
and you got someone you don't like like

661  
00:28:18,389 --> 00:28:14,840  
your

662  
00:28:22,870 --> 00:28:18,399  
landlord mash that baby up

663  
00:28:27,990 --> 00:28:24,950

if you've got a message you want to

664

00:28:30,470 --> 00:28:28,000

spread during the next campaign season

665

00:28:33,990 --> 00:28:30,480

call the team together get your video

666

00:28:35,029 --> 00:28:34,000

and your faces ready write your script

667

00:28:37,830 --> 00:28:35,039

render

668

00:28:41,590 --> 00:28:37,840

and watch the world freak out

669

00:28:44,870 --> 00:28:41,600

and yes it scares me it scares me a lot

670

00:28:48,230 --> 00:28:44,880

think about it go and watch the jennifer

671

00:28:50,950 --> 00:28:48,240

lawrence steve buscemi deep fake

672

00:28:53,590 --> 00:28:50,960

it's good

673

00:28:55,590 --> 00:28:53,600

it's really good

674

00:28:59,510 --> 00:28:55,600

this is fade to black i am your host

675

00:29:03,830 --> 00:28:59,520

jimmy church tonight pour on ghee

676  
00:29:05,669 --> 00:29:03,840  
world music singer performer artist

677  
00:29:08,070 --> 00:29:05,679  
and fully awoke

678  
00:29:09,430 --> 00:29:08,080  
so we're going to do it all tonight

679  
00:29:11,269 --> 00:29:09,440  
we're going to talk about our world

680  
00:29:13,269 --> 00:29:11,279  
we're going to talk about music i got my

681  
00:29:15,110 --> 00:29:13,279  
fender shirt on

682  
00:29:18,070 --> 00:29:15,120  
right we're going to talk about et

683  
00:29:19,909 --> 00:29:18,080  
disclosure 2019

684  
00:29:22,070 --> 00:29:19,919  
and we're going to talk about you all of

685  
00:29:25,110 --> 00:29:22,080  
that is next on the

686  
00:29:27,029 --> 00:29:25,120  
game changer network and kg r a the

687  
00:29:33,180 --> 00:29:27,039  
planet this is fade to black stay with

688  
00:29:50,470 --> 00:29:42,360

[Music]

689

00:29:52,630 --> 00:29:50,480

this is nicole church daughter of you

690

00:29:53,630 --> 00:29:52,640

know who and you're listening to fade to

691

00:29:55,269 --> 00:29:53,640

black on

692

00:29:59,029 --> 00:29:55,279

jimmychurchradio.com and the game

693

00:30:05,510 --> 00:30:01,350

you're listening to jimmy church fade to

694

00:30:09,990 --> 00:30:07,669

fate to black will now pause for alien

695

00:30:13,350 --> 00:30:10,000

identification

696

00:30:17,750 --> 00:30:13,360

the station that talks the net ktra

697

00:30:22,549 --> 00:30:19,909

when you take the beans from central

698

00:30:25,029 --> 00:30:22,559

america with dashes of indonesian and

699

00:30:28,149 --> 00:30:25,039

african mixed in and then roasted to the

700

00:30:30,710 --> 00:30:28,159

dark side of fade to black you create

701

00:30:33,590 --> 00:30:30,720

the ultimate brew of fringe

702

00:30:36,870 --> 00:30:33,600

introducing the fade to black blend from

703

00:30:39,750 --> 00:30:36,880

river moon coffee yes river moon's

704

00:30:42,470 --> 00:30:39,760

darkest customized roast was created for

705

00:30:45,110 --> 00:30:42,480

the love of fade to black

706

00:30:47,669 --> 00:30:45,120

the alchemy of masterful roasting and

707

00:30:51,269 --> 00:30:47,679

smoking the beans is in every sip of

708

00:30:52,710 --> 00:30:51,279

this full-bodied dark java i need my

709

00:30:55,269 --> 00:30:52,720

coffee doc

710

00:30:58,310 --> 00:30:55,279

deep with distinct bittersweet chocolate

711

00:31:00,789 --> 00:30:58,320

highlights just like the bunker leaning

712

00:31:03,430 --> 00:31:00,799

further into the darkness of the roast

713

00:31:06,110 --> 00:31:03,440

is fade to black blend from river moon

714

00:31:08,070 --> 00:31:06,120

coffee just click on the banner at

715

00:31:11,830 --> 00:31:08,080

jimmychurchradio.com and use the promo

716

00:31:12,950 --> 00:31:11,840

code f2b blend for 15 off of your order

717

00:31:15,990 --> 00:31:12,960

today

718

00:31:17,669 --> 00:31:16,000

go back lee teppy

719

00:31:20,549 --> 00:31:17,679

this is jimmy church of fade to black

720

00:31:22,870 --> 00:31:20,559

and you can get our podcast for just two

721

00:31:26,269 --> 00:31:22,880

dollars per month all you have to do is

722

00:31:28,710 --> 00:31:26,279

click on the podcast banner over at

723

00:31:30,310 --> 00:31:28,720

jimmychurchradio.com hey folks guess

724

00:31:32,950 --> 00:31:30,320

what the number one phrase that life

725

00:31:36,149 --> 00:31:32,960

change t receives by email you ready we

726

00:31:38,950 --> 00:31:36,159

love this tea we love this tea time

727

00:31:40,950 --> 00:31:38,960

after time week after week we love this

728

00:31:43,830 --> 00:31:40,960

tea life change tea gives you more

729

00:31:46,470 --> 00:31:43,840

energy a beautiful cleansing and

730

00:31:48,389 --> 00:31:46,480

fulfills its slogan perfectly the tea

731

00:31:49,990 --> 00:31:48,399

that makes you go so if you want to be

732

00:31:53,110 --> 00:31:50,000

on your health game log on to

733

00:31:55,350 --> 00:31:53,120

getthet.com and order life change super

734

00:31:57,590 --> 00:31:55,360

strength tea packages come in a one

735

00:32:00,149 --> 00:31:57,600

month supply and when you brew this

736

00:32:02,149 --> 00:32:00,159

stuff wait until you see the results

737

00:32:04,630 --> 00:32:02,159

aren't we all about the results and with

738

00:32:06,389 --> 00:32:04,640

a lot of people's health struggling we

739

00:32:09,269 --> 00:32:06,399

can use a little bit of help doctors

740

00:32:10,230 --> 00:32:09,279

will tell you disease starts in the gut

741

00:32:12,950 --> 00:32:10,240

so

742

00:32:16,870 --> 00:32:12,960

log on to get the tea dot com that's get

743

00:32:20,789 --> 00:32:16,880

the tea.com be our next email saying i

744

00:32:23,350 --> 00:32:20,799

love this tea i mean i love this tea get

745

00:32:25,990 --> 00:32:23,360

the tea at get the tea.com helping

746

00:32:31,029 --> 00:32:26,000

america one tea bag at a time

747

00:32:37,430 --> 00:32:33,430

fade to black

748

00:32:40,830 --> 00:32:37,440

is not your father's radio show

749

00:32:45,909 --> 00:32:40,840

on the game changer radio network and

750

00:32:50,789 --> 00:32:48,070

do you want to lose weight but have no

751  
00:32:52,710 --> 00:32:50,799  
idea where to begin the fast start diet

752  
00:32:55,190 --> 00:32:52,720  
a three-day weight loss plan is the

753  
00:32:57,269 --> 00:32:55,200  
answer three days of nutritionally

754  
00:33:00,149 --> 00:32:57,279  
balanced calorie restricted meals

755  
00:33:02,870 --> 00:33:00,159  
delivered right to your door no shopping

756  
00:33:05,350 --> 00:33:02,880  
no measuring and no cooking everything

757  
00:33:06,950 --> 00:33:05,360  
is prepared for you and ready to eat at

758  
00:33:09,190 --> 00:33:06,960  
home or on the go

759  
00:33:11,190 --> 00:33:09,200  
the fast start diet has all the amazing

760  
00:33:13,509 --> 00:33:11,200  
benefits of intermittent fasting without

761  
00:33:15,269 --> 00:33:13,519  
starving we've helped thousands of

762  
00:33:17,590 --> 00:33:15,279  
people who have struggled to reach their

763  
00:33:19,909 --> 00:33:17,600

weight loss goals isn't it time we

764

00:33:22,870 --> 00:33:19,919

helped you with the fast start diet

765

00:33:25,549 --> 00:33:22,880

you'll lose weight and feel great fine

766

00:33:27,830 --> 00:33:25,559

fast start diet on amazon or go to

767

00:33:30,950 --> 00:33:27,840

faststartdiet.com and use promo code

768

00:33:33,350 --> 00:33:30,960

talk to get 10 off your first box and as

769

00:33:35,909 --> 00:33:33,360

a special bonus fast start will include

770

00:33:38,389 --> 00:33:35,919

their number one rated lipo 3 appetite

771

00:33:40,470 --> 00:33:38,399

suppressant spray free with your order

772

00:33:43,430 --> 00:33:40,480

this is jimmy church and whatever your

773

00:33:46,389 --> 00:33:43,440

diet plans are do what i did go to

774

00:33:48,470 --> 00:33:46,399

faststartdiet.com

775

00:33:56,630 --> 00:33:48,480

hi this is rob reiner from anvil and

776  
00:33:56,640 --> 00:34:12,790  
radio

777  
00:34:16,950 --> 00:34:14,629  
all right welcome back fade to black i

778  
00:34:19,510 --> 00:34:16,960  
am your host jimmy church

779  
00:34:20,710 --> 00:34:19,520  
on the game changer network and kgra the

780  
00:34:23,270 --> 00:34:20,720  
planets

781  
00:34:24,629 --> 00:34:23,280  
you can follow me on twitter at j church

782  
00:34:27,829 --> 00:34:24,639  
radio

783  
00:34:28,990 --> 00:34:27,839  
and you can follow for on gee let me see

784  
00:34:32,470 --> 00:34:29,000  
his

785  
00:34:33,669 --> 00:34:32,480  
is at porn geek we've got it up there

786  
00:34:35,349 --> 00:34:33,679  
right there on twitter i just want to

787  
00:34:36,869 --> 00:34:35,359  
make sure he didn't have the real

788  
00:34:39,589 --> 00:34:36,879

quaranti

789

00:34:41,990 --> 00:34:39,599

there's only one

790

00:34:44,389 --> 00:34:42,000

he grew up with three cultures brazil

791

00:34:46,389 --> 00:34:44,399

mexico in the united states

792

00:34:50,230 --> 00:34:46,399

he was steeped in various traditional

793

00:34:51,109 --> 00:34:50,240

forms of music healing ceremony since

794

00:34:52,629 --> 00:34:51,119

birth

795

00:34:54,950 --> 00:34:52,639

drawing from his cross-cultural

796

00:34:57,030 --> 00:34:54,960

background and training at duke

797

00:34:59,270 --> 00:34:57,040

university poron ki

798

00:35:01,430 --> 00:34:59,280

has over 20 years of international work

799

00:35:04,550 --> 00:35:01,440

experience as an artist a musician an

800

00:35:06,310 --> 00:35:04,560

educator filmmaker consultant therapist

801  
00:35:08,230 --> 00:35:06,320  
utilizing the healing properties of

802  
00:35:11,270 --> 00:35:08,240  
sound and movement to foster our

803  
00:35:13,510 --> 00:35:11,280  
individual and collective well-being as

804  
00:35:16,390 --> 00:35:13,520  
a live looping artist and we'll talk

805  
00:35:19,829 --> 00:35:16,400  
about that and one-man orchestra he

806  
00:35:22,790 --> 00:35:19,839  
weaves ancestral songs and in in in

807  
00:35:25,670 --> 00:35:22,800  
oh man i just went tongue-tied

808  
00:35:28,150 --> 00:35:25,680  
indigenous rhythms from around the globe

809  
00:35:30,550 --> 00:35:28,160  
creating his performances from scratch

810  
00:35:32,790 --> 00:35:30,560  
using looping technology his live

811  
00:35:35,190 --> 00:35:32,800  
grooves range from meditative to dance

812  
00:35:37,190 --> 00:35:35,200  
party moving the body lifting the spirit

813  
00:35:39,349 --> 00:35:37,200

and transcending the divide between

814

00:35:42,710 --> 00:35:39,359

performer and audience i would like to

815

00:35:45,270 --> 00:35:42,720

welcome back to fade to black poron gee

816

00:35:47,109 --> 00:35:45,280

how are you man great jimmy thanks for

817

00:35:49,270 --> 00:35:47,119

having me man i got all tongue tied i'm

818

00:35:51,030 --> 00:35:49,280

nervous a real musician coming on the

819

00:35:52,870 --> 00:35:51,040

show

820

00:35:54,150 --> 00:35:52,880

you know this is what's funny yeah i'm

821

00:35:56,870 --> 00:35:54,160

sitting here

822

00:35:58,390 --> 00:35:56,880

uh wearing a fender shirt right

823

00:36:00,230 --> 00:35:58,400

everybody can see it on the video i've

824

00:36:03,109 --> 00:36:00,240

got all these beautiful guitars behind

825

00:36:06,230 --> 00:36:03,119

me and i i fake it i fake it man it's

826

00:36:08,710 --> 00:36:06,240

all it's all uh smoke and mirrors

827

00:36:09,910 --> 00:36:08,720

i i used to be a musician but here's the

828

00:36:12,630 --> 00:36:09,920

thing and this is where i'm going to

829

00:36:14,790 --> 00:36:12,640

start off with you one of the things

830

00:36:17,510 --> 00:36:14,800

i've produced many albums i've written

831

00:36:19,910 --> 00:36:17,520

songs i've done my thing with very

832

00:36:22,310 --> 00:36:19,920

successful artists and and the one thing

833

00:36:25,430 --> 00:36:22,320

that i do still do today

834

00:36:29,670 --> 00:36:25,440

is when i listen to somebody that

835

00:36:32,069 --> 00:36:29,680

impresses me i step back and i wonder

836

00:36:34,950 --> 00:36:32,079

what is going on in their head

837

00:36:37,510 --> 00:36:34,960

where these beautiful melodies and these

838

00:36:40,790 --> 00:36:37,520

things that just transcend time

839

00:36:43,750 --> 00:36:40,800

where they come from and you my friend

840

00:36:48,069 --> 00:36:43,760

take it to a whole nother level

841

00:36:49,670 --> 00:36:48,079

very complex very beautiful very lush

842

00:36:52,630 --> 00:36:49,680

um and it doesn't matter if it's

843

00:36:53,910 --> 00:36:52,640

aggressive or it's soft if it's world if

844

00:36:56,470 --> 00:36:53,920

it's dance

845

00:36:59,430 --> 00:36:56,480

your stuff is very deep and layered and

846

00:37:01,829 --> 00:36:59,440

complex where does this come from is it

847

00:37:06,230 --> 00:37:01,839

easy i'm i'm always jealous of it

848

00:37:09,670 --> 00:37:06,240

because i i i can't do it but you do is

849

00:37:12,710 --> 00:37:09,680

it easy for you to to do this

850

00:37:14,310 --> 00:37:12,720

yeah um is it easy i guess

851  
00:37:16,230 --> 00:37:14,320  
in so much as

852  
00:37:17,589 --> 00:37:16,240  
i i really look at it more from the

853  
00:37:19,349 --> 00:37:17,599  
perspective

854  
00:37:20,310 --> 00:37:19,359  
and so much as i'm able to get out of my

855  
00:37:22,630 --> 00:37:20,320  
own way

856  
00:37:24,230 --> 00:37:22,640  
and really allow it to move through me

857  
00:37:25,589 --> 00:37:24,240  
rather than it being something that i'm

858  
00:37:27,510 --> 00:37:25,599  
generating but rather something that's

859  
00:37:29,990 --> 00:37:27,520  
just flowing through me

860  
00:37:31,750 --> 00:37:30,000  
then it's really easy the moment i get

861  
00:37:33,430 --> 00:37:31,760  
in my head about it or i think about it

862  
00:37:35,589 --> 00:37:33,440  
or i'm like oh that was a that was

863  
00:37:37,990 --> 00:37:35,599

terrible or i was great or whatever is

864

00:37:40,150 --> 00:37:38,000

the moment i get in my my personality my

865

00:37:41,910 --> 00:37:40,160

ego and i and i really it becomes

866

00:37:44,230 --> 00:37:41,920

difficult then i start thinking about

867

00:37:45,030 --> 00:37:44,240

you know i get locked up so for me my

868

00:37:46,710 --> 00:37:45,040

real

869

00:37:48,470 --> 00:37:46,720

kind of the edge if you will and where i

870

00:37:51,349 --> 00:37:48,480

feel like the real magic happens is when

871

00:37:53,430 --> 00:37:51,359

i just really let go and just allow you

872

00:37:55,190 --> 00:37:53,440

know i would say spirit you know um i

873

00:37:57,190 --> 00:37:55,200

would call it that myself you know to

874

00:37:59,109 --> 00:37:57,200

move through me um and that in that

875

00:38:01,030 --> 00:37:59,119

inspirati right that ancient word you

876

00:38:03,750 --> 00:38:01,040

know inspiration where inspiration comes

877

00:38:05,670 --> 00:38:03,760

from that that that inspire the breath

878

00:38:06,950 --> 00:38:05,680

right the way that that comes out of

879

00:38:08,230 --> 00:38:06,960

nothing if you will but it actually

880

00:38:10,230 --> 00:38:08,240

comes from another place another

881

00:38:11,910 --> 00:38:10,240

dimension you might say and honestly

882

00:38:14,150 --> 00:38:11,920

that's in that way as long as i'm

883

00:38:16,790 --> 00:38:14,160

tapping into that source it's infinite

884

00:38:19,030 --> 00:38:16,800

creativity and it's a river and so i'm

885

00:38:20,950 --> 00:38:19,040

tuning into the muse you know music is

886

00:38:23,270 --> 00:38:20,960

this muse this river that flows i think

887

00:38:25,349 --> 00:38:23,280

we all tap into it in different ways but

888

00:38:27,430 --> 00:38:25,359

for me that's that's kind of been my my

889

00:38:29,270 --> 00:38:27,440

secret if you will and actually i try my

890

00:38:30,950 --> 00:38:29,280

best to teach and share that with others

891

00:38:32,550 --> 00:38:30,960

because more than performing honestly

892

00:38:34,870 --> 00:38:32,560

for a big audience one of the things

893

00:38:36,710 --> 00:38:34,880

that gets me the highest is is watching

894

00:38:38,470 --> 00:38:36,720

people you know just from an audience

895

00:38:40,310 --> 00:38:38,480

perspective when i see somebody just

896

00:38:41,670 --> 00:38:40,320

who's never really tapped into music or

897

00:38:43,349 --> 00:38:41,680

has been locked up or had their voice

898

00:38:45,510 --> 00:38:43,359

shut down or whatever

899

00:38:48,150 --> 00:38:45,520

to see them connect to that muse and

900

00:38:49,510 --> 00:38:48,160

activate themselves man that just that

901  
00:38:52,310 --> 00:38:49,520  
really lights it that's what does it for

902  
00:38:54,550 --> 00:38:52,320  
me honestly i think uh you hit onto

903  
00:38:58,230 --> 00:38:54,560  
something because even

904  
00:39:00,950 --> 00:38:58,240  
with my experience uh in in recording a

905  
00:39:03,430 --> 00:39:00,960  
guitar solo or playing something live

906  
00:39:05,990 --> 00:39:03,440  
or recording another artist

907  
00:39:08,470 --> 00:39:06,000  
when we do the take and they come back

908  
00:39:11,030 --> 00:39:08,480  
and they go how was that

909  
00:39:14,150 --> 00:39:11,040  
right because they don't remember it

910  
00:39:18,390 --> 00:39:14,160  
and and i'm just like stunned right dude

911  
00:39:23,349 --> 00:39:20,870  
that was the one and it's because they

912  
00:39:25,510 --> 00:39:23,359  
go into the zone they're not thinking

913  
00:39:27,990 --> 00:39:25,520

about technical issues

914

00:39:29,990 --> 00:39:28,000

they let spirit take over and we hear

915

00:39:32,710 --> 00:39:30,000

these comments over and over again for

916

00:39:34,150 --> 00:39:32,720

musicians where they just go to that

917

00:39:36,230 --> 00:39:34,160

special place

918

00:39:38,950 --> 00:39:36,240

and they're they're not thinking right

919

00:39:40,710 --> 00:39:38,960

right exactly exactly there's something

920

00:39:43,030 --> 00:39:40,720

else at work there and i think that

921

00:39:45,190 --> 00:39:43,040

that's that's the magic and you know

922

00:39:46,710 --> 00:39:45,200

some people call this um you know people

923

00:39:49,270 --> 00:39:46,720

are in the meditation space or kind of

924

00:39:51,510 --> 00:39:49,280

looking or even neurobiology space talk

925

00:39:53,109 --> 00:39:51,520

about flow state right how to get into

926

00:39:55,270 --> 00:39:53,119

this creative flow state kind of like

927

00:39:57,349 --> 00:39:55,280

that time when people when things become

928

00:39:58,790 --> 00:39:57,359

timeless those are moments when we get

929

00:40:00,470 --> 00:39:58,800

into flow state generally and it could

930

00:40:02,310 --> 00:40:00,480

be doing anything you know anything from

931

00:40:03,349 --> 00:40:02,320

writing a surfboard to you know what i

932

00:40:05,829 --> 00:40:03,359

mean when you're when you're playing

933

00:40:07,430 --> 00:40:05,839

music obviously or in our case or when

934

00:40:09,109 --> 00:40:07,440

someone's even just writing you know

935

00:40:11,270 --> 00:40:09,119

writing in a journal or writing down

936

00:40:13,589 --> 00:40:11,280

some poetry you get into that space

937

00:40:15,349 --> 00:40:13,599

where suddenly time goes away and you

938

00:40:17,829 --> 00:40:15,359

don't you go into this other dimension

939

00:40:20,150 --> 00:40:17,839

i'd say you know um and when you're in

940

00:40:21,430 --> 00:40:20,160

that place that's when magic can happen

941

00:40:23,670 --> 00:40:21,440

i think that's really one of those

942

00:40:26,550 --> 00:40:23,680

unique redeeming qualities if you will

943

00:40:28,390 --> 00:40:26,560

of human beings um and i mean i would

944

00:40:30,950 --> 00:40:28,400

venture to say probably other animals

945

00:40:32,550 --> 00:40:30,960

and beings have this ability but we just

946

00:40:34,310 --> 00:40:32,560

can't perceive it right

947

00:40:36,710 --> 00:40:34,320

uh but it's it's pretty incredible thing

948

00:40:38,630 --> 00:40:36,720

that i i do feel this it's a gift that

949

00:40:39,750 --> 00:40:38,640

we bring as humanity for all the the

950

00:40:41,510 --> 00:40:39,760

things that we bring that aren't so

951

00:40:43,829 --> 00:40:41,520

great i think that's one that we really

952

00:40:46,390 --> 00:40:43,839

um the more we can really bring that to

953

00:40:47,829 --> 00:40:46,400

the center focus of why we're here and

954

00:40:49,349 --> 00:40:47,839

what we offer to the world you know

955

00:40:50,470 --> 00:40:49,359

creative beauty and bringing beauty into

956

00:40:53,270 --> 00:40:50,480

the world as opposed to all the

957

00:40:55,109 --> 00:40:53,280

destruction i think that's that's a key

958

00:40:56,630 --> 00:40:55,119

element and that's kind of what i'm all

959

00:40:58,550 --> 00:40:56,640

about that's what all my music's about

960

00:41:01,349 --> 00:40:58,560

and kind of what i'm a message i really

961

00:41:04,829 --> 00:41:01,359

try to bring forth you know years ago

962

00:41:07,589 --> 00:41:04,839

and i'm going to go back to around

963

00:41:10,230 --> 00:41:07,599

1990 okay i don't even even know if you

964

00:41:11,589 --> 00:41:10,240

were born but let's go back to 1990.

965

00:41:14,390 --> 00:41:11,599

and i

966

00:41:16,790 --> 00:41:14,400

in in the music world the studio in the

967

00:41:19,589 --> 00:41:16,800

recording world started to see things

968

00:41:20,470 --> 00:41:19,599

like midi take hold

969

00:41:22,870 --> 00:41:20,480

certain

970

00:41:26,790 --> 00:41:22,880

drum machines and the lin drum started

971

00:41:29,670 --> 00:41:26,800

to come in the mpc 1000 and 3000

972

00:41:31,270 --> 00:41:29,680

from makai came in and the samplers

973

00:41:33,829 --> 00:41:31,280

but

974

00:41:36,230 --> 00:41:33,839

what it also introduced it was one thing

975

00:41:38,950 --> 00:41:36,240

to replace drums or samples or strings

976  
00:41:42,630 --> 00:41:38,960  
and things like that but what it brought

977  
00:41:44,550 --> 00:41:42,640  
into was a whole other artistic freedom

978  
00:41:47,990 --> 00:41:44,560  
and creativity

979  
00:41:51,109 --> 00:41:48,000  
for and it wasn't going to take long

980  
00:41:53,109 --> 00:41:51,119  
before musicians and creative people

981  
00:41:54,470 --> 00:41:53,119  
started to figure this out and turn it

982  
00:41:57,990 --> 00:41:54,480  
into

983  
00:42:01,990 --> 00:41:58,000  
a new musical genre and now today

984  
00:42:04,790 --> 00:42:02,000  
looping is is out there and some of the

985  
00:42:05,510 --> 00:42:04,800  
most creative stuff goes on with looping

986  
00:42:07,030 --> 00:42:05,520  
and

987  
00:42:08,950 --> 00:42:07,040  
most most

988  
00:42:10,870 --> 00:42:08,960

of this audience doesn't know what you

989

00:42:14,630 --> 00:42:10,880

and i are talking about

990

00:42:17,349 --> 00:42:14,640

um so let's what is for you

991

00:42:20,710 --> 00:42:17,359

uh what is looping

992

00:42:23,670 --> 00:42:20,720

um great question so what is looping

993

00:42:25,750 --> 00:42:23,680

man it is it is a universe first of all

994

00:42:27,510 --> 00:42:25,760

um some might equate it to the

995

00:42:29,430 --> 00:42:27,520

technology that lets you do this thing

996

00:42:31,109 --> 00:42:29,440

but i actually i love the fact so one of

997

00:42:33,910 --> 00:42:31,119

the instruments that i play i play a lot

998

00:42:35,430 --> 00:42:33,920

of them and and i specifically i've i

999

00:42:37,589 --> 00:42:35,440

really um

1000

00:42:39,190 --> 00:42:37,599

am honored and that i get to play and

1001  
00:42:40,710 --> 00:42:39,200  
have studied and gotten to experience a

1002  
00:42:41,990 --> 00:42:40,720  
lot of indigenous instruments so a lot

1003  
00:42:43,270 --> 00:42:42,000  
of the instruments i play aren't the

1004  
00:42:46,150 --> 00:42:43,280  
things that you go down the guitar

1005  
00:42:48,710 --> 00:42:46,160  
center and find necessarily so so and

1006  
00:42:50,790 --> 00:42:48,720  
that's intentional um so one of the main

1007  
00:42:53,190 --> 00:42:50,800  
instruments i i really has been a dear

1008  
00:42:55,030 --> 00:42:53,200  
ally to me is the didgeridoo

1009  
00:42:56,390 --> 00:42:55,040  
which the aboriginal people of australia

1010  
00:42:58,390 --> 00:42:56,400  
have played in and it's arguably the

1011  
00:43:00,390 --> 00:42:58,400  
second oldest instrument that we know to

1012  
00:43:02,069 --> 00:43:00,400  
humanity after the voice

1013  
00:43:03,990 --> 00:43:02,079

um so it's a really ancient instrument

1014

00:43:05,750 --> 00:43:04,000

it's just a tube basically for for all

1015

00:43:07,589 --> 00:43:05,760

intensive purposes you can find them but

1016

00:43:09,190 --> 00:43:07,599

traditionally you know the aboriginal

1017

00:43:10,470 --> 00:43:09,200

people would would make them or they

1018

00:43:13,750 --> 00:43:10,480

actually wouldn't make them they'd find

1019

00:43:15,829 --> 00:43:13,760

them made by termites out of eucalyptus

1020

00:43:16,870 --> 00:43:15,839

so termites they'd find eucalyptus

1021

00:43:17,990 --> 00:43:16,880

they'd been hollowed out by these

1022

00:43:19,829 --> 00:43:18,000

termites and they would actually come

1023

00:43:21,270 --> 00:43:19,839

upon it on their walkabout they would

1024

00:43:23,109 --> 00:43:21,280

check find one that was hollow just the

1025

00:43:24,309 --> 00:43:23,119

right way they'd break it clean off the

1026  
00:43:25,589 --> 00:43:24,319  
mouth you know and they'd play it there

1027  
00:43:27,750 --> 00:43:25,599  
in ceremony

1028  
00:43:30,150 --> 00:43:27,760  
and in their creation story they say

1029  
00:43:32,069 --> 00:43:30,160  
that creator you know their creator or

1030  
00:43:33,750 --> 00:43:32,079  
version of creator made all of the

1031  
00:43:35,829 --> 00:43:33,760  
universe all the animals every all the

1032  
00:43:38,230 --> 00:43:35,839  
beings out of a didgeridoo it was out of

1033  
00:43:39,829 --> 00:43:38,240  
that vibration that primordial sound

1034  
00:43:42,309 --> 00:43:39,839  
and so what's really cool about this

1035  
00:43:44,309 --> 00:43:42,319  
instrument is that it it requires the

1036  
00:43:45,750 --> 00:43:44,319  
person playing it and enables them to do

1037  
00:43:47,430 --> 00:43:45,760  
something known as circular breathing or

1038  
00:43:49,510 --> 00:43:47,440

i like to call spiral breathing because

1039

00:43:51,910 --> 00:43:49,520

it moves through time right and this and

1040

00:43:54,870 --> 00:43:51,920

this technique if you sit down and check

1041

00:43:56,630 --> 00:43:54,880

it out it's the original looper right

1042

00:43:58,790 --> 00:43:56,640

they were able to create this drone

1043

00:44:00,790 --> 00:43:58,800

sound the sound this ongoing sound

1044

00:44:01,510 --> 00:44:00,800

almost like this infinite breath

1045

00:44:03,589 --> 00:44:01,520

so

1046

00:44:06,150 --> 00:44:03,599

i want the audience to understand you

1047

00:44:09,109 --> 00:44:06,160

are pushing air out through the

1048

00:44:12,309 --> 00:44:09,119

didgeridoo and breathing in through your

1049

00:44:14,470 --> 00:44:12,319

nose filling your lungs back up

1050

00:44:15,589 --> 00:44:14,480

and while you're the reservoir is in

1051

00:44:17,670 --> 00:44:15,599

your mouth

1052

00:44:19,349 --> 00:44:17,680

pushing the air a very difficult

1053

00:44:22,069 --> 00:44:19,359

technique to master

1054

00:44:24,470 --> 00:44:22,079

yeah but if you if you do it right and

1055

00:44:26,150 --> 00:44:24,480

you can stay awake you could play a note

1056

00:44:27,589 --> 00:44:26,160

for 24 hours

1057

00:44:29,430 --> 00:44:27,599

you could you could go infinitely

1058

00:44:31,349 --> 00:44:29,440

exactly you have the original looper man

1059

00:44:33,670 --> 00:44:31,359

no nothing needed but a hollow tube in

1060

00:44:35,270 --> 00:44:33,680

your breath which is pretty incredible

1061

00:44:37,349 --> 00:44:35,280

and now and as you're saying just to

1062

00:44:39,349 --> 00:44:37,359

clarify for the listeners you know so

1063

00:44:41,190 --> 00:44:39,359

you're you're keeping air is always in

1064

00:44:42,870 --> 00:44:41,200

your cheeks so if you think of a bagpipe

1065

00:44:44,470 --> 00:44:42,880

most people have seen a bagpipe you know

1066

00:44:46,390 --> 00:44:44,480

there's a bellows and that bellows is

1067

00:44:47,349 --> 00:44:46,400

like the bladder that the bagpipe flavor

1068

00:44:49,430 --> 00:44:47,359

has under their arm and they're

1069

00:44:51,030 --> 00:44:49,440

squeezing that and that's keeping the

1070

00:44:52,950 --> 00:44:51,040

air kind of pressure going out and

1071

00:44:54,870 --> 00:44:52,960

making the drone sing and then they're

1072

00:44:56,390 --> 00:44:54,880

blowing refilling it constantly by

1073

00:44:57,750 --> 00:44:56,400

breathing and blowing that into the

1074

00:44:59,430 --> 00:44:57,760

bladder and keeping it full at all times

1075

00:45:01,030 --> 00:44:59,440

but there's always pressure on the

1076

00:45:03,030 --> 00:45:01,040

bladder right so in this case with the

1077

00:45:04,950 --> 00:45:03,040

dige that's happening all in your cheeks

1078

00:45:06,790 --> 00:45:04,960

and so the muscles of your cheeks are

1079

00:45:08,550 --> 00:45:06,800

squeezing that air out while you sniff

1080

00:45:10,230 --> 00:45:08,560

in at the same time that's the the new

1081

00:45:12,630 --> 00:45:10,240

thing that we usually don't do in

1082

00:45:13,670 --> 00:45:12,640

typical breathing but what's incredible

1083

00:45:14,950 --> 00:45:13,680

about this instrument is you know

1084

00:45:16,470 --> 00:45:14,960

there's all these health benefits it

1085

00:45:17,829 --> 00:45:16,480

turns out there's actually clinical

1086

00:45:19,670 --> 00:45:17,839

studies showing that a bit more

1087

00:45:22,470 --> 00:45:19,680

effective than surgery for sleep apnea

1088

00:45:24,309 --> 00:45:22,480

for anyone out there snores and it's fun

1089

00:45:26,230 --> 00:45:24,319

so you should definitely get a dig if

1090

00:45:28,390 --> 00:45:26,240

you don't have one and uh or just get a

1091

00:45:30,309 --> 00:45:28,400

pvc tube you know and put some beeswax

1092

00:45:32,390 --> 00:45:30,319

at the end of it and and there's even a

1093

00:45:34,550 --> 00:45:32,400

hoover redo if you youtube that i've

1094

00:45:35,670 --> 00:45:34,560

seen those yeah i've seen those i've

1095

00:45:38,150 --> 00:45:35,680

seen those

1096

00:45:40,710 --> 00:45:38,160

so anyways going back to the loopers so

1097

00:45:41,910 --> 00:45:40,720

so it's been around for a long time and

1098

00:45:44,390 --> 00:45:41,920

what's really cool is that the

1099

00:45:47,190 --> 00:45:44,400

technology then now fast forward right

1100

00:45:49,109 --> 00:45:47,200

into taking fire our ancestor right this

1101  
00:45:51,030 --> 00:45:49,119  
ancient technology of fire that humans

1102  
00:45:52,950 --> 00:45:51,040  
first had learned to cultivate and now

1103  
00:45:54,790 --> 00:45:52,960  
you take that fast forward to our little

1104  
00:45:56,710 --> 00:45:54,800  
you know devices all these computers and

1105  
00:45:58,550 --> 00:45:56,720  
these chips and you know they're putting

1106  
00:46:00,069 --> 00:45:58,560  
off heat just like fire so i look at it

1107  
00:46:02,069 --> 00:46:00,079  
as an evolution of fire when you think

1108  
00:46:04,550 --> 00:46:02,079  
about it it's that technology kind of

1109  
00:46:07,030 --> 00:46:04,560  
fast forwarded and so here i am with

1110  
00:46:09,430 --> 00:46:07,040  
this technology where it enables me

1111  
00:46:10,710 --> 00:46:09,440  
basically to take these sounds and to

1112  
00:46:12,470 --> 00:46:10,720  
record them in the moment of the

1113  
00:46:14,870 --> 00:46:12,480

performance to channel whatever's coming

1114

00:46:16,550 --> 00:46:14,880

through to lay it down say in a certain

1115

00:46:18,710 --> 00:46:16,560

number of bars you know as a certain

1116

00:46:20,870 --> 00:46:18,720

phrase a musical expression and then it

1117

00:46:22,309 --> 00:46:20,880

will repeat that for me and then i can

1118

00:46:24,390 --> 00:46:22,319

layer another layer on top of that and

1119

00:46:27,109 --> 00:46:24,400

then another layer and another layer and

1120

00:46:29,430 --> 00:46:27,119

you know infinitely and essentially then

1121

00:46:31,430 --> 00:46:29,440

this it becomes this new instrument

1122

00:46:33,910 --> 00:46:31,440

where i'm basically then taking that

1123

00:46:36,710 --> 00:46:33,920

instrument and acting like a producer a

1124

00:46:38,870 --> 00:46:36,720

sound engineer and an arranger you know

1125

00:46:41,190 --> 00:46:38,880

song you know singer song or singer

1126  
00:46:42,950 --> 00:46:41,200  
songwriter and i'm recomposing arranging

1127  
00:46:44,630 --> 00:46:42,960  
it as i perform with it so i'm

1128  
00:46:46,150 --> 00:46:44,640  
interacting with this new instrument

1129  
00:46:48,470 --> 00:46:46,160  
with all these layers of sounds that

1130  
00:46:50,309 --> 00:46:48,480  
i've made right there on the fly and so

1131  
00:46:51,589 --> 00:46:50,319  
there's this really beautiful element of

1132  
00:46:53,349 --> 00:46:51,599  
you know where you're not just a

1133  
00:46:55,190 --> 00:46:53,359  
musician you have to kind of really

1134  
00:46:56,390 --> 00:46:55,200  
understand sound engineering to do it

1135  
00:46:58,710 --> 00:46:56,400  
well i mean there's you could do it

1136  
00:47:01,109 --> 00:46:58,720  
whatever but to do it well you really

1137  
00:47:02,470 --> 00:47:01,119  
got to know how to mic things how to eq

1138  
00:47:03,349 --> 00:47:02,480

things how to compress things how to

1139

00:47:05,430 --> 00:47:03,359

make it

1140

00:47:06,870 --> 00:47:05,440

shine so that when you're up there that

1141

00:47:08,790 --> 00:47:06,880

actually translates and people aren't

1142

00:47:10,470 --> 00:47:08,800

like my goal whenever i'm doing this by

1143

00:47:12,150 --> 00:47:10,480

the way is to really have the technology

1144

00:47:14,069 --> 00:47:12,160

almost be invisible like i don't want

1145

00:47:15,109 --> 00:47:14,079

people even really to notice that that's

1146

00:47:16,710 --> 00:47:15,119

happening a lot of people are all like

1147

00:47:18,710 --> 00:47:16,720

oh you're playing with backing tracks

1148

00:47:20,470 --> 00:47:18,720

and i'm like no actually i made all that

1149

00:47:22,390 --> 00:47:20,480

um and so it's a really interesting

1150

00:47:23,510 --> 00:47:22,400

thing for me is like because for me the

1151  
00:47:25,670 --> 00:47:23,520  
most important thing is the connection

1152  
00:47:27,349 --> 00:47:25,680  
to the audience you know and really in

1153  
00:47:29,030 --> 00:47:27,359  
connection to source and so if i'm being

1154  
00:47:30,390 --> 00:47:29,040  
that channel like i was talking about

1155  
00:47:32,630 --> 00:47:30,400  
letting that river move through me then

1156  
00:47:34,550 --> 00:47:32,640  
the technology is just i'm using this

1157  
00:47:36,790 --> 00:47:34,560  
and you know this kind of evolution of

1158  
00:47:38,470 --> 00:47:36,800  
fire to weave these instruments you know

1159  
00:47:40,309 --> 00:47:38,480  
from our ancestors from all these

1160  
00:47:41,750 --> 00:47:40,319  
indigenous all our first nations all the

1161  
00:47:43,750 --> 00:47:41,760  
peoples that we all come from wherever

1162  
00:47:45,910 --> 00:47:43,760  
we came from and then bringing that into

1163  
00:47:47,750 --> 00:47:45,920

the now into the present moment to help

1164

00:47:48,790 --> 00:47:47,760

people kind of be more in the present

1165

00:47:51,030 --> 00:47:48,800

and that's really i think where the

1166

00:47:52,870 --> 00:47:51,040

magic's at so saluting for me is is

1167

00:47:54,630 --> 00:47:52,880

almost a spiritual practice i could say

1168

00:47:56,630 --> 00:47:54,640

i guess when i think about it as i say

1169

00:47:58,309 --> 00:47:56,640

this to you you know it's it's really an

1170

00:48:00,470 --> 00:47:58,319

invitation of how to

1171

00:48:02,630 --> 00:48:00,480

how to work with with the elements you

1172

00:48:04,829 --> 00:48:02,640

know and to bring them into this this

1173

00:48:07,270 --> 00:48:04,839

really fresh way in the present

1174

00:48:09,190 --> 00:48:07,280

moment well let me let me jump in i'm

1175

00:48:11,910 --> 00:48:09,200

going to ask you a couple of difficult

1176

00:48:13,030 --> 00:48:11,920

questions but that that are honest

1177

00:48:15,510 --> 00:48:13,040

questions

1178

00:48:17,750 --> 00:48:15,520

did you start looping because you

1179

00:48:19,030 --> 00:48:17,760

couldn't find other musicians to play

1180

00:48:21,589 --> 00:48:19,040

with

1181

00:48:24,230 --> 00:48:21,599

right you know what i'm asking right

1182

00:48:26,390 --> 00:48:24,240

absolutely absolutely so so let me tell

1183

00:48:29,030 --> 00:48:26,400

you that quick story it's hilarious

1184

00:48:31,030 --> 00:48:29,040

so a dear friend of mine and musical

1185

00:48:33,349 --> 00:48:31,040

partner and brother his name's eric zang

1186

00:48:35,270 --> 00:48:33,359

and um we and he and i were in a duo we

1187

00:48:37,910 --> 00:48:35,280

had a world music kind of

1188

00:48:39,589 --> 00:48:37,920

duo band and we did it all we still used

1189

00:48:41,349 --> 00:48:39,599

ableton live in the shows but for

1190

00:48:43,829 --> 00:48:41,359

effects and stuff but we only use it as

1191

00:48:45,430 --> 00:48:43,839

a mixer and then we would basically play

1192

00:48:47,109 --> 00:48:45,440

all these instruments live he's also a

1193

00:48:49,109 --> 00:48:47,119

multi-instrumentalist incredible master

1194

00:48:50,950 --> 00:48:49,119

musician and so we would just like

1195

00:48:53,990 --> 00:48:50,960

create the band right there with all our

1196

00:48:55,829 --> 00:48:54,000

limbs holding it down no looping and and

1197

00:48:57,510 --> 00:48:55,839

basically what happened was eric had to

1198

00:48:59,190 --> 00:48:57,520

lea he decided to go on sabbatical he

1199

00:49:00,790 --> 00:48:59,200

wanted to go back to turkey and study

1200

00:49:03,030 --> 00:49:00,800

some of the instruments that he's he's

1201  
00:49:05,109 --> 00:49:03,040  
an amazing player on and so he had to

1202  
00:49:07,030 --> 00:49:05,119  
leave and so he left and kind of i was

1203  
00:49:09,030 --> 00:49:07,040  
there kind of at this like okay what do

1204  
00:49:10,870 --> 00:49:09,040  
i do now and sure enough i get this call

1205  
00:49:12,630 --> 00:49:10,880  
for this gig and it's this big gig down

1206  
00:49:15,030 --> 00:49:12,640  
at desert botanical gardens in phoenix

1207  
00:49:17,670 --> 00:49:15,040  
and pays really well and it's a

1208  
00:49:19,190 --> 00:49:17,680  
major gig like 21 nights in a row right

1209  
00:49:20,309 --> 00:49:19,200  
and i was like oh man i got to do this

1210  
00:49:22,549 --> 00:49:20,319  
gig and they're like yeah we want to

1211  
00:49:24,870 --> 00:49:22,559  
book you um can you do this and i'm like

1212  
00:49:26,790 --> 00:49:24,880  
well you know let me see who i can book

1213  
00:49:28,230 --> 00:49:26,800

who i can get to do it with me and

1214

00:49:30,230 --> 00:49:28,240

they're like oh no no no we just want

1215

00:49:32,870 --> 00:49:30,240

you and i was like you just want me to

1216

00:49:34,470 --> 00:49:32,880

do it and they're like yeah and and so i

1217

00:49:36,309 --> 00:49:34,480

literally had to think about how am i

1218

00:49:38,309 --> 00:49:36,319

going to play for 21 nights in a row

1219

00:49:40,549 --> 00:49:38,319

four hours a night two thousand people

1220

00:49:42,790 --> 00:49:40,559

walking through this this gardens right

1221

00:49:43,910 --> 00:49:42,800

and keep my vocal cords alive and like

1222

00:49:46,230 --> 00:49:43,920

you know through the winter right

1223

00:49:48,549 --> 00:49:46,240

december and i'm like what am i gonna do

1224

00:49:50,069 --> 00:49:48,559

oh sh you know so then literally i was

1225

00:49:51,750 --> 00:49:50,079

like i gotta figure out this looping

1226

00:49:53,430 --> 00:49:51,760

thing i'd see like it's the only thing i

1227

00:49:55,270 --> 00:49:53,440

thought so i literally took the credit

1228

00:49:58,470 --> 00:49:55,280

card went down bought the you know what

1229

00:50:00,870 --> 00:49:58,480

did you buy what do you use well the

1230

00:50:02,470 --> 00:50:00,880

first pedal i got for a looper i looked

1231

00:50:04,870 --> 00:50:02,480

everywhere high and low but the most

1232

00:50:08,230 --> 00:50:04,880

robust pedal to date that i found that

1233

00:50:10,549 --> 00:50:08,240

is a of build quality um

1234

00:50:13,270 --> 00:50:10,559

you know decent sound not great sound is

1235

00:50:14,710 --> 00:50:13,280

the the boss rc 300 yep it's it's a

1236

00:50:16,790 --> 00:50:14,720

three you know it has three loopers

1237

00:50:18,630 --> 00:50:16,800

basically built into one and a basic

1238

00:50:20,950 --> 00:50:18,640

little like mixer interface and but it's

1239

00:50:22,870 --> 00:50:20,960

very simple and it kind of just does

1240

00:50:24,870 --> 00:50:22,880

what it does and it does it you know

1241

00:50:27,349 --> 00:50:24,880

well mostly reliable i've definitely

1242

00:50:28,870 --> 00:50:27,359

pushed its limits and and i'm actually

1243

00:50:30,950 --> 00:50:28,880

actively right now as we speak like

1244

00:50:32,230 --> 00:50:30,960

tonight before i got on this call eric's

1245

00:50:33,510 --> 00:50:32,240

here and we're actually working on my

1246

00:50:34,950 --> 00:50:33,520

new rig which is going to be using

1247

00:50:36,390 --> 00:50:34,960

ableton live

1248

00:50:37,829 --> 00:50:36,400

it's a whole other store we can get into

1249

00:50:39,190 --> 00:50:37,839

if you like but i'm working on a

1250

00:50:41,349 --> 00:50:39,200

prototype with this other guy who's

1251  
00:50:43,430 --> 00:50:41,359  
designing a new midi controller that can

1252  
00:50:45,270 --> 00:50:43,440  
control ableton just like hardware so

1253  
00:50:48,950 --> 00:50:45,280  
it's it's kind of revolutionary with no

1254  
00:50:51,750 --> 00:50:48,960  
do with no delays with no delay see

1255  
00:50:54,630 --> 00:50:51,760  
now okay so for the audience uh let me

1256  
00:50:57,589 --> 00:50:54,640  
simplify this a little bit

1257  
00:51:00,150 --> 00:50:57,599  
which is this um so

1258  
00:51:02,069 --> 00:51:00,160  
what uh porangi does

1259  
00:51:03,349 --> 00:51:02,079  
is he'll play

1260  
00:51:04,549 --> 00:51:03,359  
some music

1261  
00:51:07,030 --> 00:51:04,559  
he'll hit

1262  
00:51:09,750 --> 00:51:07,040  
a record button it'll be i'm assuming

1263  
00:51:13,109 --> 00:51:09,760

it's a foot switch he hits that

1264

00:51:14,870 --> 00:51:13,119

it starts to record he gets to the end

1265

00:51:17,510 --> 00:51:14,880

of the

1266

00:51:20,470 --> 00:51:17,520

cycle or bar or the measure

1267

00:51:22,790 --> 00:51:20,480

he'll hit the button and stop recording

1268

00:51:24,950 --> 00:51:22,800

and then it'll start playing over and

1269

00:51:26,950 --> 00:51:24,960

that plays in a loop every time it gets

1270

00:51:29,349 --> 00:51:26,960

to the end it starts over

1271

00:51:31,829 --> 00:51:29,359

then he is able to go to the next

1272

00:51:34,630 --> 00:51:31,839

section play a different instrument or

1273

00:51:37,349 --> 00:51:34,640

the same instrument play and accompany

1274

00:51:39,510 --> 00:51:37,359

that which he just recorded

1275

00:51:42,790 --> 00:51:39,520

hit the foot switch again start

1276  
00:51:43,750 --> 00:51:42,800  
recording over that and now and get to

1277  
00:51:45,349 --> 00:51:43,760  
the end

1278  
00:51:47,349 --> 00:51:45,359  
stop recording

1279  
00:51:50,470 --> 00:51:47,359  
switch an instrument now you're hearing

1280  
00:51:52,069 --> 00:51:50,480  
two of him playing against each other

1281  
00:51:54,309 --> 00:51:52,079  
and then he can move on and then

1282  
00:51:57,510 --> 00:51:54,319  
continue the layer

1283  
00:51:58,790 --> 00:51:57,520  
and and so you have a complete band in

1284  
00:52:01,030 --> 00:51:58,800  
the end

1285  
00:52:03,109 --> 00:52:01,040  
and if you if you do it right you can

1286  
00:52:05,990 --> 00:52:03,119  
have as many loops playing on top of

1287  
00:52:07,670 --> 00:52:06,000  
each other as you want and it turns into

1288  
00:52:10,950 --> 00:52:07,680

this this this orchestra this

1289

00:52:11,910 --> 00:52:10,960

multi-piece band and that's what looping

1290

00:52:14,710 --> 00:52:11,920

is

1291

00:52:16,630 --> 00:52:14,720

um and so you're hoping now okay uh

1292

00:52:20,309 --> 00:52:16,640

before we get to the break

1293

00:52:23,589 --> 00:52:20,319

how long is a standard uh

1294

00:52:26,230 --> 00:52:23,599

uh arrangement for you live

1295

00:52:27,910 --> 00:52:26,240

oh gosh um it really can vary but i

1296

00:52:29,990 --> 00:52:27,920

would say anywhere from five minutes on

1297

00:52:32,790 --> 00:52:30,000

the short end anywhere to i mean i do

1298

00:52:34,390 --> 00:52:32,800

almost like a dj set where i can mix

1299

00:52:36,069 --> 00:52:34,400

kind of take one element that keeps

1300

00:52:38,150 --> 00:52:36,079

going and then switch into other ones

1301  
00:52:40,150 --> 00:52:38,160  
and build into a whole new song right

1302  
00:52:41,750 --> 00:52:40,160  
so it's kind of seamless so i i create

1303  
00:52:43,589 --> 00:52:41,760  
like ecstatic dance journeys you know

1304  
00:52:45,270 --> 00:52:43,599  
for these for festivals and things like

1305  
00:52:46,790 --> 00:52:45,280  
that where i'll play right up next to

1306  
00:52:48,549 --> 00:52:46,800  
djs and they'll be like what you just

1307  
00:52:51,109 --> 00:52:48,559  
did that all live i'm like yeah that's

1308  
00:52:52,950 --> 00:52:51,119  
so technically not even pause

1309  
00:52:55,109 --> 00:52:52,960  
yeah i can just create exactly and just

1310  
00:52:57,190 --> 00:52:55,119  
kind of keep layering and morphing the

1311  
00:52:58,950 --> 00:52:57,200  
sounds and changing instruments so that

1312  
00:53:01,270 --> 00:52:58,960  
just one piece goes into the next yeah

1313  
00:53:03,349 --> 00:53:01,280

change the the feel go from like a 4 4

1314

00:53:05,589 --> 00:53:03,359

field to like a 6 8 you know and give it

1315

00:53:07,750 --> 00:53:05,599

like a triplet or more tribal feel go

1316

00:53:10,069 --> 00:53:07,760

into yeah and go into an ambient thing

1317

00:53:12,470 --> 00:53:10,079

breakdown it's kind of it's amazing it's

1318

00:53:14,950 --> 00:53:12,480

like sonic plato if you will oh it's

1319

00:53:17,190 --> 00:53:14,960

totally that totally that and

1320

00:53:20,470 --> 00:53:17,200

it's also reflective of your mood too as

1321

00:53:22,470 --> 00:53:20,480

well going into the performance wherever

1322

00:53:24,069 --> 00:53:22,480

you are in that head space is where this

1323

00:53:26,630 --> 00:53:24,079

is gonna go and it will change

1324

00:53:29,510 --> 00:53:26,640

organically from night to night now okay

1325

00:53:33,030 --> 00:53:29,520

now here's the next difficult question

1326

00:53:35,589 --> 00:53:33,040

could you play in a band now

1327

00:53:37,190 --> 00:53:35,599

do you care about that i mean you know i

1328

00:53:38,630 --> 00:53:37,200

i'd love i love playing with other

1329

00:53:40,150 --> 00:53:38,640

musicians i mean there's there's one

1330

00:53:42,790 --> 00:53:40,160

thing it's like it's like looping is

1331

00:53:44,870 --> 00:53:42,800

amazing and there is no substitute for

1332

00:53:47,109 --> 00:53:44,880

having a freaking band of amazing

1333

00:53:48,710 --> 00:53:47,119

players who are have big ears and are

1334

00:53:50,790 --> 00:53:48,720

all really paying attention and can like

1335

00:53:53,829 --> 00:53:50,800

go with you now i will say this i i

1336

00:53:56,790 --> 00:53:53,839

directed a 10 piece brazilian band for

1337

00:53:58,790 --> 00:53:56,800

gosh 9 10 years so i i've definitely

1338

00:54:00,870 --> 00:53:58,800

i've put in my time directing and

1339

00:54:03,030 --> 00:54:00,880

running bands i've taught big community

1340

00:54:04,630 --> 00:54:03,040

groups with batu kada and like brazilian

1341

00:54:06,950 --> 00:54:04,640

ensembles because i've taught that for

1342

00:54:08,870 --> 00:54:06,960

many years as a percussion and and i

1343

00:54:10,549 --> 00:54:08,880

tell you what it's it's amazing i mean

1344

00:54:12,790 --> 00:54:10,559

the energy when i've got all those

1345

00:54:14,630 --> 00:54:12,800

players and we're just tight and ripping

1346

00:54:16,230 --> 00:54:14,640

through music and beats and whole

1347

00:54:18,870 --> 00:54:16,240

audience is freaking out like there's

1348

00:54:20,790 --> 00:54:18,880

just something that you never can i mean

1349

00:54:22,069 --> 00:54:20,800

as much as the looping is amazing like i

1350

00:54:23,990 --> 00:54:22,079

can create some big sounds and

1351  
00:54:26,069 --> 00:54:24,000  
definitely big festival systems like

1352  
00:54:27,430 --> 00:54:26,079  
you're not missing the band but

1353  
00:54:29,030 --> 00:54:27,440  
there's some there's something about

1354  
00:54:31,589 --> 00:54:29,040  
like having all those plays now but

1355  
00:54:33,430 --> 00:54:31,599  
you're saying no is what you're saying

1356  
00:54:34,870 --> 00:54:33,440  
you don't need to you don't need to go

1357  
00:54:38,230 --> 00:54:34,880  
and play with the band you got your

1358  
00:54:40,150 --> 00:54:38,240  
yayas out it's okay to say it no no

1359  
00:54:41,990 --> 00:54:40,160  
we'll check it out let me just say this

1360  
00:54:44,710 --> 00:54:42,000  
here's the caveat right right here's the

1361  
00:54:46,150 --> 00:54:44,720  
catch is that is that when i had my big

1362  
00:54:48,150 --> 00:54:46,160  
band right and i'm playing with these

1363  
00:54:50,150 --> 00:54:48,160

guys if because i'm

1364

00:54:51,510 --> 00:54:50,160

i love improvisation you know i live

1365

00:54:53,349 --> 00:54:51,520

like bobby mcferrin i don't know if you

1366

00:54:56,230 --> 00:54:53,359

know that guy oh absolutely

1367

00:54:57,829 --> 00:54:56,240

yeah so so bobby's a huge mentor of mine

1368

00:54:59,990 --> 00:54:57,839

and a friend and you know i've gotten to

1369

00:55:02,390 --> 00:55:00,000

go and study with him actually um and

1370

00:55:03,829 --> 00:55:02,400

he's he's like i'm all about

1371

00:55:05,750 --> 00:55:03,839

improvisation he's been a real

1372

00:55:07,430 --> 00:55:05,760

inspiration for that for me and so like

1373

00:55:08,870 --> 00:55:07,440

i hate to do things that i do every

1374

00:55:11,510 --> 00:55:08,880

night like i don't want to repeat stuff

1375

00:55:13,030 --> 00:55:11,520

man it's like for me that's dead and so

1376

00:55:14,710 --> 00:55:13,040

you got to understand so i used to

1377

00:55:15,990 --> 00:55:14,720

rehearse this band right and everyone

1378

00:55:17,910 --> 00:55:16,000

knew all these pieces and all these

1379

00:55:20,309 --> 00:55:17,920

licks and all the breaks and stuff but

1380

00:55:22,230 --> 00:55:20,319

then i'd get on stage and i wanted i'd

1381

00:55:24,390 --> 00:55:22,240

surprise everybody and they'd all be

1382

00:55:26,790 --> 00:55:24,400

like oh crap you know porangi is gonna

1383

00:55:28,870 --> 00:55:26,800

help you know he's he's doing that thing

1384

00:55:31,109 --> 00:55:28,880

right watch their faces get a little

1385

00:55:33,030 --> 00:55:31,119

like oh no now what so everyone's like

1386

00:55:34,710 --> 00:55:33,040

eyes are on me and now the thing is is

1387

00:55:36,470 --> 00:55:34,720

like with a big band it's like you're

1388

00:55:37,990 --> 00:55:36,480

trying to hang a hard left with like an

1389

00:55:39,829 --> 00:55:38,000

aircraft carrier you know what i'm

1390

00:55:41,349 --> 00:55:39,839

saying yeah and so you you got to really

1391

00:55:43,190 --> 00:55:41,359

make sure okay everybody are you like

1392

00:55:44,630 --> 00:55:43,200

you ready here we go like and you know

1393

00:55:46,390 --> 00:55:44,640

what i mean you try to keep all the no

1394

00:55:48,390 --> 00:55:46,400

one from falling off the aircraft

1395

00:55:50,069 --> 00:55:48,400

carriers are turning now when i'm

1396

00:55:52,390 --> 00:55:50,079

looping like what i do is like i can

1397

00:55:53,990 --> 00:55:52,400

really respond man to the energy in the

1398

00:55:55,670 --> 00:55:54,000

audience so if i see the crowd as

1399

00:55:57,349 --> 00:55:55,680

feeling something or something's just

1400

00:55:59,670 --> 00:55:57,359

going you know i need to make a hard

1401  
00:56:01,910 --> 00:55:59,680  
turn or change something i can just do

1402  
00:56:04,549 --> 00:56:01,920  
that and it's so fast and i can respond

1403  
00:56:05,910 --> 00:56:04,559  
to the energy so much faster than i can

1404  
00:56:07,670 --> 00:56:05,920  
than if i were in a band and i think

1405  
00:56:09,670 --> 00:56:07,680  
that's something that i was able to do

1406  
00:56:11,109 --> 00:56:09,680  
in a duo with my with my brother my

1407  
00:56:13,430 --> 00:56:11,119  
friend eric zang i was telling you about

1408  
00:56:15,670 --> 00:56:13,440  
because he has huge ears and he's just

1409  
00:56:18,069 --> 00:56:15,680  
intuitive like that but it's rare you

1410  
00:56:19,270 --> 00:56:18,079  
can find guys that can all hang on when

1411  
00:56:21,109 --> 00:56:19,280  
you're when you're moving like that if

1412  
00:56:22,630 --> 00:56:21,119  
that makes sense so that's that's kind

1413  
00:56:24,870 --> 00:56:22,640

of my dance with it if that if that

1414

00:56:27,430 --> 00:56:24,880

makes sense now i've we've got about uh

1415

00:56:30,789 --> 00:56:27,440

90 seconds before the break now what

1416

00:56:32,870 --> 00:56:30,799

about uh do you have

1417

00:56:35,270 --> 00:56:32,880

like a hit song

1418

00:56:37,430 --> 00:56:35,280

in that do you have a song that people

1419

00:56:40,710 --> 00:56:37,440

expect to hear from you

1420

00:56:43,589 --> 00:56:40,720

and that is in some kind of

1421

00:56:45,589 --> 00:56:43,599

you know format an idea going in with

1422

00:56:47,750 --> 00:56:45,599

with written lyrics and

1423

00:56:50,069 --> 00:56:47,760

and and and and the melody that is

1424

00:56:55,670 --> 00:56:53,349

yeah yes and no i would almost say more

1425

00:56:57,190 --> 00:56:55,680

no now like i i'll do a couple like

1426  
00:56:58,390 --> 00:56:57,200  
little covers like things that people

1427  
00:56:59,750 --> 00:56:58,400  
are a little more familiar with every

1428  
00:57:01,270 --> 00:56:59,760  
once in a while bust out something like

1429  
00:57:03,030 --> 00:57:01,280  
that just because people need that

1430  
00:57:05,190 --> 00:57:03,040  
sometimes to get like oh you know okay

1431  
00:57:07,750 --> 00:57:05,200  
this isn't too foreign to me but free

1432  
00:57:10,150 --> 00:57:07,760  
bird do they ever yeah i've definitely

1433  
00:57:12,950 --> 00:57:10,160  
had guys ask for free breakfast

1434  
00:57:14,710 --> 00:57:12,960  
oh man but i definitely i always man my

1435  
00:57:16,710 --> 00:57:14,720  
thing is really letting it be channeled

1436  
00:57:17,990 --> 00:57:16,720  
and let it just be really fresh so

1437  
00:57:20,069 --> 00:57:18,000  
almost to the point where it's like i

1438  
00:57:21,349 --> 00:57:20,079

want the audience to really create it

1439

00:57:23,829 --> 00:57:21,359

with me it's really about the

1440

00:57:25,910 --> 00:57:23,839

co-creation and not like a spectator

1441

00:57:27,510 --> 00:57:25,920

sport if that makes sense like surely

1442

00:57:29,030 --> 00:57:27,520

and i and i tell people that i'll like

1443

00:57:30,309 --> 00:57:29,040

right in the middle i'll be like okay

1444

00:57:32,150 --> 00:57:30,319

i'm going to show you guys a hand clap

1445

00:57:33,670 --> 00:57:32,160

help me out here or i'll teach people

1446

00:57:35,670 --> 00:57:33,680

like a certain how to make a sound with

1447

00:57:38,150 --> 00:57:35,680

their mouth or whatever and i'll i'll

1448

00:57:40,069 --> 00:57:38,160

loop that i'll get that in the sound so

1449

00:57:42,549 --> 00:57:40,079

it's part of like what generates this

1450

00:57:43,589 --> 00:57:42,559

new song do you play do you play any

1451

00:57:48,950 --> 00:57:43,599

guitar

1452

00:57:51,190 --> 00:57:48,960

more kind of like classical style um not

1453

00:57:53,030 --> 00:57:51,200

so much electric but but yeah no i love

1454

00:57:54,549 --> 00:57:53,040

guitar although i honestly i leave it at

1455

00:57:56,470 --> 00:57:54,559

home nowadays because

1456

00:57:58,390 --> 00:57:56,480

with all the gear that i already bring

1457

00:57:59,829 --> 00:57:58,400

the charango ends up being my go-to

1458

00:58:00,870 --> 00:57:59,839

because it's so small and it can go on

1459

00:58:02,630 --> 00:58:00,880

the plane

1460

00:58:04,549 --> 00:58:02,640

right right right right

1461

00:58:06,789 --> 00:58:04,559

yeah it's practical kind of thing

1462

00:58:09,349 --> 00:58:06,799

so well let's take a break right here

1463

00:58:11,510 --> 00:58:09,359

this is okay we got the music side out

1464

00:58:14,150 --> 00:58:11,520

we'll don't worry everybody they're

1465

00:58:16,630 --> 00:58:14,160

hoping that i'm done talking about music

1466

00:58:19,349 --> 00:58:16,640

you should see uh they are literally

1467

00:58:21,109 --> 00:58:19,359

tweeting pictures of the rc 300 right

1468

00:58:23,589 --> 00:58:21,119

now the boss

1469

00:58:25,910 --> 00:58:23,599

is funny this is fade to black i'm your

1470

00:58:28,150 --> 00:58:25,920

host jimmy church our guest tonight part

1471

00:58:29,510 --> 00:58:28,160

on gee and we are talking music but

1472

00:58:30,710 --> 00:58:29,520

we're going to talk about e.t we're

1473

00:58:32,630 --> 00:58:30,720

going to talk about contact we're going

1474

00:58:34,710 --> 00:58:32,640

to talk about disclosure we're going to

1475

00:58:37,030 --> 00:58:34,720

talk about what it's like to be woke in

1476  
00:58:40,710 --> 00:58:37,040  
2019 like he is

1477  
00:58:42,710 --> 00:58:40,720  
and and how how all of us can affect

1478  
00:58:44,069 --> 00:58:42,720  
change on this planet

1479  
00:58:46,230 --> 00:58:44,079  
it's going to be a great conversation

1480  
00:58:47,430 --> 00:58:46,240  
tonight stay right there

1481  
00:58:54,680 --> 00:58:47,440  
i'll be right back after this short

1482  
00:58:54,690 --> 00:59:05,589  
[Music]

1483  
00:59:10,390 --> 00:59:07,829  
this is fade to black with jimmy church

1484  
00:59:15,109 --> 00:59:10,400  
on the game changer radio network and

1485  
00:59:17,589 --> 00:59:15,119  
kgra the global radio alliance

1486  
00:59:18,710 --> 00:59:17,599  
this is kgra digital broadcasting

1487  
00:59:27,750 --> 00:59:18,720  
station

1488  
00:59:35,190 --> 00:59:31,109

come join us for the 2019 conscious life

1489

00:59:37,510 --> 00:59:35,200

expo in los angeles at the lax hilton

1490

00:59:39,990 --> 00:59:37,520

this year we are celebrating the 50th

1491

00:59:42,470 --> 00:59:40,000

anniversary of chariots of the gods with

1492

00:59:44,069 --> 00:59:42,480

eric von daniken and i'll be hosting the

1493

00:59:45,670 --> 00:59:44,079

panel with eric

1494

00:59:48,630 --> 00:59:45,680

linda molten howe

1495

00:59:51,430 --> 00:59:48,640

jason martell billy carson and joint

1496

00:59:54,069 --> 00:59:51,440

george nori nasim haram robert shock

1497

00:59:56,470 --> 00:59:54,079

daniel brinkley grant cameron julia

1498

00:59:59,589 --> 00:59:56,480

mosbridge and another 50 speakers who

1499

01:00:01,789 --> 00:59:59,599

will be presenting at the 2019 conscious

1500

01:00:03,829 --> 01:00:01,799

life expo just go to

1501

01:00:06,549 --> 01:00:03,839

consciouslifeexpo.com for tickets and a

1502

01:00:10,549 --> 01:00:06,559

full conference schedule or click on the

1503

01:00:12,450 --> 01:00:10,559

cle banner at jimmychurchradio.com

1504

01:00:16,630 --> 01:00:12,460

go back lee tappy

1505

01:00:21,430 --> 01:00:19,030

folks this is very important information

1506

01:00:24,309 --> 01:00:21,440

what's to be said about cbd

1507

01:00:28,630 --> 01:00:24,319

ancient life oil.com our cbd is made

1508

01:00:31,190 --> 01:00:28,640

from hemp and has .003 thc which means

1509

01:00:33,430 --> 01:00:31,200

this wonderful product won't get you

1510

01:00:35,910 --> 01:00:33,440

high no matter what amount you take what

1511

01:00:39,030 --> 01:00:35,920

does cbd do for the body my hands are

1512

01:00:41,190 --> 01:00:39,040

tight but you can google cbd benefits

1513

01:00:43,430 --> 01:00:41,200

and be astounded when you're finished

1514

01:00:45,910 --> 01:00:43,440

reading you'll want to log on to ancient

1515

01:00:48,630 --> 01:00:45,920

life oil dot com that's ancient life oil

1516

01:00:51,109 --> 01:00:48,640

dot com and purchase life is good when

1517

01:00:53,270 --> 01:00:51,119

you feel good people are tired of pain

1518

01:00:55,190 --> 01:00:53,280

people are asking for non-gmo organic

1519

01:00:57,910 --> 01:00:55,200

products to help them with

1520

01:01:00,150 --> 01:00:57,920

you fill in the blank legal in 49 states

1521

01:01:02,470 --> 01:01:00,160

and again our cbd is made from hemp

1522

01:01:05,270 --> 01:01:02,480

ancient life oil is about helping people

1523

01:01:08,069 --> 01:01:05,280

one by one by one if you wonder how good

1524

01:01:10,950 --> 01:01:08,079

the product is the ceo takes it every

1525

01:01:13,510 --> 01:01:10,960

day without miss ancient life oil dot

1526  
01:01:16,309 --> 01:01:13,520  
com that's ancient life oil dot com have

1527  
01:01:22,069 --> 01:01:17,750  
and you're listening to my main man

1528  
01:01:26,470 --> 01:01:24,390  
hi this is hops here repping the planet

1529  
01:01:29,349 --> 01:01:26,480  
and you're listening to my good friend

1530  
01:01:32,069 --> 01:01:29,359  
jimmy church fade to black on the game

1531  
01:01:35,190 --> 01:01:32,079  
changer network and the kgra digital

1532  
01:01:37,349 --> 01:01:35,200  
broadcast station

1533  
01:01:39,430 --> 01:01:37,359  
this is toby kebbel you're listening to

1534  
01:01:42,470 --> 01:01:39,440  
jimmychurchradio.com

1535  
01:01:44,789 --> 01:01:42,480  
don't hurt me jimmy i'm only little hey

1536  
01:01:49,990 --> 01:01:44,799  
i'm adrian grenier and this is ari gold

1537  
01:01:53,990 --> 01:01:52,309  
hey i'm adrian grenier and i'm ari gold

1538  
01:01:56,230 --> 01:01:54,000

we're the honey brothers

1539

01:01:57,589 --> 01:01:56,240

and you're listening to jimmy church a

1540

01:01:59,670 --> 01:01:57,599

revolution

1541

01:02:02,150 --> 01:01:59,680

reclaim your active lifestyle with

1542

01:02:04,230 --> 01:02:02,160

angioprim angioprim is the original

1543

01:02:06,309 --> 01:02:04,240

liquid oral chelation supplement

1544

01:02:08,390 --> 01:02:06,319

chelation helps remove toxins heavy

1545

01:02:10,390 --> 01:02:08,400

metals and cholesterol in your veins and

1546

01:02:11,990 --> 01:02:10,400

arteries that can cause blockages

1547

01:02:14,150 --> 01:02:12,000

scientific research proves the active

1548

01:02:16,230 --> 01:02:14,160

ingredient in angioprim has superior

1549

01:02:18,549 --> 01:02:16,240

oral chelation action that helps promote

1550

01:02:20,630 --> 01:02:18,559

cardiovascular health find out more go

1551

01:02:22,549 --> 01:02:20,640  
to angioprim.com talk to a trained

1552

01:02:27,430 --> 01:02:22,559  
consultant by calling angioprim

1553

01:02:31,109 --> 01:02:29,190  
this is jimmy churchill fade to black

1554

01:02:33,430 --> 01:02:31,119  
and you can become an official fate or

1555

01:02:34,390 --> 01:02:33,440  
not by just going to our membership

1556

01:02:37,109 --> 01:02:34,400  
section

1557

01:02:39,030 --> 01:02:37,119  
at jimmychurchradio.com

1558

01:02:41,349 --> 01:02:39,040  
hey it's grace can we talk about

1559

01:02:44,069 --> 01:02:41,359  
something serious for a minute your age

1560

01:02:46,470 --> 01:02:44,079  
getting old has its perks but remember

1561

01:02:48,549 --> 01:02:46,480  
being a few years younger you know your

1562

01:02:50,390 --> 01:02:48,559  
hair was thicker you didn't have so many

1563

01:02:52,470 --> 01:02:50,400

wrinkles that extra weight wasn't

1564

01:02:54,390 --> 01:02:52,480

haunting you and you just felt better

1565

01:02:57,190 --> 01:02:54,400

well we can't turn back the clocks and

1566

01:02:59,430 --> 01:02:57,200

go back 10 or 15 years but you can start

1567

01:03:02,230 --> 01:02:59,440

feeling and looking 10 or 15 years

1568

01:03:04,230 --> 01:03:02,240

younger with nature's youth rsf it's a

1569

01:03:05,990 --> 01:03:04,240

doctor formulated daily supplement that

1570

01:03:08,069 --> 01:03:06,000

helps your body maintain its peak

1571

01:03:10,470 --> 01:03:08,079

performance and fight the aging process

1572

01:03:12,549 --> 01:03:10,480

imagine sleeping better looking better

1573

01:03:15,109 --> 01:03:12,559

and feeling better see how nature's

1574

01:03:17,710 --> 01:03:15,119

youth rsf has helped thousands of people

1575

01:03:19,910 --> 01:03:17,720

just like you at [naturesyouth.com](http://naturesyouth.com)

1576

01:03:21,349 --> 01:03:19,920

naturesyouth.com imagine how it will

1577

01:03:23,589 --> 01:03:21,359

feel when your family and friends are

1578

01:03:26,150 --> 01:03:23,599

asking you what you did to look so good

1579

01:03:28,069 --> 01:03:26,160

your secret will be nature's youth rsf

1580

01:03:30,150 --> 01:03:28,079

it's time to start looking better and

1581

01:03:32,870 --> 01:03:30,160

feeling better learn more and order your

1582

01:03:33,789 --> 01:03:32,880

nature's youth rsf at naturesyouth.com

1583

01:03:39,910 --> 01:03:33,799

that's

1584

01:03:42,230 --> 01:03:39,920

hello this is serena wright taylor from

1585

01:03:44,630 --> 01:03:42,240

conscious life expo and you're listening

1586

01:03:46,950 --> 01:03:44,640

to fade to black with jimmy church who

1587

01:03:50,549 --> 01:03:46,960

holds the lucky pony record for the best

1588

01:03:52,390 --> 01:03:50,559

astrological chart since 1963. true

1589

01:03:54,069 --> 01:03:52,400

story

1590

01:03:55,750 --> 01:03:54,079

this is micah hanks of the ghrelian

1591

01:03:58,069 --> 01:03:55,760

report and you're listening to jimmy

1592

01:03:59,990 --> 01:03:58,079

church on fade to black across the globe

1593

01:04:03,420 --> 01:04:00,000

on the game changer radio network and

1594

01:04:07,390 --> 01:04:03,430

the one and only kgra radio the planet

1595

01:04:07,710 --> 01:04:07,400

[Music]

1596

01:04:20,360 --> 01:04:07,720

[Applause]

1597

01:04:25,270 --> 01:04:23,589

[Music]

1598

01:04:27,829 --> 01:04:25,280

all right welcome back fade to black i

1599

01:04:30,309 --> 01:04:27,839

am your host jimmy church

1600

01:04:33,349 --> 01:04:30,319

i guess tonight for on geek

1601  
01:04:34,950 --> 01:04:33,359  
world musician awoke we've got a lot to

1602  
01:04:37,510 --> 01:04:34,960  
talk about tonight

1603  
01:04:41,029 --> 01:04:37,520  
i do want to say that uh in my little

1604  
01:04:43,670 --> 01:04:41,039  
opening uh rant tonight uh or at the

1605  
01:04:47,190 --> 01:04:43,680  
beginning top of the show i mentioned uh

1606  
01:04:49,190 --> 01:04:47,200  
my boss at bell labs a chance schultz

1607  
01:04:51,430 --> 01:04:49,200  
and you never know who's listening uh to

1608  
01:04:54,789 --> 01:04:51,440  
the show i got an email from diane

1609  
01:04:57,109 --> 01:04:54,799  
and she sent me his obituary and there

1610  
01:04:58,549 --> 01:04:57,119  
it is right there chance lived to the

1611  
01:05:01,750 --> 01:04:58,559  
age of 83

1612  
01:05:04,950 --> 01:05:01,760  
passed away in 2013

1613  
01:05:07,589 --> 01:05:04,960

and right here uh in his obituary it

1614

01:05:11,510 --> 01:05:07,599

says that he was a drafting supervisor

1615

01:05:13,750 --> 01:05:11,520

at bell labs at t from 1956 to 1985 so

1616

01:05:16,710 --> 01:05:13,760

he retired i thought that he would

1617

01:05:18,950 --> 01:05:16,720

uh right after i left uh bell labs but

1618

01:05:21,270 --> 01:05:18,960

there it is right there chance schultz

1619

01:05:23,670 --> 01:05:21,280

thank you diane for sending that to me

1620

01:05:26,230 --> 01:05:23,680

uh and there you go see i respond to

1621

01:05:28,950 --> 01:05:26,240

email i even do it during the show so

1622

01:05:32,309 --> 01:05:28,960

porn if you write me an email right now

1623

01:05:34,789 --> 01:05:32,319

i might write you back during the show

1624

01:05:36,789 --> 01:05:34,799

during the show that's like ultimate

1625

01:05:39,589 --> 01:05:36,799

multitasking right there yeah you know i

1626  
01:05:42,789 --> 01:05:39,599  
i love it so much the audience is so big

1627  
01:05:45,190 --> 01:05:42,799  
and uh i really i really you never know

1628  
01:05:49,109 --> 01:05:45,200  
who's listening out there right you just

1629  
01:05:51,589 --> 01:05:49,119  
never know like right now if you mention

1630  
01:05:53,270 --> 01:05:51,599  
your eighth grade music teacher right

1631  
01:05:55,510 --> 01:05:53,280  
now on the air

1632  
01:05:59,589 --> 01:05:55,520  
i'm gonna get email about it to to

1633  
01:06:01,190 --> 01:05:59,599  
forward to you i knew her right

1634  
01:06:03,109 --> 01:06:01,200  
you know well you know you were saying

1635  
01:06:05,270 --> 01:06:03,119  
people were already messaging about the

1636  
01:06:07,430 --> 01:06:05,280  
rc300 let me tell you guys

1637  
01:06:10,630 --> 01:06:07,440  
you should look up this guy look up data

1638  
01:06:12,069 --> 01:06:10,640

looper data looper um that's the

1639

01:06:13,349 --> 01:06:12,079

prototype that i'm working on he just

1640

01:06:15,510 --> 01:06:13,359

did an indiegogo that was super

1641

01:06:17,670 --> 01:06:15,520

successful and he's making these pedals

1642

01:06:20,230 --> 01:06:17,680

now that we can control ableton like a

1643

01:06:22,309 --> 01:06:20,240

hardware looper it's it's revolutionary

1644

01:06:23,589 --> 01:06:22,319

so it that's the cutting edge basically

1645

01:06:25,670 --> 01:06:23,599

so if anyone wants to see something

1646

01:06:27,670 --> 01:06:25,680

that's really badass i really recommend

1647

01:06:29,750 --> 01:06:27,680

you check that out yeah the whole trick

1648

01:06:31,029 --> 01:06:29,760

is um and i

1649

01:06:43,829 --> 01:06:31,039

i

1650

01:06:47,349 --> 01:06:43,839

about

1651  
01:06:48,789 --> 01:06:47,359  
is the delay of a reaction from when you

1652  
01:06:51,510 --> 01:06:48,799  
hit a switch

1653  
01:06:53,990 --> 01:06:51,520  
or turn something on and off uh

1654  
01:06:56,230 --> 01:06:54,000  
with musical gear and then going back

1655  
01:06:57,829 --> 01:06:56,240  
through a computer it's not

1656  
01:07:00,150 --> 01:06:57,839  
instantaneous

1657  
01:07:02,630 --> 01:07:00,160  
right it's not there's a delay that

1658  
01:07:05,910 --> 01:07:02,640  
happens there and we've been fighting

1659  
01:07:07,670 --> 01:07:05,920  
that stupid delay

1660  
01:07:09,829 --> 01:07:07,680  
no matter what in the music industry for

1661  
01:07:12,789 --> 01:07:09,839  
a very long time trying to overcome it

1662  
01:07:14,710 --> 01:07:12,799  
i had to i had that problem here i would

1663  
01:07:15,589 --> 01:07:14,720

play our commercials

1664

01:07:18,470 --> 01:07:15,599

uh

1665

01:07:21,190 --> 01:07:18,480

through a program with a computer and

1666

01:07:23,750 --> 01:07:21,200

there was a delay by the time i clicked

1667

01:07:26,630 --> 01:07:23,760

on the mouse and everything happened and

1668

01:07:28,710 --> 01:07:26,640

then boom and then it decides to play

1669

01:07:30,789 --> 01:07:28,720

sometimes it's a few seconds

1670

01:07:32,549 --> 01:07:30,799

and and plus it's a computer sometimes

1671

01:07:35,270 --> 01:07:32,559

it could take even longer or not

1672

01:07:39,109 --> 01:07:35,280

happening at all so yeah i switched to a

1673

01:07:41,029 --> 01:07:39,119

hardware solution and i've got a tascam

1674

01:07:44,230 --> 01:07:41,039

uh sampler

1675

01:07:46,230 --> 01:07:44,240

now i've got a a keyboard

1676

01:07:49,190 --> 01:07:46,240

i could almost hold it up to the camera

1677

01:07:53,109 --> 01:07:49,200

that's got soft buttons all over it and

1678

01:07:55,910 --> 01:07:53,119

instead of triggering uh samples and

1679

01:07:58,150 --> 01:07:55,920

sounds off of a computer i'm going

1680

01:07:59,670 --> 01:07:58,160

straight off of a ram chip

1681

01:08:02,150 --> 01:07:59,680

and so it's

1682

01:08:04,390 --> 01:08:02,160

just like that you know it's yeah oh

1683

01:08:06,549 --> 01:08:04,400

it's cool man and and i have that

1684

01:08:08,710 --> 01:08:06,559

tactile feel too as well which is

1685

01:08:10,630 --> 01:08:08,720

important well that's the thing right so

1686

01:08:12,470 --> 01:08:10,640

that's that's kind of the issue too with

1687

01:08:15,029 --> 01:08:12,480

ableton and for those listening you know

1688

01:08:17,030 --> 01:08:15,039

ableton as a software kind of like a a

1689

01:08:19,110 --> 01:08:17,040

digital audio workstation a daw kind of

1690

01:08:21,189 --> 01:08:19,120

like logic or pro tools pro tools but

1691

01:08:22,870 --> 01:08:21,199

it's designed for using for live

1692

01:08:25,269 --> 01:08:22,880

performance it's really robust it's kind

1693

01:08:27,749 --> 01:08:25,279

of like garage band i would say ableton

1694

01:08:29,110 --> 01:08:27,759

live is kind of like garage man you know

1695

01:08:30,630 --> 01:08:29,120

some guys are going to be really angry

1696

01:08:32,070 --> 01:08:30,640

at you for saying that but i'll you know

1697

01:08:35,590 --> 01:08:32,080

i'll go along with that

1698

01:08:37,590 --> 01:08:35,600

yeah yeah or what was the other one um

1699

01:08:40,870 --> 01:08:37,600

uh the one that was before ableton that

1700

01:08:42,550 --> 01:08:40,880

was just like it uh vegas oh man i'm

1701

01:08:44,470 --> 01:08:42,560

trying to think of the

1702

01:08:47,749 --> 01:08:44,480

there was another one that i used to use

1703

01:08:50,630 --> 01:08:47,759

too as well uh back in the day but yeah

1704

01:08:52,149 --> 01:08:50,640

ableton live is is an industry standard

1705

01:08:53,430 --> 01:08:52,159

now i didn't think it would get to where

1706

01:08:55,189 --> 01:08:53,440

it is but it's

1707

01:08:57,110 --> 01:08:55,199

oh man it's evolved you know and so so

1708

01:08:59,110 --> 01:08:57,120

now this is the thing is that it's like

1709

01:09:01,910 --> 01:08:59,120

lego think of legos right everyone knows

1710

01:09:04,149 --> 01:09:01,920

legos so imagine legos for for

1711

01:09:06,470 --> 01:09:04,159

performing and sound engineering like it

1712

01:09:08,630 --> 01:09:06,480

gives you all the blocks the individual

1713

01:09:11,189 --> 01:09:08,640

little like blocks of devices and things

1714

01:09:13,030 --> 01:09:11,199

that control and do anything to sound

1715

01:09:14,309 --> 01:09:13,040

and so it's really up to the person

1716

01:09:16,070 --> 01:09:14,319

using it and how creative they are and

1717

01:09:18,149 --> 01:09:16,080

how skilled they want to be or how long

1718

01:09:20,709 --> 01:09:18,159

they want to study youtube versity to

1719

01:09:22,709 --> 01:09:20,719

basically build a rig you know and and

1720

01:09:25,189 --> 01:09:22,719

mangle or create sounds that never been

1721

01:09:28,309 --> 01:09:25,199

created or you know take live sounds or

1722

01:09:30,709 --> 01:09:28,319

dj with sounds it's pretty robust and

1723

01:09:32,870 --> 01:09:30,719

and the latest version 10 is is like is

1724

01:09:33,910 --> 01:09:32,880

pretty phenomenal now the thing is is

1725

01:09:35,669 --> 01:09:33,920

what we were just going back to what

1726

01:09:37,269 --> 01:09:35,679

we're saying is there's no tactile

1727

01:09:39,189 --> 01:09:37,279

interface like i like to touch something

1728

01:09:41,349 --> 01:09:39,199

like you i'm you know i'm a very tactile

1729

01:09:43,510 --> 01:09:41,359

person and i don't i don't want to look

1730

01:09:45,590 --> 01:09:43,520

at a laptop and look like i'm checking

1731

01:09:47,269 --> 01:09:45,600

email when i'm performing right

1732

01:09:49,030 --> 01:09:47,279

um and that's what's kind of cool about

1733

01:09:51,910 --> 01:09:49,040

this guy this musician from san luis

1734

01:09:53,749 --> 01:09:51,920

obispo his name is vince simo and man he

1735

01:09:55,030 --> 01:09:53,759

we got connected to another mutual

1736

01:09:57,110 --> 01:09:55,040

friend musician

1737

01:09:59,110 --> 01:09:57,120

and um he was like dude you guys need to

1738

01:10:00,550 --> 01:09:59,120

meet he's got this indiegogo thing and

1739

01:10:02,149 --> 01:10:00,560

he's building this prototype he's a

1740

01:10:04,870 --> 01:10:02,159

musician who also knows how to code and

1741

01:10:07,910 --> 01:10:04,880

program and he basically got into the

1742

01:10:09,990 --> 01:10:07,920

api the back end of ableton and hacked

1743

01:10:11,510 --> 01:10:10,000

it basically to where he got it a midi

1744

01:10:13,350 --> 01:10:11,520

controller that could work with the

1745

01:10:15,669 --> 01:10:13,360

little looper device that ableton comes

1746

01:10:17,270 --> 01:10:15,679

with but it's unreliable i tried using

1747

01:10:19,669 --> 01:10:17,280

it tried to map it to like midi

1748

01:10:22,229 --> 01:10:19,679

controllers but it never was reliable to

1749

01:10:23,590 --> 01:10:22,239

take to the stage and so he he hacked it

1750

01:10:26,709 --> 01:10:23,600

and got it to where it's actually the

1751

01:10:29,430 --> 01:10:26,719

latency is load the delay aka latency is

1752

01:10:31,189 --> 01:10:29,440

down to where it's almost imperceptible

1753

01:10:32,630 --> 01:10:31,199

and that it actually does what you think

1754

01:10:33,510 --> 01:10:32,640

it's going to do almost like hardware

1755

01:10:35,669 --> 01:10:33,520

because that's what i like about the

1756

01:10:37,030 --> 01:10:35,679

hardware pedal right like the rc is you

1757

01:10:39,510 --> 01:10:37,040

know it just does the one thing and it

1758

01:10:41,669 --> 01:10:39,520

does it well and ableton is like a beast

1759

01:10:43,189 --> 01:10:41,679

it can do a million things and so if it

1760

01:10:45,110 --> 01:10:43,199

could easily crash or something could go

1761

01:10:46,950 --> 01:10:45,120

wrong you know so it doesn't eliminate

1762

01:10:48,709 --> 01:10:46,960

obviously the possibility of crashing so

1763

01:10:49,590 --> 01:10:48,719

you need a second laptop as a backup if

1764

01:10:52,149 --> 01:10:49,600

you're well

1765

01:10:52,950 --> 01:10:52,159

or that rc 300 is still going to every

1766

01:10:54,709 --> 01:10:52,960

gig

1767

01:10:56,709 --> 01:10:54,719

exactly yeah you got something so that

1768

01:10:58,310 --> 01:10:56,719

you can you know worst case scenario you

1769

01:11:00,470 --> 01:10:58,320

can throw something down and the show

1770

01:11:01,830 --> 01:11:00,480

goes on right but that's yeah so that's

1771

01:11:03,910 --> 01:11:01,840

what i'm basically working on is this

1772

01:11:06,470 --> 01:11:03,920

new rig that will basically give me the

1773

01:11:08,550 --> 01:11:06,480

ability to do so much more than i've

1774

01:11:10,310 --> 01:11:08,560

been able to do with just hardware um

1775

01:11:11,430 --> 01:11:10,320

but but i'm with you i mean you know

1776

01:11:13,590 --> 01:11:11,440

there's definitely something to be said

1777

01:11:16,149 --> 01:11:13,600

about hardware the reliability of it you

1778

01:11:18,070 --> 01:11:16,159

know yeah that's that's huge

1779

01:11:20,790 --> 01:11:18,080

now there's something else that i find

1780

01:11:24,070 --> 01:11:20,800

interesting about your music and i'm

1781

01:11:27,910 --> 01:11:24,080

just wondering because improvisation is

1782

01:11:30,390 --> 01:11:27,920

is 99 of it totally in that uh

1783

01:11:33,270 --> 01:11:30,400

you you're going to layer these ideas

1784

01:11:34,390 --> 01:11:33,280

and and it's coming out from the soul at

1785

01:11:37,030 --> 01:11:34,400

that moment

1786

01:11:38,790 --> 01:11:37,040

do you ever i'm thinking of like a

1787

01:11:40,390 --> 01:11:38,800

comedy show

1788

01:11:42,189 --> 01:11:40,400

take this in the right way

1789

01:11:45,030 --> 01:11:42,199

where in an

1790

01:11:47,910 --> 01:11:45,040

improvisational comedy setting people

1791

01:11:49,510 --> 01:11:47,920

are yelling out things cantaloupe right

1792

01:11:51,350 --> 01:11:49,520

and now they've got to crack a joke

1793

01:11:54,870 --> 01:11:51,360

about cantaloupes

1794

01:11:58,430 --> 01:11:54,880

right does anybody ever say anything to

1795

01:12:00,870 --> 01:11:58,440

you or suggest from the audience um

1796

01:12:01,830 --> 01:12:00,880

enlightenment of

1797

01:12:07,669 --> 01:12:01,840

uh

1798

01:12:09,350 --> 01:12:07,679

you know and and and where you take the

1799

01:12:11,750 --> 01:12:09,360

spirit of

1800

01:12:12,950 --> 01:12:11,760

and improv into a direction at that

1801  
01:12:15,350 --> 01:12:12,960  
moment

1802  
01:12:17,430 --> 01:12:15,360  
absolutely i mean i i i love doing that

1803  
01:12:19,350 --> 01:12:17,440  
so uh so for instance you know

1804  
01:12:20,790 --> 01:12:19,360  
i just did this this run of shows again

1805  
01:12:22,149 --> 01:12:20,800  
at the desert botanical garden they

1806  
01:12:24,149 --> 01:12:22,159  
actually just had me back for another

1807  
01:12:25,430 --> 01:12:24,159  
run it had been five years since i did

1808  
01:12:27,030 --> 01:12:25,440  
that one i just told you about when i

1809  
01:12:28,630 --> 01:12:27,040  
learned how to loop so i've been doing

1810  
01:12:29,910 --> 01:12:28,640  
this like five six years looping

1811  
01:12:32,149 --> 01:12:29,920  
specifically and

1812  
01:12:33,669 --> 01:12:32,159  
and and so um i go back there and this

1813  
01:12:34,870 --> 01:12:33,679

it's kind of an audience it's a thing

1814

01:12:36,229 --> 01:12:34,880

where people are constantly walking

1815

01:12:37,910 --> 01:12:36,239

through the gardens and you know it's

1816

01:12:38,950 --> 01:12:37,920

all lit up with candles fifty thousand

1817

01:12:41,110 --> 01:12:38,960

candles at night it's called the

1818

01:12:43,189 --> 01:12:41,120

luminarias uh not to be confused with

1819

01:12:44,950 --> 01:12:43,199

the illuminati right and so

1820

01:12:46,310 --> 01:12:44,960

and so you're hanging out there in the

1821

01:12:48,229 --> 01:12:46,320

desert and people are coming through

1822

01:12:49,990 --> 01:12:48,239

different audiences kind of cycling and

1823

01:12:51,430 --> 01:12:50,000

and so it's more concert style kind of i

1824

01:12:53,110 --> 01:12:51,440

talk i tell stories about the

1825

01:12:54,709 --> 01:12:53,120

instruments because a lot of festival

1826

01:12:57,030 --> 01:12:54,719

shows and other con you know shows that

1827

01:12:59,270 --> 01:12:57,040

i do i'm i'm more like i'm just building

1828

01:13:00,870 --> 01:12:59,280

music and i don't really talk as much to

1829

01:13:03,189 --> 01:13:00,880

the audience say you know i don't stop

1830

01:13:04,790 --> 01:13:03,199

between songs as much and so it's cool

1831

01:13:06,550 --> 01:13:04,800

so people i would tell people i'd be

1832

01:13:08,630 --> 01:13:06,560

like you know hey i don't have a set

1833

01:13:10,709 --> 01:13:08,640

list so what do you all want to do we

1834

01:13:12,790 --> 01:13:10,719

can go up we can go down we can go

1835

01:13:14,790 --> 01:13:12,800

outside or we can go inside or inside

1836

01:13:16,790 --> 01:13:14,800

out what do you like and often someone

1837

01:13:19,110 --> 01:13:16,800

goes inside out

1838

01:13:22,149 --> 01:13:19,120

i love that i love that

1839

01:13:24,070 --> 01:13:22,159

i love that i'd be in the back row dmt

1840

01:13:26,390 --> 01:13:24,080

yes exactly

1841

01:13:28,229 --> 01:13:26,400

exactly and now and so let's let's

1842

01:13:29,030 --> 01:13:28,239

actually let's take a right-hand turn

1843

01:13:31,510 --> 01:13:29,040

here

1844

01:13:33,430 --> 01:13:31,520

and and uh

1845

01:13:37,750 --> 01:13:33,440

you have had

1846

01:13:43,990 --> 01:13:37,760

a lot of spiritual journeys wink wink

1847

01:13:47,669 --> 01:13:44,000

okay now with those journeys uh there is

1848

01:13:48,870 --> 01:13:47,679

you before them and you after as a

1849

01:13:51,270 --> 01:13:48,880

musician

1850

01:13:52,630 --> 01:13:51,280

how has it changed you

1851

01:13:53,750 --> 01:13:52,640

um

1852

01:13:57,189 --> 01:13:53,760

well that's a really interesting

1853

01:13:58,070 --> 01:13:57,199

question so how has it changed me i mean

1854

01:14:00,390 --> 01:13:58,080

gosh

1855

01:14:02,550 --> 01:14:00,400

in so many ways i guess there's

1856

01:14:05,189 --> 01:14:02,560

you know from the time i was very little

1857

01:14:07,350 --> 01:14:05,199

um i was already around ceremony from

1858

01:14:09,990 --> 01:14:07,360

really early early on gosh i mean i i

1859

01:14:12,310 --> 01:14:10,000

sat up in my first temazcal which is a

1860

01:14:15,110 --> 01:14:12,320

purification ceremony when i was about

1861

01:14:17,189 --> 01:14:15,120

seven years old and you know

1862

01:14:19,750 --> 01:14:17,199

yeah just kind of being in that kind of

1863

01:14:21,430 --> 01:14:19,760

closed dark environment and exposed to

1864

01:14:23,669 --> 01:14:21,440

you know the elements in a very extreme

1865

01:14:25,430 --> 01:14:23,679

way and just not being claustrophobic

1866

01:14:27,270 --> 01:14:25,440

you know not being able to be classroom

1867

01:14:28,550 --> 01:14:27,280

you could be claustrophobic but no one's

1868

01:14:31,510 --> 01:14:28,560

really paying attention to you in that

1869

01:14:33,750 --> 01:14:31,520

way um and you know but taking myself

1870

01:14:34,870 --> 01:14:33,760

into those really deep places and and i

1871

01:14:37,030 --> 01:14:34,880

would say

1872

01:14:38,870 --> 01:14:37,040

they've always shown me and when i say

1873

01:14:41,510 --> 01:14:38,880

they i'm referring to

1874

01:14:43,669 --> 01:14:41,520

um to the spirit realm you know to to

1875

01:14:45,030 --> 01:14:43,679

the guides you if you will maybe some

1876

01:14:46,870 --> 01:14:45,040

people call them angels maybe some

1877

01:14:49,350 --> 01:14:46,880

people call them you know uh helper

1878

01:14:50,550 --> 01:14:49,360

spirits or you know ascended masters

1879

01:14:51,750 --> 01:14:50,560

whoever you want to talk to i think

1880

01:14:53,750 --> 01:14:51,760

there's a lot of ways to talk about

1881

01:14:55,510 --> 01:14:53,760

these things but for me you know they've

1882

01:14:58,470 --> 01:14:55,520

they've been ancestors and guides who

1883

01:14:59,669 --> 01:14:58,480

come to me and they've shown themselves

1884

01:15:00,950 --> 01:14:59,679

and a lot of them you know there's

1885

01:15:03,189 --> 01:15:00,960

different there's different ones and

1886

01:15:05,189 --> 01:15:03,199

different ones they have had different

1887

01:15:07,270 --> 01:15:05,199

several of them are musicians in fact

1888

01:15:09,270 --> 01:15:07,280

and um some of them come from africa

1889

01:15:10,390 --> 01:15:09,280

some of them come from south america

1890

01:15:12,149 --> 01:15:10,400

and they

1891

01:15:13,030 --> 01:15:12,159

play through me there's a level of that

1892

01:15:14,870 --> 01:15:13,040

that i

1893

01:15:16,950 --> 01:15:14,880

witnessed and i started to tap into

1894

01:15:20,229 --> 01:15:16,960

early on when i was learning how to play

1895

01:15:21,510 --> 01:15:20,239

ceremonial drumming for for ceremony

1896

01:15:23,110 --> 01:15:21,520

and so the thing i was learning

1897

01:15:24,390 --> 01:15:23,120

especially in those contexts when we

1898

01:15:27,350 --> 01:15:24,400

drum for ceremony

1899

01:15:30,229 --> 01:15:27,360

um i one one of those contexts is was in

1900

01:15:32,709 --> 01:15:30,239

the umbandamia church in brazil

1901

01:15:34,390 --> 01:15:32,719

and in that tradition which originated

1902

01:15:36,229 --> 01:15:34,400

it kind of has its roots all the way

1903

01:15:38,709 --> 01:15:36,239

back to cannonblair all the way back to

1904

01:15:39,910 --> 01:15:38,719

ifa and now we're talking west africa

1905

01:15:41,910 --> 01:15:39,920

right right right where a lot of the

1906

01:15:43,669 --> 01:15:41,920

slaves came from and it's been mapped

1907

01:15:45,669 --> 01:15:43,679

into christianity catholicism so you

1908

01:15:47,910 --> 01:15:45,679

have this really interesting syncretic

1909

01:15:49,750 --> 01:15:47,920

like meshing happening there so saints

1910

01:15:51,350 --> 01:15:49,760

are mapped to it kind of like you know

1911

01:15:53,030 --> 01:15:51,360

so certain saints will represent certain

1912

01:15:54,709 --> 01:15:53,040

orishas which is like their gods and

1913

01:15:56,950 --> 01:15:54,719

goddesses you know that represent

1914

01:16:00,550 --> 01:15:56,960

different elements and and so

1915

01:16:02,790 --> 01:16:00,560

it's a trans uh spiritual tradition so

1916

01:16:04,950 --> 01:16:02,800

it's very much about divination about

1917

01:16:06,790 --> 01:16:04,960

being able to see into the future and be

1918

01:16:09,030 --> 01:16:06,800

able to communicate with spirits being

1919

01:16:10,950 --> 01:16:09,040

able to predict what's going to come

1920

01:16:12,790 --> 01:16:10,960

being able to enter into a trance state

1921

01:16:14,550 --> 01:16:12,800

and even possession

1922

01:16:16,310 --> 01:16:14,560

which that kind of can scare people here

1923

01:16:18,070 --> 01:16:16,320

up in the north you know

1924

01:16:20,310 --> 01:16:18,080

but it's something that's been around in

1925

01:16:23,510 --> 01:16:20,320

various traditions since recorded

1926

01:16:26,070 --> 01:16:23,520

history right well let me let me uh let

1927

01:16:28,310 --> 01:16:26,080

me ask you this you just said from a

1928

01:16:30,870 --> 01:16:28,320

very young age

1929

01:16:33,430 --> 01:16:30,880

take me back to that point you weren't

1930

01:16:34,390 --> 01:16:33,440

participating in the ceremony you were

1931

01:16:39,110 --> 01:16:34,400

the

1932

01:16:41,510 --> 01:16:39,120

right how old were you it

1933

01:16:43,110 --> 01:16:41,520

was yeah well it depends there's kind of

1934

01:16:45,510 --> 01:16:43,120

there's there's a lot of stories here

1935

01:16:47,189 --> 01:16:45,520

there's a lot of levels to it um so when

1936

01:16:48,550 --> 01:16:47,199

when i was

1937

01:16:50,870 --> 01:16:48,560

my first like kind of drumming and

1938

01:16:53,350 --> 01:16:50,880

ceremony happened in my like during my

1939

01:16:55,830 --> 01:16:53,360

teens okay um where i was allowed to

1940

01:16:58,229 --> 01:16:55,840

then actually play um officially if you

1941

01:17:00,229 --> 01:16:58,239

will um but i was already participating

1942

01:17:01,669 --> 01:17:00,239

and you know being in the ceremonies

1943

01:17:02,870 --> 01:17:01,679

when i was even younger than that as i

1944

01:17:05,189 --> 01:17:02,880

was talking about you know with like the

1945

01:17:07,189 --> 01:17:05,199

tamaska temazcal is um for those who

1946

01:17:08,870 --> 01:17:07,199

don't know it's similar to the inipi

1947

01:17:11,270 --> 01:17:08,880

ceremony that the lakota have up here in

1948

01:17:13,669 --> 01:17:11,280

the north or the sioux tribes which was

1949

01:17:15,430 --> 01:17:13,679

like a sweat lodge um

1950

01:17:17,350 --> 01:17:15,440

and so in that ceremony for those who

1951

01:17:19,910 --> 01:17:17,360

are listening you know it's it's very

1952

01:17:21,270 --> 01:17:19,920

simple ceremony in that it's about using

1953

01:17:23,910 --> 01:17:21,280

just the elements you're not working

1954

01:17:26,310 --> 01:17:23,920

with any type of psychotropic you know

1955

01:17:29,030 --> 01:17:26,320

plants or anthrogenic plants like that

1956

01:17:30,470 --> 01:17:29,040

you're actually activating those

1957

01:17:32,950 --> 01:17:30,480

molecules within yourself so you're

1958

01:17:35,270 --> 01:17:32,960

releasing dmt within yourself by going

1959

01:17:36,709 --> 01:17:35,280

into a state where you're you know

1960

01:17:39,270 --> 01:17:36,719

you're sweating kind of like you would

1961

01:17:40,390 --> 01:17:39,280

in a sauna but very different in that

1962

01:17:41,910 --> 01:17:40,400

you're working directly with the

1963

01:17:44,709 --> 01:17:41,920

elements you've already probably you've

1964

01:17:46,709 --> 01:17:44,719

fast your body's already in a water fast

1965

01:17:48,630 --> 01:17:46,719

you're already kind of like under stress

1966

01:17:50,229 --> 01:17:48,640

and so as a result when you go into

1967

01:17:53,110 --> 01:17:50,239

those rounds

1968

01:17:54,709 --> 01:17:53,120

with the song and the drum um

1969

01:17:56,630 --> 01:17:54,719

you're kind of taken into this visionary

1970

01:17:58,550 --> 01:17:56,640

space and you're in total darkness and

1971

01:18:00,070 --> 01:17:58,560

all you see is like the glowing of of

1972

01:18:01,830 --> 01:18:00,080

the rocks and stones right that are

1973

01:18:04,390 --> 01:18:01,840

brought in from the fire yeah i see i

1974

01:18:08,070 --> 01:18:04,400

don't want anybody to imagine you at the

1975

01:18:10,950 --> 01:18:08,080

age of 13 with psychedelic drugs

1976

01:18:13,189 --> 01:18:10,960

and a drum that's not what right that's

1977

01:18:15,110 --> 01:18:13,199

not what we're talking about here

1978

01:18:16,070 --> 01:18:15,120

yeah well yeah just to be clear just to

1979

01:18:20,870 --> 01:18:16,080

be clear

1980

01:18:22,630 --> 01:18:20,880

then later on with with the drumming you

1981

01:18:24,229 --> 01:18:22,640

know like i was saying in the umba

1982

01:18:26,709 --> 01:18:24,239

dimitris for instance they work with

1983

01:18:29,430 --> 01:18:26,719

daimy and so in that context they they

1984

01:18:30,870 --> 01:18:29,440

will also layer in adami daime for those

1985

01:18:32,790 --> 01:18:30,880

who don't know is

1986

01:18:34,870 --> 01:18:32,800

um in brazil is fully you know

1987

01:18:37,110 --> 01:18:34,880

recognized and respected by by the

1988

01:18:39,189 --> 01:18:37,120

government it's not an illegal substance

1989

01:18:40,870 --> 01:18:39,199

but it is a plant that

1990

01:18:43,350 --> 01:18:40,880

it's it's

1991

01:18:45,590 --> 01:18:43,360

similar to what people know in peru and

1992

01:18:46,870 --> 01:18:45,600

in kind of that part of south america is

1993

01:18:48,229 --> 01:18:46,880

ayahuasca

1994

01:18:49,830 --> 01:18:48,239

which is actually two different plants

1995

01:18:52,550 --> 01:18:49,840

you know there are the two main plant

1996

01:18:54,550 --> 01:18:52,560

constituents that make up this brew an

1997

01:18:56,950 --> 01:18:54,560

mao inhibitor combined with another

1998

01:18:59,510 --> 01:18:56,960

plant that also has high levels of dmt

1999

01:19:01,990 --> 01:18:59,520

um with another plant that works with

2000

01:19:03,830 --> 01:19:02,000

that together basically to take you you

2001

01:19:05,830 --> 01:19:03,840

know activate you into a visionary state

2002

01:19:07,990 --> 01:19:05,840

also to heal the body to heal you from

2003

01:19:09,910 --> 01:19:08,000

cancer from numerous things i mean it's

2004

01:19:11,430 --> 01:19:09,920

it's pretty amazing can heal depression

2005

01:19:13,270 --> 01:19:11,440

ptsd there's all these new studies

2006

01:19:14,790 --> 01:19:13,280

coming out so

2007

01:19:16,310 --> 01:19:14,800

that's kind of like just to kind of draw

2008

01:19:17,430 --> 01:19:16,320

the parallel so for instance in that

2009

01:19:19,350 --> 01:19:17,440

context

2010

01:19:21,510 --> 01:19:19,360

they they might work with that medicine

2011

01:19:23,510 --> 01:19:21,520

in addition to just the music and the

2012

01:19:25,189 --> 01:19:23,520

dance which already is the medicine if

2013

01:19:26,870 --> 01:19:25,199

you get what i'm saying so

2014

01:19:28,630 --> 01:19:26,880

that's the main thing though in these

2015

01:19:29,910 --> 01:19:28,640

trans traditions they don't historically

2016

01:19:32,790 --> 01:19:29,920

always work with necessarily an

2017

01:19:35,910 --> 01:19:32,800

anthrogenic you know substance plant um

2018

01:19:37,910 --> 01:19:35,920

or plants or other other helpers but

2019

01:19:39,350 --> 01:19:37,920

just working with just the rhythms and

2020

01:19:40,229 --> 01:19:39,360

this is kind of what i wanted to point

2021

01:19:42,870 --> 01:19:40,239

out is

2022

01:19:44,149 --> 01:19:42,880

you know for me learning early on is as

2023

01:19:46,070 --> 01:19:44,159

a drummer

2024

01:19:47,430 --> 01:19:46,080

the drummers we're you know we're we're

2025

01:19:49,910 --> 01:19:47,440

kind of we're given a very special

2026

01:19:51,430 --> 01:19:49,920

blessing and and they they do with some

2027

01:19:53,189 --> 01:19:51,440

kind of a ritual where they close our

2028

01:19:55,030 --> 01:19:53,199

head which basically means we can't

2029

01:19:57,669 --> 01:19:55,040

receive a spirit so we we don't get

2030

01:19:59,510 --> 01:19:57,679

possessed we're kind of our job there is

2031

01:20:01,590 --> 01:19:59,520

to hold it down you know we're kind of

2032

01:20:03,750 --> 01:20:01,600

the foundation of the ceremony to to

2033

01:20:05,990 --> 01:20:03,760

drum for the ceremony so that others can

2034

01:20:07,750 --> 01:20:06,000

receive spirits if that is to happen or

2035

01:20:09,110 --> 01:20:07,760

not happen and so that the whole

2036

01:20:11,270 --> 01:20:09,120

ceremony kind of the container of the

2037

01:20:13,669 --> 01:20:11,280

ceremony can happen um and so the

2038

01:20:15,750 --> 01:20:13,679

rhythms that we play and this gets into

2039

01:20:17,910 --> 01:20:15,760

a very ancient technology

2040

01:20:20,790 --> 01:20:17,920

are specifically designed to get us out

2041

01:20:23,270 --> 01:20:20,800

of our mind and get us into our body and

2042

01:20:24,950 --> 01:20:23,280

to connect us to spirit to source and

2043

01:20:26,870 --> 01:20:24,960

that's very intentional and it's a very

2044

01:20:28,870 --> 01:20:26,880

important thing because it's it's a way

2045

01:20:32,310 --> 01:20:28,880

to pray you know it's a way to open this

2046

01:20:34,229 --> 01:20:32,320

portal and and when it's done right and

2047

01:20:36,709 --> 01:20:34,239

the right people are holding that space

2048

01:20:38,310 --> 01:20:36,719

you don't open a portal and let beings

2049

01:20:40,709 --> 01:20:38,320

that we don't want to let in you you're

2050

01:20:42,149 --> 01:20:40,719

bringing in good beings if you will um

2051

01:20:43,990 --> 01:20:42,159

you know so that so that good healing

2052

01:20:45,350 --> 01:20:44,000

can happen and there's usually a focus

2053

01:20:47,189 --> 01:20:45,360

of this it's not like we just want to

2054

01:20:49,110 --> 01:20:47,199

you know pop this you know this

2055

01:20:51,430 --> 01:20:49,120

dimensional portal open and bring in all

2056

01:20:53,350 --> 01:20:51,440

kinds of really um not you know kind of

2057

01:20:54,870 --> 01:20:53,360

a dangerous thing if you will it's done

2058

01:20:57,830 --> 01:20:54,880

really intentionally usually for a

2059

01:20:59,590 --> 01:20:57,840

healing usually for some specific rights

2060

01:21:01,189 --> 01:20:59,600

uh maybe a rite of passage maybe it's

2061

01:21:03,110 --> 01:21:01,199

being done because of you know people

2062

01:21:04,790 --> 01:21:03,120

are being joined or there's various

2063

01:21:07,430 --> 01:21:04,800

things you know maybe we're we're

2064

01:21:09,590 --> 01:21:07,440

focusing on some kind of specific thing

2065

01:21:12,229 --> 01:21:09,600

that wants to to be done if you will for

2066

01:21:14,790 --> 01:21:12,239

the ceremony um and so yeah just to kind

2067

01:21:17,030 --> 01:21:14,800

of give that that perspective and so the

2068

01:21:18,950 --> 01:21:17,040

drumming and the drummers are kind of

2069

01:21:21,750 --> 01:21:18,960

essential we're like the motor of this

2070

01:21:23,350 --> 01:21:21,760

thing um and of course the singers uh

2071

01:21:25,189 --> 01:21:23,360

which could also be the drummers or

2072

01:21:26,470 --> 01:21:25,199

could be other people

2073

01:21:29,030 --> 01:21:26,480

so that's kind of like just to give you

2074

01:21:30,950 --> 01:21:29,040

like a orientation of that but yeah from

2075

01:21:31,750 --> 01:21:30,960

early on you know that that's been part

2076

01:21:40,950 --> 01:21:31,760

of

2077

01:21:43,030 --> 01:21:40,960

did this change musically absolutely you

2078

01:21:44,470 --> 01:21:43,040

know um i think

2079

01:21:47,030 --> 01:21:44,480

whenever i

2080

01:21:49,350 --> 01:21:47,040

perform and whether that is in you know

2081

01:21:52,310 --> 01:21:49,360

a concert hall or performing arts center

2082

01:21:55,350 --> 01:21:52,320

or if it's at a festival or if it's just

2083

01:21:57,430 --> 01:21:55,360

you know at a ceremony um it's it's done

2084

01:22:00,310 --> 01:21:57,440

i do so with utmost respect and

2085

01:22:03,669 --> 01:22:00,320

reverence for all beings both seen and

2086

01:22:06,149 --> 01:22:03,679

unseen and i do so always trying to

2087

01:22:07,750 --> 01:22:06,159

not trying but really tuning into what

2088

01:22:09,350 --> 01:22:07,760

is happening what's the energy here you

2089

01:22:11,189 --> 01:22:09,360

know like if i'm in a festival where

2090

01:22:12,870 --> 01:22:11,199

everyone's really wasted you know what i

2091

01:22:15,750 --> 01:22:12,880

mean really high or everyone's you know

2092

01:22:18,950 --> 01:22:15,760

whatever it is you know my job i always

2093

01:22:21,189 --> 01:22:18,960

feel is i'm conducting the master of

2094

01:22:22,870 --> 01:22:21,199

ceremonies here my job is to tune in to

2095

01:22:24,550 --> 01:22:22,880

what needs to happen right here like you

2096

01:22:26,070 --> 01:22:24,560

know is there kind of a vampiric energy

2097

01:22:27,270 --> 01:22:26,080

going on here right you know is this is

2098

01:22:28,470 --> 01:22:27,280

this like you know bud light is

2099

01:22:30,470 --> 01:22:28,480

sponsoring this and it's just like

2100

01:22:32,950 --> 01:22:30,480

another way like suck energy out of

2101  
01:22:34,870 --> 01:22:32,960  
people yeah or is this about really like

2102  
01:22:37,510 --> 01:22:34,880  
you know what needs to happen here so

2103  
01:22:40,790 --> 01:22:37,520  
i'll i'll shift my set my music my sound

2104  
01:22:42,709 --> 01:22:40,800  
to really shape shift and meet people so

2105  
01:22:45,189 --> 01:22:42,719  
that i can try to create a cohesive

2106  
01:22:47,030 --> 01:22:45,199  
field and and really try to support like

2107  
01:22:48,870 --> 01:22:47,040  
you know like you read about my bio it's

2108  
01:22:50,149 --> 01:22:48,880  
about supporting the well-being of all

2109  
01:22:52,149 --> 01:22:50,159  
beings you know for the greatest good of

2110  
01:22:53,830 --> 01:22:52,159  
all humans and all beings not just

2111  
01:22:55,669 --> 01:22:53,840  
humans two leggeds but all creatures

2112  
01:22:57,270 --> 01:22:55,679  
because you know man that's i feel like

2113  
01:22:59,110 --> 01:22:57,280

that's so important so much music has

2114

01:23:00,790 --> 01:22:59,120

really turned into kind of a i hate to

2115

01:23:02,870 --> 01:23:00,800

say the word but kind of a prostitution

2116

01:23:04,470 --> 01:23:02,880

you know it's it's a it's kind of like

2117

01:23:06,149 --> 01:23:04,480

you know it's entertainment to kind of

2118

01:23:08,070 --> 01:23:06,159

distract you while this other thing is

2119

01:23:09,350 --> 01:23:08,080

going on behind the scenes which you

2120

01:23:10,790 --> 01:23:09,360

know you've been in the entertainment

2121

01:23:12,870 --> 01:23:10,800

business you know it's about selling

2122

01:23:13,750 --> 01:23:12,880

alcohol or it's about you know other

2123

01:23:16,709 --> 01:23:13,760

things

2124

01:23:19,350 --> 01:23:16,719

people go there to entertain themselves

2125

01:23:21,830 --> 01:23:19,360

too with different illicit materials and

2126  
01:23:25,590 --> 01:23:21,840  
you're absolutely right where there is a

2127  
01:23:27,590 --> 01:23:25,600  
lot of open minds and consciousnesses

2128  
01:23:28,950 --> 01:23:27,600  
that are running around that are also

2129  
01:23:32,709 --> 01:23:28,960  
vulnerable

2130  
01:23:35,590 --> 01:23:32,719  
and and when that door is open it could

2131  
01:23:38,950 --> 01:23:35,600  
the the energy could be focused in a

2132  
01:23:40,550 --> 01:23:38,960  
very bad unpositive way

2133  
01:23:43,430 --> 01:23:40,560  
you are able

2134  
01:23:45,910 --> 01:23:43,440  
to lasso it and rope it and bring it

2135  
01:23:47,910 --> 01:23:45,920  
back in and get it back into

2136  
01:23:50,709 --> 01:23:47,920  
you know the masses that are there

2137  
01:23:52,310 --> 01:23:50,719  
focusing into another direction one of

2138  
01:23:54,070 --> 01:23:52,320

enlightenment

2139

01:23:55,590 --> 01:23:54,080

that's that's really the intention

2140

01:23:57,189 --> 01:23:55,600

always it's like that's kind of my

2141

01:23:58,950 --> 01:23:57,199

guiding light if you will you know like

2142

01:24:00,550 --> 01:23:58,960

where we need to go right now do i need

2143

01:24:02,149 --> 01:24:00,560

to make this like i need to lighten the

2144

01:24:04,229 --> 01:24:02,159

energy do i need to take us a little

2145

01:24:05,990 --> 01:24:04,239

layer deeper are you know and just kind

2146

01:24:07,750 --> 01:24:06,000

of really reading the audience so it's

2147

01:24:09,669 --> 01:24:07,760

it's really about that connection that's

2148

01:24:11,669 --> 01:24:09,679

why i was saying like it's you know the

2149

01:24:13,350 --> 01:24:11,679

technologies i want that to be invisible

2150

01:24:15,270 --> 01:24:13,360

it's just enabling me basically

2151  
01:24:17,830 --> 01:24:15,280  
empowering me to be able to use these

2152  
01:24:19,270 --> 01:24:17,840  
tools to move that energy in a in a

2153  
01:24:21,189 --> 01:24:19,280  
massive way you know are you ever

2154  
01:24:23,680 --> 01:24:21,199  
tempted to take everybody into a

2155  
01:24:27,110 --> 01:24:23,690  
three-day nightmare with lightning bolts

2156  
01:24:27,990 --> 01:24:27,120  
[Laughter]

2157  
01:24:30,470 --> 01:24:28,000  
you know

2158  
01:24:31,990 --> 01:24:30,480  
because you could right i mean yeah you

2159  
01:24:33,910 --> 01:24:32,000  
know there's a lot of power that can be

2160  
01:24:35,350 --> 01:24:33,920  
welded a lot of power

2161  
01:24:37,189 --> 01:24:35,360  
you but you got to be there's a lot of

2162  
01:24:39,590 --> 01:24:37,199  
responsibility you know i feel i feel a

2163  
01:24:42,390 --> 01:24:39,600

lot of responsibility with it so so no i

2164

01:24:44,149 --> 01:24:42,400

don't i don't i don't i don't go there

2165

01:24:46,070 --> 01:24:44,159

unless you know every once in a while

2166

01:24:48,070 --> 01:24:46,080

when like you know the one times when

2167

01:24:50,149 --> 01:24:48,080

i'm like all right i need to do

2168

01:24:51,910 --> 01:24:50,159

something radical here is when people

2169

01:24:53,830 --> 01:24:51,920

are like really like treating like

2170

01:24:56,149 --> 01:24:53,840

background music if you know what i mean

2171

01:24:57,830 --> 01:24:56,159

sure when people are just like ignoring

2172

01:24:59,750 --> 01:24:57,840

what's going on here and they're just

2173

01:25:01,590 --> 01:24:59,760

totally oblivious like i've played i've

2174

01:25:03,830 --> 01:25:01,600

had unfortunately i've had to stoop down

2175

01:25:05,510 --> 01:25:03,840

and play play my fair share of corporate

2176

01:25:07,189 --> 01:25:05,520

shows right yep

2177

01:25:09,510 --> 01:25:07,199

and that's now that's the target

2178

01:25:12,870 --> 01:25:09,520

audience man where it's like okay these

2179

01:25:14,950 --> 01:25:12,880

guys are so dense and just so not

2180

01:25:16,310 --> 01:25:14,960

not tuned in they're just worried about

2181

01:25:18,229 --> 01:25:16,320

you know how to impress the person

2182

01:25:20,149 --> 01:25:18,239

sitting next to them or whatever and

2183

01:25:21,510 --> 01:25:20,159

that's you know i kind of love that kind

2184

01:25:24,470 --> 01:25:21,520

of challenge you know it's like all

2185

01:25:26,310 --> 01:25:24,480

right i'll show them

2186

01:25:29,030 --> 01:25:26,320

you know and it's not so much like it's

2187

01:25:30,070 --> 01:25:29,040

like how can i get these guys to like

2188

01:25:32,229 --> 01:25:30,080

actually

2189

01:25:33,590 --> 01:25:32,239

you know tune in a little notch deeper

2190

01:25:35,189 --> 01:25:33,600

because i get something you know i

2191

01:25:37,030 --> 01:25:35,199

really i learned this early on like i

2192

01:25:38,870 --> 01:25:37,040

went to school with the the jesuits i

2193

01:25:40,629 --> 01:25:38,880

had i went to a jesuit high school when

2194

01:25:41,910 --> 01:25:40,639

i first came you know when i was when i

2195

01:25:43,750 --> 01:25:41,920

was here in the united states first came

2196

01:25:45,350 --> 01:25:43,760

here in arizona and i learned something

2197

01:25:46,790 --> 01:25:45,360

from the jesuits the jesuits knew and

2198

01:25:48,550 --> 01:25:46,800

this is something that is really curious

2199

01:25:50,550 --> 01:25:48,560

about them whether you're catholic

2200

01:25:52,390 --> 01:25:50,560

christian or not is that the jesuits if

2201

01:25:54,790 --> 01:25:52,400

you look historically where they were

2202

01:25:56,709 --> 01:25:54,800

around the planet they're very strategic

2203

01:25:58,550 --> 01:25:56,719

man they knew that if they could

2204

01:26:00,229 --> 01:25:58,560

influence the influencers if they could

2205

01:26:02,149 --> 01:26:00,239

be close to the wealthiest and most

2206

01:26:04,550 --> 01:26:02,159

powerful people on the planet

2207

01:26:05,990 --> 01:26:04,560

that they could actually wield change

2208

01:26:07,510 --> 01:26:06,000

things they could affect and impact

2209

01:26:09,350 --> 01:26:07,520

things and so they would do that they

2210

01:26:11,189 --> 01:26:09,360

were always the advisors to like whoever

2211

01:26:12,709 --> 01:26:11,199

was in power right and they were also

2212

01:26:14,229 --> 01:26:12,719

the first ones on the scene the first

2213

01:26:15,910 --> 01:26:14,239

ones to come over and to start to

2214

01:26:17,750 --> 01:26:15,920

translate the languages the indigenous

2215

01:26:19,510 --> 01:26:17,760

people you know in south america and the

2216

01:26:21,590 --> 01:26:19,520

first colonies they were the first ones

2217

01:26:23,430 --> 01:26:21,600

in china the first ones to right to do

2218

01:26:25,750 --> 01:26:23,440

this so really strategic and so i

2219

01:26:27,990 --> 01:26:25,760

learned from the jesuits that if if i

2220

01:26:30,070 --> 01:26:28,000

want to be able to impact the world on

2221

01:26:31,590 --> 01:26:30,080

all levels i've got to also be able to

2222

01:26:33,430 --> 01:26:31,600

reach these people

2223

01:26:35,430 --> 01:26:33,440

and so for me when i'm playing in those

2224

01:26:37,110 --> 01:26:35,440

kind of settings it's like okay how can

2225

01:26:39,350 --> 01:26:37,120

i activate them so then what do i do i

2226

01:26:41,350 --> 01:26:39,360

bust out a didgeridoo and then i don't

2227

01:26:43,990 --> 01:26:41,360

just bust out a didgeridoo but i get off

2228

01:26:46,470 --> 01:26:44,000

the stage i'll walk off the stage right

2229

01:26:48,629 --> 01:26:46,480

out into the audience with my wireless

2230

01:26:49,910 --> 01:26:48,639

on there and just blast them open man

2231

01:26:51,669 --> 01:26:49,920

and people they don't know what to do

2232

01:26:53,590 --> 01:26:51,679

they kind of like some people freak out

2233

01:26:55,750 --> 01:26:53,600

they're like wait he's not staying in

2234

01:26:57,669 --> 01:26:55,760

the little box that we put him in

2235

01:27:00,070 --> 01:26:57,679

and that and you know so for me i love

2236

01:27:02,470 --> 01:27:00,080

breaking the barrier of that audience

2237

01:27:04,149 --> 01:27:02,480

you know perspective you know a stage

2238

01:27:06,390 --> 01:27:04,159

invisible kind of like line that you're

2239

01:27:07,990 --> 01:27:06,400

not supposed to cross that's my favorite

2240

01:27:09,590 --> 01:27:08,000

line to break and make people really

2241

01:27:11,110 --> 01:27:09,600

freak out

2242

01:27:13,430 --> 01:27:11,120

well you know there's there's something

2243

01:27:14,790 --> 01:27:13,440

else here too oh somebody just i i

2244

01:27:17,350 --> 01:27:14,800

remembered now

2245

01:27:18,870 --> 01:27:17,360

the original looping software

2246

01:27:21,430 --> 01:27:18,880

was acid

2247

01:27:23,990 --> 01:27:21,440

all right you remember acid i do on the

2248

01:27:26,070 --> 01:27:24,000

pc yeah yeah yeah yeah acid which was

2249

01:27:28,390 --> 01:27:26,080

brought by sony and then ableton was

2250

01:27:30,629 --> 01:27:28,400

running at the same time and uh

2251  
01:27:33,270 --> 01:27:30,639  
competitive but uh it was acid that got

2252  
01:27:36,390 --> 01:27:33,280  
me into looping um

2253  
01:27:37,750 --> 01:27:36,400  
acid everybody is the name of the

2254  
01:27:39,990 --> 01:27:37,760  
program

2255  
01:27:41,590 --> 01:27:40,000  
the name of the software

2256  
01:27:43,189 --> 01:27:41,600  
can they quote you

2257  
01:27:45,910 --> 01:27:43,199  
and there's the this is the other thing

2258  
01:27:47,030 --> 01:27:45,920  
that i've respected not only uh about

2259  
01:27:50,229 --> 01:27:47,040  
you but

2260  
01:27:51,910 --> 01:27:50,239  
uh those that uh are able to play the

2261  
01:27:54,709 --> 01:27:51,920  
non-traditional instruments and the

2262  
01:27:56,470 --> 01:27:54,719  
tribal instruments and uh percussive and

2263  
01:27:58,950 --> 01:27:56,480

whatever it may be

2264

01:28:02,709 --> 01:27:58,960

it's it's some of the most difficult uh

2265

01:28:05,430 --> 01:28:02,719

but uh uh difficult to learn and to

2266

01:28:08,470 --> 01:28:05,440

master and plus you gotta find them you

2267

01:28:10,070 --> 01:28:08,480

know that's that there's that part but

2268

01:28:11,990 --> 01:28:10,080

it's the most difficult to play and

2269

01:28:13,110 --> 01:28:12,000

you've always got some doofus in the

2270

01:28:16,229 --> 01:28:13,120

audience

2271

01:28:18,629 --> 01:28:16,239

that is like ow man you know i

2272

01:28:19,750 --> 01:28:18,639

i can do that well you know what you

2273

01:28:21,830 --> 01:28:19,760

can't

2274

01:28:24,070 --> 01:28:21,840

it's it is uh

2275

01:28:26,950 --> 01:28:24,080

the the poly rhythms that are going on

2276

01:28:29,830 --> 01:28:26,960

the technique the years of practice and

2277

01:28:32,870 --> 01:28:29,840

and to to attempt to master these

2278

01:28:35,750 --> 01:28:32,880

instruments is very very difficult and

2279

01:28:38,310 --> 01:28:35,760

it's not easy to do it's one of the do

2280

01:28:40,390 --> 01:28:38,320

you have to go out and

2281

01:28:43,510 --> 01:28:40,400

and visit different countries and and

2282

01:28:45,590 --> 01:28:43,520

get to the original players of these

2283

01:28:47,030 --> 01:28:45,600

uh indigenous instruments to learn the

2284

01:28:49,270 --> 01:28:47,040

craft

2285

01:28:50,790 --> 01:28:49,280

absolutely i mean that's kind of part

2286

01:28:53,189 --> 01:28:50,800

part of it for me actually that i think

2287

01:28:55,350 --> 01:28:53,199

is an important piece is is connecting

2288

01:28:57,669 --> 01:28:55,360

to where the instruments come from and

2289

01:28:59,830 --> 01:28:57,679

the people and the stories

2290

01:29:01,510 --> 01:28:59,840

right and the kind of like where like

2291

01:29:03,270 --> 01:29:01,520

knowing the creation myth of the of the

2292

01:29:05,189 --> 01:29:03,280

dudes you know knowing like these

2293

01:29:06,870 --> 01:29:05,199

nuances about these instruments really

2294

01:29:08,550 --> 01:29:06,880

informs the music because i feel like

2295

01:29:10,310 --> 01:29:08,560

part of what happens a lot of times and

2296

01:29:11,669 --> 01:29:10,320

and it's kind of an interesting thing

2297

01:29:13,350 --> 01:29:11,679

music you know it's cultural

2298

01:29:15,510 --> 01:29:13,360

appropriation it's kind of a buzz word

2299

01:29:17,990 --> 01:29:15,520

right it's a big deal right now and you

2300

01:29:19,669 --> 01:29:18,000

see it happen all the time and in music

2301

01:29:21,910 --> 01:29:19,679

it happens the most probably and it's

2302

01:29:24,149 --> 01:29:21,920

probably the most accepted because music

2303

01:29:25,910 --> 01:29:24,159

by its nature is a conversation right

2304

01:29:28,629 --> 01:29:25,920

people have been influencing each other

2305

01:29:31,110 --> 01:29:28,639

and trading sounds and ideas musical

2306

01:29:33,350 --> 01:29:31,120

ideas since the before recorded history

2307

01:29:36,470 --> 01:29:33,360

so i feel like it's it's kind of the

2308

01:29:38,790 --> 01:29:36,480

most accepted and saying that it's very

2309

01:29:40,629 --> 01:29:38,800

important to not just like okey dokey it

2310

01:29:43,590 --> 01:29:40,639

because look at like a great example

2311

01:29:45,669 --> 01:29:43,600

right uh you know deep forest right

2312

01:29:48,070 --> 01:29:45,679

nobody knew those guys they took samples

2313

01:29:50,310 --> 01:29:48,080

of the pygmies and made millions of

2314

01:29:52,390 --> 01:29:50,320

dollars on those records and the pygmies

2315

01:29:53,590 --> 01:29:52,400

never saw any of that money right and

2316

01:29:55,430 --> 01:29:53,600

now there you have an example where they

2317

01:29:57,669 --> 01:29:55,440

sampled they recorded their actual

2318

01:29:58,950 --> 01:29:57,679

voices now you have examples of course

2319

01:30:00,550 --> 01:29:58,960

if they played an instrument that the

2320

01:30:02,070 --> 01:30:00,560

pigs played and but they were playing

2321

01:30:03,189 --> 01:30:02,080

and they record it then it's not as big

2322

01:30:05,270 --> 01:30:03,199

a deal but you know what i'm saying

2323

01:30:06,950 --> 01:30:05,280

there's kind of a political piece there

2324

01:30:09,750 --> 01:30:06,960

that's really important to note and so

2325

01:30:11,590 --> 01:30:09,760

for me i really find it key and whenever

2326

01:30:13,189 --> 01:30:11,600

i can engage my audience with and kind

2327

01:30:15,510 --> 01:30:13,199

of talk about the history and the story

2328

01:30:16,709 --> 01:30:15,520

behind it or if i do that you know off

2329

01:30:18,149 --> 01:30:16,719

of stage

2330

01:30:20,390 --> 01:30:18,159

i really love doing that because i feel

2331

01:30:22,390 --> 01:30:20,400

it's really important to share where

2332

01:30:24,629 --> 01:30:22,400

these why this instrument exists why

2333

01:30:26,870 --> 01:30:24,639

this tradition exists why is it that it

2334

01:30:28,629 --> 01:30:26,880

makes you feel this way like why is it

2335

01:30:30,790 --> 01:30:28,639

when you play a dig just to use that

2336

01:30:32,790 --> 01:30:30,800

example again you know you feel

2337

01:30:34,629 --> 01:30:32,800

something energetically shift and i

2338

01:30:36,390 --> 01:30:34,639

don't care who you are i mean you see it

2339

01:30:38,709 --> 01:30:36,400

even in animals can detect it you know

2340

01:30:41,189 --> 01:30:38,719

dogs and cats like they feel it there's

2341

01:30:44,229 --> 01:30:41,199

a an energetic shift in that vibration

2342

01:30:45,510 --> 01:30:44,239

that's moving something um

2343

01:30:47,430 --> 01:30:45,520

let me jump in right there we got to

2344

01:30:50,149 --> 01:30:47,440

take a break right there we'll pick up

2345

01:30:51,590 --> 01:30:50,159

right where we are live i i promise i

2346

01:30:53,510 --> 01:30:51,600

promise we'll go right back to did you

2347

01:30:55,030 --> 01:30:53,520

redo after this short break our guest

2348

01:30:57,030 --> 01:30:55,040

tonight poor on ghee i am your host

2349

01:30:58,740 --> 01:30:57,040

jimmy church this is fade to black stay

2350

01:31:04,660 --> 01:30:58,750

with us

2351  
01:31:04,670 --> 01:31:15,270

[Music]

2352  
01:31:21,510 --> 01:31:18,470

way out here we listen to jimmy church

2353  
01:31:23,350 --> 01:31:21,520

you're listening to fade to black

2354  
01:31:26,070 --> 01:31:23,360

always on the edge of the hottest

2355  
01:31:31,960 --> 01:31:26,080

alternative talk jimmy church with fade

2356  
01:31:31,970 --> 01:31:45,430

[Applause]

2357  
01:31:51,270 --> 01:31:49,350

hurricanes earthquakes wildfires this

2358  
01:31:53,750 --> 01:31:51,280

year we've experienced more than our

2359  
01:31:55,990 --> 01:31:53,760

fair share this is jimmy churchill fade

2360  
01:31:57,990 --> 01:31:56,000

to black and last month i decided to

2361  
01:32:00,550 --> 01:31:58,000

make sure my family does not have to

2362  
01:32:03,590 --> 01:32:00,560

worry about food should we get caught in

2363  
01:32:05,990 --> 01:32:03,600

a real emergency situation introducing

2364

01:32:07,910 --> 01:32:06,000

humana a healthy storable product that

2365

01:32:09,750 --> 01:32:07,920

tastes so good that you'll want to eat

2366

01:32:12,149 --> 01:32:09,760

it every day instead of just during

2367

01:32:14,390 --> 01:32:12,159

those times of duress all new mana

2368

01:32:17,750 --> 01:32:14,400

products have a 25 year shelf life are

2369

01:32:20,229 --> 01:32:17,760

msg and gmo free no preservatives and

2370

01:32:22,149 --> 01:32:20,239

are made in america with the new mana

2371

01:32:23,750 --> 01:32:22,159

pack in your home you'll be able to

2372

01:32:25,510 --> 01:32:23,760

sleep at night knowing that you've

2373

01:32:28,310 --> 01:32:25,520

protected your family

2374

01:32:31,030 --> 01:32:28,320

not only have i tasted and tested i own

2375

01:32:33,350 --> 01:32:31,040

it now you can too just click on the new

2376

01:32:35,590 --> 01:32:33,360

mana banner on jimmychurchradio.com and

2377

01:32:37,910 --> 01:32:35,600

use the promo code jimmy when you order

2378

01:32:40,390 --> 01:32:37,920

in addition to a discount we'll send you

2379

01:32:43,510 --> 01:32:40,400

an autographed fade to black t-shirt

2380

01:32:45,590 --> 01:32:43,520

seriously go beckley tappy

2381

01:32:48,229 --> 01:32:45,600

do you want to be an official fate or

2382

01:32:50,470 --> 01:32:48,239

not of course you do this is jimmy

2383

01:32:51,750 --> 01:32:50,480

churchill fade to black just go to our

2384

01:32:54,950 --> 01:32:51,760

membership section at

2385

01:33:01,350 --> 01:32:58,990

so you love talk radio then you'll love

2386

01:33:04,310 --> 01:33:01,360

talkstreamlive.com talk stream live is

2387

01:33:06,470 --> 01:33:04,320

always on 24 7 with the best streaming

2388

01:33:08,709 --> 01:33:06,480

talk shows find your favorite talkers

2389

01:33:11,350 --> 01:33:08,719

and discover some new ones it's free

2390

01:33:13,350 --> 01:33:11,360

readily available online or on mobile

2391

01:33:15,430 --> 01:33:13,360

with any smartphone or tablet finding

2392

01:33:17,990 --> 01:33:15,440

your favorite talk shows all in one

2393

01:33:18,910 --> 01:33:18,000

place has gotten a whole lot easier just

2394

01:33:21,030 --> 01:33:18,920

go to

2395

01:33:23,350 --> 01:33:21,040

talkstreamlive.com be sure to download

2396

01:33:26,229 --> 01:33:23,360

the free apps from google play or the

2397

01:33:29,510 --> 01:33:26,239

itunes app store

2398

01:33:31,400 --> 01:33:29,520

you listen to us and we listen to you

2399

01:33:34,470 --> 01:33:31,410

and so does the cia

2400

01:33:35,790 --> 01:33:34,480

[Music]

2401

01:33:40,550 --> 01:33:35,800

kg

2402

01:33:42,149 --> 01:33:40,560

lime scale not only leaves white spots

2403

01:33:44,070 --> 01:33:42,159

it clogs pipes and breaks down

2404

01:33:46,229 --> 01:33:44,080

appliances costing you hundreds of

2405

01:33:48,149 --> 01:33:46,239

dollars in energy and wear eliminate

2406

01:33:49,830 --> 01:33:48,159

lime scale and other water issues like

2407

01:33:52,149 --> 01:33:49,840

brown staining and bad odors with

2408

01:33:54,229 --> 01:33:52,159

hydrocare water products available from

2409

01:33:55,990 --> 01:33:54,239

wave home solutions waves affordable

2410

01:33:57,990 --> 01:33:56,000

water systems don't use salts or

2411

01:34:00,229 --> 01:33:58,000

chemicals you'll love the way your water

2412

01:34:02,229 --> 01:34:00,239

tastes smells and looks satisfaction

2413

01:34:04,310 --> 01:34:02,239

guaranteed for more information go to

2414

01:34:09,590 --> 01:34:04,320

bestwater123.com

2415

01:34:12,390 --> 01:34:09,600

are you intrigued by paranormal talk

2416

01:34:15,110 --> 01:34:12,400

radio you love the new paranormal radio

2417

01:34:16,870 --> 01:34:15,120

app from talk stream live

2418

01:34:19,669 --> 01:34:16,880

you'll find a great selection of talk

2419

01:34:22,390 --> 01:34:19,679

shows covering ufos ghosts strange

2420

01:34:24,629 --> 01:34:22,400

phenomena and much more download the

2421

01:34:26,629 --> 01:34:24,639

paranormal radio app now and start

2422

01:34:28,870 --> 01:34:26,639

listening to the very best in paranormal

2423

01:34:30,629 --> 01:34:28,880

talk entertainment including the network

2424

01:34:33,910 --> 01:34:30,639

you're listening to right now the

2425

01:34:38,070 --> 01:34:33,920

paranormal radio app free in google play

2426

01:34:44,950 --> 01:34:40,149

you are listening to fade to black with

2427

01:34:50,390 --> 01:34:47,430

hi i'm rhys evans you're listening to

2428

01:34:53,189 --> 01:34:50,400

jimmy church this is revolution the

2429

01:34:56,470 --> 01:34:53,199

revolution will not be televised the

2430

01:35:01,240 --> 01:34:56,480

revolution is on radio

2431

01:35:01,250 --> 01:35:25,430

[Music]

2432

01:35:39,430 --> 01:35:27,260

hey

2433

01:35:43,590 --> 01:35:41,110

all right welcome back fade to black i

2434

01:35:46,629 --> 01:35:43,600

am your host jimmy church

2435

01:35:49,510 --> 01:35:46,639

i guess tonight pour on ghee

2436

01:35:51,990 --> 01:35:49,520

world musician fully awoke

2437

01:35:53,750 --> 01:35:52,000

we're going to talk a little et now

2438

01:35:56,629 --> 01:35:53,760

we've got to go into that direction but

2439

01:35:59,910 --> 01:35:56,639

before we do um check this out

2440

01:36:01,110 --> 01:35:59,920

do you like the music right there

2441

01:36:02,950 --> 01:36:01,120

oh yeah

2442

01:36:05,830 --> 01:36:02,960

that's live

2443

01:36:09,430 --> 01:36:05,840

that's real musicians right if you know

2444

01:36:11,510 --> 01:36:09,440

what i mean there's something about that

2445

01:36:15,350 --> 01:36:11,520

that stirs the soul

2446

01:36:16,950 --> 01:36:15,360

and uh it's looping i don't want anybody

2447

01:36:20,310 --> 01:36:16,960

to get confused here

2448

01:36:22,070 --> 01:36:20,320

looping is not playing

2449

01:36:24,070 --> 01:36:22,080

samples

2450

01:36:26,229 --> 01:36:24,080

it's a real performance that is being

2451

01:36:28,310 --> 01:36:26,239

captured in real time it's it's it's

2452

01:36:29,430 --> 01:36:28,320

it's live artistic

2453

01:36:31,750 --> 01:36:29,440

uh

2454

01:36:33,590 --> 01:36:31,760

things that are happening live right in

2455

01:36:35,590 --> 01:36:33,600

front of you and that there's a big

2456

01:36:37,030 --> 01:36:35,600

difference there and there's something

2457

01:36:38,950 --> 01:36:37,040

you know and i think we've gotten away

2458

01:36:42,870 --> 01:36:38,960

from that somewhat you know the live

2459

01:36:45,030 --> 01:36:42,880

aspect of music uh uh the performance

2460

01:36:46,870 --> 01:36:45,040

because it's so easy for and i'm not

2461

01:36:50,310 --> 01:36:46,880

saying it's not creative

2462

01:36:53,270 --> 01:36:50,320

um you can go in with with samples and

2463

01:36:54,950 --> 01:36:53,280

create uh some pretty amazing stuff

2464

01:36:56,149 --> 01:36:54,960

some beastie boys albums out there that

2465

01:36:57,830 --> 01:36:56,159

i think are some of the best things that

2466

01:36:58,790 --> 01:36:57,840

i've we're ever done

2467

01:37:01,430 --> 01:36:58,800

but

2468

01:37:02,870 --> 01:37:01,440

there's something about that you need

2469

01:37:05,910 --> 01:37:02,880

you need to have

2470

01:37:07,910 --> 01:37:05,920

you know the live performance captured

2471

01:37:10,790 --> 01:37:07,920

that is a completely different thing

2472

01:37:13,350 --> 01:37:10,800

than firing off a sample with a keyboard

2473

01:37:15,270 --> 01:37:13,360

totally no i agree with that a lot i

2474

01:37:17,590 --> 01:37:15,280

think there's something about the the

2475

01:37:19,590 --> 01:37:17,600

energy that is caught when you when it's

2476

01:37:21,189 --> 01:37:19,600

when it's made right there versus

2477

01:37:22,709 --> 01:37:21,199

something you sample that's actually

2478

01:37:24,550 --> 01:37:22,719

from another time and place if that

2479

01:37:26,070 --> 01:37:24,560

makes sense it's kind of like it's

2480

01:37:28,030 --> 01:37:26,080

that's kind of dead

2481

01:37:29,830 --> 01:37:28,040

but you can make it alive again by

2482

01:37:31,189 --> 01:37:29,840

recontextualizing it by you know

2483

01:37:32,790 --> 01:37:31,199

bringing it to the present moment like

2484

01:37:33,910 --> 01:37:32,800

the way a dj does you know you're

2485

01:37:36,229 --> 01:37:33,920

playing a track that was already

2486

01:37:38,070 --> 01:37:36,239

recorded but but and you're kind of

2487

01:37:40,390 --> 01:37:38,080

recontextualizing and making it relevant

2488

01:37:43,350 --> 01:37:40,400

like fresh again in a way but it'll

2489

01:37:45,590 --> 01:37:43,360

never be as fresh as what's made right

2490

01:37:47,030 --> 01:37:45,600

there like with the sonics of the room

2491

01:37:48,790 --> 01:37:47,040

with the people who are breathing there

2492

01:37:50,709 --> 01:37:48,800

with the guy yelling in the back with

2493

01:37:52,229 --> 01:37:50,719

the lady who dropped a drink like

2494

01:37:54,470 --> 01:37:52,239

there's something about

2495

01:37:55,750 --> 01:37:54,480

all of that right and the risk this is

2496

01:37:57,510 --> 01:37:55,760

kind of the element too i think people

2497

01:37:59,510 --> 01:37:57,520

miss there's something about when you

2498

01:38:00,950 --> 01:37:59,520

have to take a risk because when you get

2499

01:38:01,830 --> 01:38:00,960

up there and you're with those

2500

01:38:03,430 --> 01:38:01,840

instruments you know and those

2501

01:38:05,030 --> 01:38:03,440

instruments are living breathing kind of

2502

01:38:06,870 --> 01:38:05,040

beings you know and some of them they're

2503

01:38:09,109 --> 01:38:06,880

not in tune or whatever they're having a

2504

01:38:11,510 --> 01:38:09,119

bad day you're having a bad like all of

2505

01:38:13,189 --> 01:38:11,520

that there's a risk and people can feel

2506

01:38:15,430 --> 01:38:13,199

that energy that something could go

2507

01:38:17,270 --> 01:38:15,440

wrong at any given moment and it's all

2508

01:38:19,430 --> 01:38:17,280

about your professionalism i think the

2509

01:38:21,189 --> 01:38:19,440

real masters are the ones who can take

2510

01:38:23,510 --> 01:38:21,199

those mistakes right and when something

2511

01:38:26,310 --> 01:38:23,520

goes horribly wrong all of a sudden and

2512

01:38:28,470 --> 01:38:26,320

turn it into a success and flip it on

2513

01:38:30,149 --> 01:38:28,480

its head and i really that's that's

2514

01:38:32,070 --> 01:38:30,159

going back to bobby mcferrin man he is a

2515

01:38:34,310 --> 01:38:32,080

master at that who can take a whole

2516

01:38:35,830 --> 01:38:34,320

audience and just literally make them

2517

01:38:38,070 --> 01:38:35,840

part of the instrument make them part of

2518

01:38:40,229 --> 01:38:38,080

the looper and i feel like that's one of

2519

01:38:42,629 --> 01:38:40,239

the things i love to do as well um in my

2520

01:38:44,310 --> 01:38:42,639

performances and you know when in my

2521

01:38:45,990 --> 01:38:44,320

teaching too i you know i lead retreats

2522

01:38:47,910 --> 01:38:46,000

as well where i help people really

2523

01:38:49,669 --> 01:38:47,920

access their own musical expression and

2524

01:38:51,189 --> 01:38:49,679

creative expression and whether they're

2525

01:38:53,030 --> 01:38:51,199

musicians or not

2526

01:38:54,149 --> 01:38:53,040

and for me it's it's really about

2527

01:38:56,870 --> 01:38:54,159

getting them

2528

01:38:58,790 --> 01:38:56,880

connected into the ability to be in the

2529

01:39:00,709 --> 01:38:58,800

present moment to get into that flow

2530

01:39:03,109 --> 01:39:00,719

state because when we can do it no

2531

01:39:04,870 --> 01:39:03,119

matter what our walk of life is you know

2532

01:39:06,790 --> 01:39:04,880

it really prepares us to face the

2533

01:39:08,709 --> 01:39:06,800

uncertainty of life because that's the

2534

01:39:10,149 --> 01:39:08,719

one thing we all know is the only thing

2535

01:39:11,590 --> 01:39:10,159

that's certain is that nothing is

2536

01:39:14,950 --> 01:39:11,600

certain

2537

01:39:17,270 --> 01:39:14,960

just the last just the last note

2538

01:39:19,510 --> 01:39:17,280

just the last that's it it's not it's

2539

01:39:23,109 --> 01:39:19,520

not everything else is the last one you

2540

01:39:24,629 --> 01:39:23,119

played yeah and what's the next one

2541

01:39:26,310 --> 01:39:24,639

don't worry about two notes from now and

2542

01:39:28,870 --> 01:39:26,320

actually bobby mcferrin says this bobby

2543

01:39:30,870 --> 01:39:28,880

says he says look improvisation is

2544

01:39:33,430 --> 01:39:30,880

actually not so hard he's like all you

2545

01:39:34,629 --> 01:39:33,440

got to do is worry about the next note

2546

01:39:35,910 --> 01:39:34,639

not the note

2547

01:39:36,950 --> 01:39:35,920

not even the last note he's like don't

2548

01:39:38,709 --> 01:39:36,960

worry about the last note because it

2549

01:39:40,390 --> 01:39:38,719

could have been a whatever note but he's

2550

01:39:42,229 --> 01:39:40,400

like the next note you just focus on

2551

01:39:44,070 --> 01:39:42,239

that not two notes from now and not

2552

01:39:45,590 --> 01:39:44,080

three notes ago as long as you're there

2553

01:39:47,030 --> 01:39:45,600

in that present moment working on the

2554

01:39:48,629 --> 01:39:47,040

next one he's like

2555

01:39:49,669 --> 01:39:48,639

you'll you'll go somewhere you'll go

2556

01:39:51,270 --> 01:39:49,679

somewhere and hopefully that place is

2557

01:39:53,030 --> 01:39:51,280

beautiful he's like sometimes i go

2558

01:39:54,629 --> 01:39:53,040

places and it's kind of whack but you

2559

01:39:56,629 --> 01:39:54,639

know he's like but the thing is the more

2560

01:39:58,709 --> 01:39:56,639

you do it and you kind of exercise that

2561

01:40:01,109 --> 01:39:58,719

muscle of improvisation he's like it

2562

01:40:03,189 --> 01:40:01,119

gets easier and actually you start to

2563

01:40:05,189 --> 01:40:03,199

really cultivate this ability to to get

2564

01:40:07,270 --> 01:40:05,199

on your surfboard you know proverbial

2565

01:40:09,990 --> 01:40:07,280

surfboard right and go anywhere and

2566

01:40:11,910 --> 01:40:10,000

create amazing things so i just i really

2567

01:40:14,149 --> 01:40:11,920

encourage anybody this is good for

2568

01:40:15,590 --> 01:40:14,159

anybody because it applies to everything

2569

01:40:18,229 --> 01:40:15,600

in life you know and it really makes you

2570

01:40:20,390 --> 01:40:18,239

flexible makes you the neuro plasticity

2571

01:40:21,990 --> 01:40:20,400

in your mind you know more activated uh

2572

01:40:25,270 --> 01:40:22,000

keeps you younger keeps you more you

2573

01:40:27,189 --> 01:40:25,280

know agile so i i really um yeah i can't

2574

01:40:28,709 --> 01:40:27,199

stress it enough man everybody really

2575

01:40:31,830 --> 01:40:28,719

needs to try to improvise with whatever

2576

01:40:36,310 --> 01:40:31,840

they're doing rita and i uh last month

2577

01:40:37,669 --> 01:40:36,320

went to a flamenco concert right dancers

2578

01:40:39,510 --> 01:40:37,679

yeah and

2579

01:40:43,030 --> 01:40:39,520

what most people don't know when it

2580

01:40:45,750 --> 01:40:43,040

comes to flamenco that's 100 improvised

2581

01:40:47,030 --> 01:40:45,760

and so you've got the dancer is

2582

01:40:51,030 --> 01:40:47,040

improvising

2583

01:40:54,870 --> 01:40:51,040

the band is reacting to the dancer

2584

01:40:58,790 --> 01:40:54,880

they need to lock in subconsciously

2585

01:41:00,950 --> 01:40:58,800

right and when it is good it is about as

2586

01:41:04,390 --> 01:41:00,960

good as anything that you can go and see

2587

01:41:05,990 --> 01:41:04,400

live because they are in the zone you

2588

01:41:08,390 --> 01:41:06,000

get in the zone

2589

01:41:11,510 --> 01:41:08,400

you know and you can feel it coming and

2590

01:41:13,030 --> 01:41:11,520

everybody is locked on man it is it is a

2591

01:41:15,270 --> 01:41:13,040

beautiful thing to see when

2592

01:41:16,229 --> 01:41:15,280

improvisation is correct it's just so

2593

01:41:18,950 --> 01:41:16,239

wonderful

2594

01:41:21,750 --> 01:41:18,960

all right now um i just got a tweet

2595

01:41:22,709 --> 01:41:21,760

okay and this uh is a pretty interesting

2596

01:41:24,709 --> 01:41:22,719

one

2597

01:41:26,870 --> 01:41:24,719

in that do you

2598

01:41:29,750 --> 01:41:26,880

you're gonna love this do you have any

2599

01:41:32,790 --> 01:41:29,760

night watching spots in arizona where

2600

01:41:34,310 --> 01:41:32,800

you live uh to go and check out activity

2601  
01:41:37,189 --> 01:41:34,320  
in the sky

2602  
01:41:39,350 --> 01:41:37,199  
wow that's a great question um

2603  
01:41:41,350 --> 01:41:39,360  
so sedona is kind of a hot spot where i

2604  
01:41:43,830 --> 01:41:41,360  
live is in the red rocks here sedona and

2605  
01:41:46,709 --> 01:41:43,840  
it's it's it's an amazing huge you know

2606  
01:41:48,070 --> 01:41:46,719  
planetarium observatory here so there's

2607  
01:41:50,790 --> 01:41:48,080  
lots of that and there's actually a lot

2608  
01:41:53,750 --> 01:41:50,800  
of people here who who really have seen

2609  
01:41:55,750 --> 01:41:53,760  
a lot here i personally though my spot

2610  
01:41:57,910 --> 01:41:55,760  
if i were to tell you the spot which is

2611  
01:42:00,950 --> 01:41:57,920  
kind of a hidden spot but um

2612  
01:42:02,790 --> 01:42:00,960  
it's down in south western arizona near

2613  
01:42:05,430 --> 01:42:02,800

the border just past the san carlos

2614

01:42:07,350 --> 01:42:05,440

apache res in this little place called

2615

01:42:08,790 --> 01:42:07,360

eden arizona

2616

01:42:11,030 --> 01:42:08,800

and there's some hot springs there that

2617

01:42:12,470 --> 01:42:11,040

are really magical and that

2618

01:42:14,070 --> 01:42:12,480

been there since

2619

01:42:16,470 --> 01:42:14,080

back geronimo used to soak in these

2620

01:42:18,229 --> 01:42:16,480

waters really really amazing sacred

2621

01:42:19,430 --> 01:42:18,239

place sacred land and it's private

2622

01:42:21,510 --> 01:42:19,440

property so you know you kind of you

2623

01:42:23,030 --> 01:42:21,520

have to come on a retreat or with one of

2624

01:42:25,030 --> 01:42:23,040

the groups to go there but

2625

01:42:26,950 --> 01:42:25,040

i tell you what the most activity i've

2626

01:42:29,270 --> 01:42:26,960

ever seen in the sky has been there and

2627

01:42:32,149 --> 01:42:29,280

i've had multiple instances with groups

2628

01:42:34,070 --> 01:42:32,159

of people all like you see that yeah you

2629

01:42:36,310 --> 01:42:34,080

saw that like we all sighed

2630

01:42:38,310 --> 01:42:36,320

and and just incredible phenomenons

2631

01:42:41,030 --> 01:42:38,320

there and that's been my that's i would

2632

01:42:44,550 --> 01:42:41,040

say someone to know my spot

2633

01:42:45,990 --> 01:42:44,560

that's the one and share with me uh down

2634

01:42:48,950 --> 01:42:46,000

in eden

2635

01:42:51,030 --> 01:42:48,960

i i i can only imagine you've had you

2636

01:42:52,709 --> 01:42:51,040

know literally hundreds of things that

2637

01:42:53,910 --> 01:42:52,719

you have seen down there

2638

01:42:55,990 --> 01:42:53,920

but

2639

01:42:58,950 --> 01:42:56,000

because when it jumps it jumps right we

2640

01:43:00,229 --> 01:42:58,960

we know that's right but is there one

2641

01:43:02,709 --> 01:43:00,239

event

2642

01:43:06,310 --> 01:43:02,719

one sighting that just stands out above

2643

01:43:10,950 --> 01:43:08,830

yeah there's one there was one night in

2644

01:43:12,629 --> 01:43:10,960

particular where we're all sitting here

2645

01:43:14,470 --> 01:43:12,639

we're probably a group of about five to

2646

01:43:16,149 --> 01:43:14,480

eight people and we were sitting in one

2647

01:43:17,990 --> 01:43:16,159

of the pools it was known as the goddess

2648

01:43:19,590 --> 01:43:18,000

poor the source ports it's the top of

2649

01:43:21,030 --> 01:43:19,600

these pools and it's amazing and you're

2650

01:43:22,950 --> 01:43:21,040

you're out there i mean

2651

01:43:25,270 --> 01:43:22,960

nothing out there i mean it's like

2652

01:43:27,109 --> 01:43:25,280

totally open sky and you're sitting in

2653

01:43:28,709 --> 01:43:27,119

this beautiful hot you know water that's

2654

01:43:30,709 --> 01:43:28,719

bubbling up out of the earth right there

2655

01:43:32,550 --> 01:43:30,719

oh you're asking for trouble

2656

01:43:35,830 --> 01:43:32,560

oh yeah

2657

01:43:40,709 --> 01:43:38,310

we're sitting there and man you know

2658

01:43:43,430 --> 01:43:40,719

literally it was just like these balls

2659

01:43:45,189 --> 01:43:43,440

of light and we had about four of them

2660

01:43:47,270 --> 01:43:45,199

and they just go

2661

01:43:49,590 --> 01:43:47,280

and they just like appear like no no

2662

01:43:51,910 --> 01:43:49,600

like passing by they just like appear

2663

01:43:54,629 --> 01:43:51,920

and we're all sitting there just like

2664

01:43:56,629 --> 01:43:54,639

you know oh this is it like you know

2665

01:43:57,910 --> 01:43:56,639

and we're watching these these lights

2666

01:44:00,870 --> 01:43:57,920

and they're just they're hanging out

2667

01:44:02,950 --> 01:44:00,880

there very steady um and you know

2668

01:44:06,149 --> 01:44:02,960

everyone's like yeah you see that yeah

2669

01:44:07,830 --> 01:44:06,159

you know it's like pinch me um and we're

2670

01:44:10,709 --> 01:44:07,840

watching this and this goes on for

2671

01:44:13,270 --> 01:44:10,719

probably a good five to eight minutes

2672

01:44:15,669 --> 01:44:13,280

and then just like that

2673

01:44:16,470 --> 01:44:15,679

they just they disappear what color were

2674

01:44:20,550 --> 01:44:16,480

they

2675

01:44:22,310 --> 01:44:20,560

it was like an amber light i would say

2676  
01:44:23,430 --> 01:44:22,320  
you know closest thing to amber i could

2677  
01:44:25,669 --> 01:44:23,440  
think of and

2678  
01:44:27,270 --> 01:44:25,679  
uh just steady like a steady glow and

2679  
01:44:28,629 --> 01:44:27,280  
then guess what this is the really

2680  
01:44:29,830 --> 01:44:28,639  
trippy part

2681  
01:44:32,550 --> 01:44:29,840  
about

2682  
01:44:36,390 --> 01:44:32,560  
eight minutes passes by or so if that

2683  
01:44:38,629 --> 01:44:36,400  
and all of a sudden we see these f-16s

2684  
01:44:40,629 --> 01:44:38,639  
jetting around like kind of scrambled

2685  
01:44:42,790 --> 01:44:40,639  
like going back and forth across the sky

2686  
01:44:44,870 --> 01:44:42,800  
right where those lights were right

2687  
01:44:46,390 --> 01:44:44,880  
and we're watching them we're like oh

2688  
01:44:47,270 --> 01:44:46,400

you know

2689

01:44:48,950 --> 01:44:47,280

wow

2690

01:44:50,790 --> 01:44:48,960

right that just like that was

2691

01:44:52,229 --> 01:44:50,800

mind-boggling you know that one to this

2692

01:44:54,070 --> 01:44:52,239

day that's probably the most incredible

2693

01:44:56,709 --> 01:44:54,080

ones we were just like yeah you know

2694

01:44:59,669 --> 01:44:56,719

what were you were you uh taking me to

2695

01:45:01,669 --> 01:44:59,679

that moment were you guys talking about

2696

01:45:04,790 --> 01:45:01,679

hoping to see something were you

2697

01:45:07,270 --> 01:45:04,800

consciously uh making an attempt to

2698

01:45:08,709 --> 01:45:07,280

connect

2699

01:45:10,310 --> 01:45:08,719

before and a half

2700

01:45:12,550 --> 01:45:10,320

just kind of holding space you know just

2701

01:45:13,750 --> 01:45:12,560

like really in in awe

2702

01:45:15,270 --> 01:45:13,760

and and

2703

01:45:16,950 --> 01:45:15,280

yeah it was it was like a moment of

2704

01:45:18,390 --> 01:45:16,960

silence like no one was speaking really

2705

01:45:20,870 --> 01:45:18,400

a word while it was you know other than

2706

01:45:22,629 --> 01:45:20,880

the initial like you'll see that and

2707

01:45:23,830 --> 01:45:22,639

then and then we just were just kind of

2708

01:45:25,910 --> 01:45:23,840

holding space it was one of those

2709

01:45:27,189 --> 01:45:25,920

moments too where like time kind of

2710

01:45:29,109 --> 01:45:27,199

froze

2711

01:45:30,790 --> 01:45:29,119

it felt like right

2712

01:45:32,470 --> 01:45:30,800

right right

2713

01:45:33,830 --> 01:45:32,480

you could hear the trickle of the water

2714

01:45:35,669 --> 01:45:33,840

like seeping up out of the ground like

2715

01:45:38,149 --> 01:45:35,679

into the pool where we were and it was

2716

01:45:40,310 --> 01:45:38,159

just everyone's just there in this you

2717

01:45:41,750 --> 01:45:40,320

know just feeling oh yeah these are our

2718

01:45:42,870 --> 01:45:41,760

relatives you know i mean we're not

2719

01:45:45,750 --> 01:45:42,880

alone

2720

01:45:48,149 --> 01:45:45,760

and is there is the star nation and and

2721

01:45:50,550 --> 01:45:48,159

thinking about it now

2722

01:45:54,149 --> 01:45:50,560

is there any doubt

2723

01:45:56,870 --> 01:45:54,159

that that was in response to you that

2724

01:45:59,430 --> 01:45:56,880

they were they were saying hello it was

2725

01:46:01,030 --> 01:45:59,440

a wink it was a drive-by

2726

01:46:03,590 --> 01:46:01,040

yeah that's that's a really good

2727

01:46:05,590 --> 01:46:03,600

question you know i i feel

2728

01:46:07,109 --> 01:46:05,600

the space that everyone was in so we

2729

01:46:09,189 --> 01:46:07,119

just finished when that all happened we

2730

01:46:11,510 --> 01:46:09,199

just finished a a retreat there we used

2731

01:46:12,709 --> 01:46:11,520

to host these retreats out at eden hot

2732

01:46:14,070 --> 01:46:12,719

springs where we bring out various

2733

01:46:16,790 --> 01:46:14,080

speakers um i don't know if you've ever

2734

01:46:19,189 --> 01:46:16,800

heard of david wolfe um of course you

2735

01:46:22,149 --> 01:46:19,199

were hanging out with david wolfe

2736

01:46:24,070 --> 01:46:22,159

yeah i want to hang out with you

2737

01:46:25,830 --> 01:46:24,080

he's an old friend he used to run these

2738

01:46:27,430 --> 01:46:25,840

retreats out there where we would also

2739

01:46:29,109 --> 01:46:27,440

work with him and then other people

2740

01:46:30,950 --> 01:46:29,119

would bring out different speakers like

2741

01:46:33,750 --> 01:46:30,960

you know various people from daniel

2742

01:46:35,350 --> 01:46:33,760

pinchback different authors

2743

01:46:36,950 --> 01:46:35,360

yeah really cool people really really

2744

01:46:38,229 --> 01:46:36,960

need kind of forward-thinking people and

2745

01:46:41,189 --> 01:46:38,239

they'd come out to eden because it's an

2746

01:46:43,750 --> 01:46:41,199

amazing place and we do like heavy talks

2747

01:46:45,990 --> 01:46:43,760

we do music i play for people in the big

2748

01:46:48,070 --> 01:46:46,000

pool which is like this it's the largest

2749

01:46:50,070 --> 01:46:48,080

outdoor body of water bigger than an

2750

01:46:51,910 --> 01:46:50,080

olympic-sized pool in all the southwest

2751  
01:46:53,750 --> 01:46:51,920  
maybe in the country that is heated

2752  
01:46:55,990 --> 01:46:53,760  
naturally and it's basically like a

2753  
01:46:57,189 --> 01:46:56,000  
massive float tank it's amazing and so

2754  
01:46:59,109 --> 01:46:57,199  
you're sitting out there just under the

2755  
01:47:00,790 --> 01:46:59,119  
galaxy look at the milky way floating on

2756  
01:47:03,189 --> 01:47:00,800  
your back you know in this giant float

2757  
01:47:04,709 --> 01:47:03,199  
tank and and then i'm playing music to

2758  
01:47:06,709 --> 01:47:04,719  
people it's my favorite place to play

2759  
01:47:08,629 --> 01:47:06,719  
music and by the way clothing is

2760  
01:47:09,910 --> 01:47:08,639  
optional usually everyone's naked

2761  
01:47:11,590 --> 01:47:09,920  
for those out there don't i hope that

2762  
01:47:14,070 --> 01:47:11,600  
doesn't freak anyone out but um it's

2763  
01:47:15,270 --> 01:47:14,080

amazing so my favorite gig is i i like

2764

01:47:16,790 --> 01:47:15,280

to joke about this because you know

2765

01:47:18,550 --> 01:47:16,800

people used to tell you in school where

2766

01:47:20,149 --> 01:47:18,560

you'd learn how to speak to a public

2767

01:47:22,870 --> 01:47:20,159

audience they'd be like oh visualize

2768

01:47:25,030 --> 01:47:22,880

everyone's naked and so the funniest

2769

01:47:27,189 --> 01:47:25,040

thing for me is playing music for a pool

2770

01:47:28,629 --> 01:47:27,199

full of naked people

2771

01:47:31,109 --> 01:47:28,639

and i'm like wait i can't use that

2772

01:47:32,950 --> 01:47:31,119

visualization this is kind of funny

2773

01:47:34,310 --> 01:47:32,960

but it's incredible you know and i'm and

2774

01:47:36,149 --> 01:47:34,320

we have the sub set up so they're

2775

01:47:38,870 --> 01:47:36,159

sending these these sub frequencies into

2776

01:47:40,870 --> 01:47:38,880

the water which just is incredible you

2777

01:47:42,870 --> 01:47:40,880

know you get to experience i think some

2778

01:47:45,189 --> 01:47:42,880

of my best music is there because i'm so

2779

01:47:47,030 --> 01:47:45,199

tuned into the land there and obviously

2780

01:47:48,870 --> 01:47:47,040

the star people are super activated

2781

01:47:51,270 --> 01:47:48,880

there and getting to play music you know

2782

01:47:53,189 --> 01:47:51,280

in water that's coming right out of the

2783

01:47:55,270 --> 01:47:53,199

earth like that you know

2784

01:47:57,189 --> 01:47:55,280

have you have you when when you go

2785

01:47:59,510 --> 01:47:57,199

through an experience like that have you

2786

01:48:01,430 --> 01:47:59,520

have you made contact

2787

01:48:04,070 --> 01:48:01,440

have you have you done a communication

2788

01:48:06,790 --> 01:48:04,080

with yourself

2789

01:48:09,030 --> 01:48:06,800

just just psychically just kind of yeah

2790

01:48:11,030 --> 01:48:09,040

yes yeah yeah for me

2791

01:48:12,229 --> 01:48:11,040

you know it just it feels like for

2792

01:48:13,669 --> 01:48:12,239

instance when that happens so we just

2793

01:48:14,950 --> 01:48:13,679

finished one of those retreats we were

2794

01:48:16,709 --> 01:48:14,960

kind of it was like some of the staff

2795

01:48:18,070 --> 01:48:16,719

like kind of the crew you know that were

2796

01:48:19,590 --> 01:48:18,080

there at the end and just having our

2797

01:48:21,430 --> 01:48:19,600

hangout night like before we were all

2798

01:48:23,030 --> 01:48:21,440

going to part our ways

2799

01:48:25,270 --> 01:48:23,040

and you know

2800

01:48:27,910 --> 01:48:25,280

we were i was very deep in a meditative

2801

01:48:30,390 --> 01:48:27,920

space like i was and i i totally you

2802

01:48:32,629 --> 01:48:30,400

know felt this presence felt this

2803

01:48:33,910 --> 01:48:32,639

connection it was very much felt like

2804

01:48:35,109 --> 01:48:33,920

there was a connection they were

2805

01:48:36,470 --> 01:48:35,119

responding to us because we're kind of

2806

01:48:38,149 --> 01:48:36,480

out in the middle of nowhere there's

2807

01:48:40,310 --> 01:48:38,159

nobody else around kind of a thing so

2808

01:48:42,950 --> 01:48:40,320

it's it felt very much like there was a

2809

01:48:45,669 --> 01:48:42,960

reason why they chose to appear to us

2810

01:48:48,149 --> 01:48:45,679

right there you know at that time and um

2811

01:48:50,629 --> 01:48:48,159

yeah i i personally

2812

01:48:53,189 --> 01:48:50,639

felt like it was just for me in my own

2813

01:48:54,390 --> 01:48:53,199

trajectory it felt very much like this

2814

01:48:56,390 --> 01:48:54,400

reminder

2815

01:48:57,669 --> 01:48:56,400

that we are not alone a

2816

01:48:58,870 --> 01:48:57,679

um and b

2817

01:49:00,470 --> 01:48:58,880

to trust

2818

01:49:02,470 --> 01:49:00,480

you know that there's a lot of shifts

2819

01:49:04,149 --> 01:49:02,480

happening right now on the planet and

2820

01:49:05,510 --> 01:49:04,159

you know there's a lot of fear around

2821

01:49:08,310 --> 01:49:05,520

those shifts and these changes that

2822

01:49:09,830 --> 01:49:08,320

we're we're we are part of and and that

2823

01:49:12,149 --> 01:49:09,840

also you know

2824

01:49:14,709 --> 01:49:12,159

yeah co-creation with we're in this

2825

01:49:17,430 --> 01:49:14,719

dialogue and i feel like my personal hit

2826

01:49:19,830 --> 01:49:17,440

in that in that moment was like

2827

01:49:22,149 --> 01:49:19,840

it it is okay this is all unfolding as

2828

01:49:23,350 --> 01:49:22,159

it needs to continue to do the work that

2829

01:49:25,430 --> 01:49:23,360

you're doing

2830

01:49:27,189 --> 01:49:25,440

because that is helping this greater

2831

01:49:29,590 --> 01:49:27,199

plan unfold

2832

01:49:31,510 --> 01:49:29,600

you know and the for the you know the

2833

01:49:33,990 --> 01:49:31,520

skeptics out there that are that are

2834

01:49:37,510 --> 01:49:34,000

listening to this that just don't get it

2835

01:49:38,709 --> 01:49:37,520

the only thing that will solve the issue

2836

01:49:42,390 --> 01:49:38,719

for them

2837

01:49:43,830 --> 01:49:42,400

is to have that moment happen when

2838

01:49:45,669 --> 01:49:43,840

something

2839

01:49:47,109 --> 01:49:45,679

uh appears

2840

01:49:49,830 --> 01:49:47,119

on command

2841

01:49:52,149 --> 01:49:49,840

because it happens all the time but they

2842

01:49:54,709 --> 01:49:52,159

haven't witnessed it right and so they

2843

01:49:57,350 --> 01:49:54,719

did they just think this is uh we have

2844

01:50:00,790 --> 01:49:57,360

mental issues right or whatever

2845

01:50:04,709 --> 01:50:02,629

with eight people there and and then the

2846

01:50:05,990 --> 01:50:04,719

f-16s rolling through right

2847

01:50:07,430 --> 01:50:06,000

there was like no doubt like that was

2848

01:50:09,189 --> 01:50:07,440

kind of like for me you know you could

2849

01:50:11,669 --> 01:50:09,199

be skeptical like oh maybe it was a

2850

01:50:14,390 --> 01:50:11,679

flares it was like no that was it was

2851

01:50:17,510 --> 01:50:14,400

clear as it could ever be it was what it

2852

01:50:20,790 --> 01:50:17,520

was you know we were out we're out in uh

2853

01:50:22,629 --> 01:50:20,800

uh we were out in uh 29 palms joshua

2854

01:50:24,709 --> 01:50:22,639

tree right in the middle of the desert

2855

01:50:27,750 --> 01:50:24,719

and we got about i don't know 10 15 of

2856

01:50:29,430 --> 01:50:27,760

us together and we're out on this patio

2857

01:50:31,109 --> 01:50:29,440

yeah out in the i'm

2858

01:50:32,870 --> 01:50:31,119

literally in the middle of the desert by

2859

01:50:36,629 --> 01:50:32,880

the way nothing around us

2860

01:50:39,030 --> 01:50:36,639

and somebody says hey man it's about 10

2861

01:50:41,109 --> 01:50:39,040

o'clock at night dark nothing but dark

2862

01:50:44,310 --> 01:50:41,119

desert around us even wouldn't it be

2863

01:50:48,070 --> 01:50:44,320

cool man if a ufo just showed up

2864

01:50:49,430 --> 01:50:48,080

and at that exact

2865

01:50:52,470 --> 01:50:49,440

instant

2866

01:50:54,870 --> 01:50:52,480

not 10 minutes right i mean right then

2867

01:50:57,430 --> 01:50:54,880

out in the blackness of the desert this

2868

01:51:00,629 --> 01:50:57,440

white ball

2869

01:51:03,750 --> 01:51:00,639

shot off of the desert floor straight up

2870

01:51:05,350 --> 01:51:03,760

straight straight straight line

2871

01:51:08,390 --> 01:51:05,360

into the stars

2872

01:51:10,149 --> 01:51:08,400

and disappeared and it lasted about two

2873

01:51:13,750 --> 01:51:10,159

seconds

2874

01:51:15,669 --> 01:51:13,760

right on command wow

2875

01:51:19,270 --> 01:51:15,679

so the next day

2876

01:51:22,070 --> 01:51:19,280

uh uh foreign the next day i i walk out

2877

01:51:23,669 --> 01:51:22,080

of the cabin and i look out across the

2878

01:51:25,270 --> 01:51:23,679

desert just trying to get my bearings

2879

01:51:28,149 --> 01:51:25,280

where this thing was

2880

01:51:29,590 --> 01:51:28,159

and there is nothing there man nothing

2881

01:51:31,430 --> 01:51:29,600

but cactus

2882

01:51:34,470 --> 01:51:31,440

all the way to the mountains

2883

01:51:36,070 --> 01:51:34,480

and i'm just looking just wow that was

2884

01:51:38,310 --> 01:51:36,080

cool but again

2885

01:51:40,070 --> 01:51:38,320

bring a skeptic out at that moment when

2886

01:51:42,070 --> 01:51:40,080

something like that happens

2887

01:51:43,510 --> 01:51:42,080

so you know and that's how you deal with

2888

01:51:45,030 --> 01:51:43,520

them and that's the only thing that they

2889

01:51:46,149 --> 01:51:45,040

will understand

2890

01:51:48,149 --> 01:51:46,159

you know

2891

01:51:49,750 --> 01:51:48,159

yeah i'm with you they got to have the

2892

01:51:51,430 --> 01:51:49,760

experience i think themselves it's one

2893

01:51:53,270 --> 01:51:51,440

of those things right it's like once

2894

01:51:55,189 --> 01:51:53,280

you've had that experience because like

2895

01:51:57,109 --> 01:51:55,199

i've always i've always believed you

2896

01:51:59,510 --> 01:51:57,119

know just just knowing what i know

2897

01:52:01,270 --> 01:51:59,520

about cosmology and understanding

2898

01:52:03,030 --> 01:52:01,280

astrophysics and understanding how big

2899

01:52:05,030 --> 01:52:03,040

the universe you know what we're dealing

2900

01:52:07,510 --> 01:52:05,040

with here i mean carl sagan right would

2901  
01:52:08,790 --> 01:52:07,520  
say it the best it's like just the sheer

2902  
01:52:10,629 --> 01:52:08,800  
mat you know

2903  
01:52:12,310 --> 01:52:10,639  
size of what we're dealing with the

2904  
01:52:16,070 --> 01:52:12,320  
likelihood of us being the only life in

2905  
01:52:18,149 --> 01:52:16,080  
the whole universe is highly unlikely

2906  
01:52:19,270 --> 01:52:18,159  
well you know and what carl sagan used

2907  
01:52:22,470 --> 01:52:19,280  
to say

2908  
01:52:24,149 --> 01:52:22,480  
if he was around today with what we now

2909  
01:52:27,189 --> 01:52:24,159  
know

2910  
01:52:30,070 --> 01:52:27,199  
he would even take that that whole uh

2911  
01:52:32,470 --> 01:52:30,080  
mindset way out to another level he's to

2912  
01:52:35,430 --> 01:52:32,480  
save billions and billions right well

2913  
01:52:37,430 --> 01:52:35,440

now he would say trillions and trillions

2914

01:52:40,229 --> 01:52:37,440

it's a whole other party you know our

2915

01:52:42,470 --> 01:52:40,239

milky way has got you know a hundred

2916

01:52:44,950 --> 01:52:42,480

billion planets

2917

01:52:47,510 --> 01:52:44,960

back when carl sagan was alive we were

2918

01:52:49,589 --> 01:52:47,520

wondering if there was one

2919

01:52:52,070 --> 01:52:49,599

right right let alone if there was water

2920

01:52:55,109 --> 01:52:52,080

out off outside of the earth right now

2921

01:52:56,790 --> 01:52:55,119

we found clouds of water floating around

2922

01:52:59,589 --> 01:52:56,800

in space but yeah

2923

01:53:01,109 --> 01:52:59,599

and what do you think ultimately is is

2924

01:53:03,669 --> 01:53:01,119

is going on

2925

01:53:06,390 --> 01:53:03,679

um with with the connection and with

2926  
01:53:07,510 --> 01:53:06,400  
consciousness and with the ability to go

2927  
01:53:10,550 --> 01:53:07,520  
to these

2928  
01:53:13,589 --> 01:53:10,560  
other dimensions uh not only with

2929  
01:53:14,870 --> 01:53:13,599  
ayahuasca and dmt but through ceremony

2930  
01:53:16,310 --> 01:53:14,880  
or through

2931  
01:53:18,709 --> 01:53:16,320  
meditation

2932  
01:53:20,149 --> 01:53:18,719  
and science is now proving that this is

2933  
01:53:22,870 --> 01:53:20,159  
real too but

2934  
01:53:24,550 --> 01:53:22,880  
with the things like the orange orbs

2935  
01:53:27,750 --> 01:53:24,560  
that you have seen and the things that

2936  
01:53:29,990 --> 01:53:27,760  
are going on now is is e.t trying to

2937  
01:53:32,070 --> 01:53:30,000  
send us a message is is there something

2938  
01:53:36,070 --> 01:53:32,080

going on that eventually the man isn't

2939

01:53:38,229 --> 01:53:36,080

going to be able to deny anymore um

2940

01:53:38,870 --> 01:53:38,239

yeah you know there's wow i mean that's

2941

01:53:41,910 --> 01:53:38,880

a

2942

01:53:44,950 --> 01:53:41,920

uh the one

2943

01:53:46,310 --> 01:53:44,960

i think for me what i what i feel it you

2944

01:53:47,510 --> 01:53:46,320

know there's kind of like what i know

2945

01:53:48,790 --> 01:53:47,520

and then there's like what i feel

2946

01:53:52,629 --> 01:53:48,800

intuitively

2947

01:53:55,189 --> 01:53:52,639

um and ultimately i feel and it doesn't

2948

01:53:56,709 --> 01:53:55,199

neither of those really matter if that

2949

01:53:58,550 --> 01:53:56,719

makes sense like i i feel because

2950

01:54:00,550 --> 01:53:58,560

ultimately it's kind of come back to it

2951

01:54:02,310 --> 01:54:00,560

and it all comes back to

2952

01:54:03,990 --> 01:54:02,320

a really simple teaching that i think

2953

01:54:05,589 --> 01:54:04,000

you can you can find it in all our

2954

01:54:07,750 --> 01:54:05,599

spiritual traditions no matter whether

2955

01:54:09,510 --> 01:54:07,760

they're indigenous all the way to any of

2956

01:54:10,790 --> 01:54:09,520

your class you know the major religions

2957

01:54:12,629 --> 01:54:10,800

of the world

2958

01:54:15,109 --> 01:54:12,639

they're all trying to help us remember

2959

01:54:16,790 --> 01:54:15,119

one basic thing and that's how to be a

2960

01:54:18,470 --> 01:54:16,800

better relative they're all trying to

2961

01:54:19,910 --> 01:54:18,480

teach us how to be a better relative and

2962

01:54:22,070 --> 01:54:19,920

i don't just mean a relative to your own

2963

01:54:23,830 --> 01:54:22,080

kin or to even your own species but how

2964

01:54:27,510 --> 01:54:23,840

to be a better relative to all things

2965

01:54:30,229 --> 01:54:27,520

right um and i feel that ultimately as

2966

01:54:32,149 --> 01:54:30,239

human beings the invitation that we have

2967

01:54:33,270 --> 01:54:32,159

right now and that has been on our on

2968

01:54:34,790 --> 01:54:33,280

our you know

2969

01:54:37,589 --> 01:54:34,800

the offering the invitation has been on

2970

01:54:40,070 --> 01:54:37,599

our front step if you will our whole

2971

01:54:42,390 --> 01:54:40,080

existence has been inviting us to step

2972

01:54:43,350 --> 01:54:42,400

into our real role and kind of claim our

2973

01:54:44,310 --> 01:54:43,360

role

2974

01:54:48,790 --> 01:54:44,320

as

2975

01:54:50,390 --> 01:54:48,800

fire and the earth stewards we are

2976

01:54:52,310 --> 01:54:50,400

shepherds of this earth you know this

2977

01:54:54,870 --> 01:54:52,320

this beautiful little jewel of a planet

2978

01:54:56,790 --> 01:54:54,880

that we have here we've been gifted this

2979

01:54:57,669 --> 01:54:56,800

and whether we're coming from a hybrid

2980

01:55:01,430 --> 01:54:57,679

you know

2981

01:55:02,629 --> 01:55:01,440

mean at the end of the day this is kind

2982

01:55:04,310 --> 01:55:02,639

of the thing i think is important

2983

01:55:06,070 --> 01:55:04,320

because i feel people get almost too

2984

01:55:07,910 --> 01:55:06,080

caught up in that and they miss what's

2985

01:55:10,310 --> 01:55:07,920

really important which is

2986

01:55:11,350 --> 01:55:10,320

how do we show up as better relatives

2987

01:55:15,910 --> 01:55:11,360

right now

2988

01:55:17,510 --> 01:55:15,920

actually be able to show up in a good

2989

01:55:19,830 --> 01:55:17,520

way and steward

2990

01:55:21,910 --> 01:55:19,840

this next shift which is happening very

2991

01:55:24,629 --> 01:55:21,920

fast right we're we're accelerating as

2992

01:55:26,629 --> 01:55:24,639

we all know to this singularity um you

2993

01:55:28,390 --> 01:55:26,639

know that you know kurzweil talks about

2994

01:55:30,070 --> 01:55:28,400

and other people talk about where

2995

01:55:32,149 --> 01:55:30,080

we're having this merger happening this

2996

01:55:34,390 --> 01:55:32,159

technology is rushing right and here me

2997

01:55:36,870 --> 01:55:34,400

as an artist you know trying to navigate

2998

01:55:39,589 --> 01:55:36,880

this and using technology as part of my

2999

01:55:42,950 --> 01:55:39,599

tool of my instruments and it's like how

3000

01:55:46,070 --> 01:55:42,960

do we learn to live and be in right

3001

01:55:46,950 --> 01:55:46,080

relation with fire and i say fire like i

3002

01:55:49,669 --> 01:55:46,960

was talking about earlier it's

3003

01:55:52,070 --> 01:55:49,679

technology which is fire and so how do

3004

01:55:54,310 --> 01:55:52,080

we balance and work with fire so that we

3005

01:55:56,390 --> 01:55:54,320

use it to illuminate the darkness as

3006

01:55:57,350 --> 01:55:56,400

opposed to incinerate everything around

3007

01:55:58,709 --> 01:55:57,360

us

3008

01:56:00,950 --> 01:55:58,719

and so i think it's a really powerful

3009

01:56:02,709 --> 01:56:00,960

moment and so these teachers and there's

3010

01:56:04,629 --> 01:56:02,719

various forms of this technology that's

3011

01:56:05,910 --> 01:56:04,639

here to teach us including all of these

3012

01:56:07,990 --> 01:56:05,920

amazing plants you know it's no

3013

01:56:10,229 --> 01:56:08,000

coincidence i hope people get this it's

3014

01:56:12,470 --> 01:56:10,239

not a coincidence that we have receptor

3015

01:56:14,390 --> 01:56:12,480

sites in our brains that allow us to

3016

01:56:16,629 --> 01:56:14,400

work with these plants right there's a

3017

01:56:19,750 --> 01:56:16,639

reason it's akina lock man the key and

3018

01:56:21,750 --> 01:56:19,760

the lock fit perfectly with dmt right

3019

01:56:23,270 --> 01:56:21,760

with with psilocybin with all of these

3020

01:56:25,830 --> 01:56:23,280

various molecules i mean there's

3021

01:56:28,310 --> 01:56:25,840

numerous ones that open up our ability

3022

01:56:29,350 --> 01:56:28,320

to perceive beyond what is just on the

3023

01:56:32,550 --> 01:56:29,360

surface

3024

01:56:34,870 --> 01:56:32,560

and now i it's kind of ironic that the

3025

01:56:36,629 --> 01:56:34,880

coolest science that exists is the

3026

01:56:38,550 --> 01:56:36,639

science that deals with the stuff that's

3027

01:56:39,990 --> 01:56:38,560

hard to measure that isn't on the

3028

01:56:41,669 --> 01:56:40,000

surface right you're talking quantum

3029

01:56:43,750 --> 01:56:41,679

we're talking things like that right

3030

01:56:45,189 --> 01:56:43,760

this this right the stuff that is super

3031

01:56:46,950 --> 01:56:45,199

mundane and just can measure the

3032

01:56:49,109 --> 01:56:46,960

surfaces of stuff is the stuff that's

3033

01:56:50,550 --> 01:56:49,119

been dominating kind of the popular you

3034

01:56:52,550 --> 01:56:50,560

know all the power institutions that

3035

01:56:54,709 --> 01:56:52,560

around us and so it's very limited right

3036

01:56:56,229 --> 01:56:54,719

it's locked us and it doesn't want us to

3037

01:56:57,669 --> 01:56:56,239

move past that's scared of what's going

3038

01:56:59,030 --> 01:56:57,679

to happen because all the power

3039

01:57:01,350 --> 01:56:59,040

structures that be are going to come

3040

01:57:03,589 --> 01:57:01,360

tumbling as we awaken and we are

3041

01:57:05,030 --> 01:57:03,599

awakening to this reality right that is

3042

01:57:06,709 --> 01:57:05,040

beyond the reality that we've been kind

3043

01:57:09,109 --> 01:57:06,719

of fed and indoctrinated and i would

3044

01:57:10,550 --> 01:57:09,119

argue colonized you know we're all in

3045

01:57:12,709 --> 01:57:10,560

this kind of colonization now it's

3046

01:57:14,310 --> 01:57:12,719

corporate colonization capitalism you

3047

01:57:15,910 --> 01:57:14,320

know we've all been fed this kind of

3048

01:57:17,750 --> 01:57:15,920

thing where we're just supposed to be a

3049

01:57:19,430 --> 01:57:17,760

good cog on the wheel and now that's

3050

01:57:21,830 --> 01:57:19,440

being exacerbated with technology is

3051

01:57:23,189 --> 01:57:21,840

being twisted ai that what it could be

3052

01:57:25,109 --> 01:57:23,199

used for is actually being used for

3053

01:57:27,109 --> 01:57:25,119

advertising right and how to manipulate

3054

01:57:28,629 --> 01:57:27,119

us even further into just buying more

3055

01:57:30,950 --> 01:57:28,639

[h\_\_\h] we don't need

3056

01:57:32,790 --> 01:57:30,960

right well if i was president if i was

3057

01:57:35,430 --> 01:57:32,800

preso dent

3058

01:57:38,629 --> 01:57:35,440

right and you got elected to congress or

3059

01:57:41,910 --> 01:57:38,639

to the senate you would have to go

3060

01:57:43,990 --> 01:57:41,920

through one ayahuasca ceremony that's

3061

01:57:46,870 --> 01:57:44,000

what i that's what i would do if

3062

01:57:48,950 --> 01:57:46,880

could you imagine the paradigm shift

3063

01:57:51,430 --> 01:57:48,960

the very

3064

01:57:54,149 --> 01:57:51,440

that that would be a brave new world our

3065

01:57:56,070 --> 01:57:54,159

guest tonight on ghee i am your host

3066

01:57:59,190 --> 01:57:56,080

jimmy church we'll be right back after

3067

01:58:02,950 --> 01:57:59,200

this short break stay with us

3068

01:58:10,550 --> 01:58:04,390

hi everybody this is rob halpert the

3069

01:58:14,149 --> 01:58:13,109

this is kgra digital broadcasting

3070

01:58:17,750 --> 01:58:14,159

station

3071

01:58:19,510 --> 01:58:17,760

salt lake city utah van buren arkansas

3072

01:58:21,589 --> 01:58:19,520

poor water quality is a major health

3073

01:58:23,830 --> 01:58:21,599

issue and it's only getting worse

3074

01:58:25,430 --> 01:58:23,840

municipalities can't keep up standards

3075

01:58:28,390 --> 01:58:25,440

have dropped and pollutants are

3076  
01:58:30,149 --> 01:58:28,400  
increasing where does it all end it ends

3077  
01:58:31,990 --> 01:58:30,159  
by keeping the pollutants outside of

3078  
01:58:34,390 --> 01:58:32,000  
your home with hydrocare's advanced

3079  
01:58:36,390 --> 01:58:34,400  
systems available at wave home solutions

3080  
01:58:38,070 --> 01:58:36,400  
no less than the best purification

3081  
01:58:39,910 --> 01:58:38,080  
materials and processes have been

3082  
01:58:41,830 --> 01:58:39,920  
developed by hydrocare to provide you

3083  
01:58:44,390 --> 01:58:41,840  
with healthy clean water for drinking

3084  
01:58:46,229 --> 01:58:44,400  
cooking and showering hydrocare far

3085  
01:58:48,390 --> 01:58:46,239  
surpasses the competition in removing

3086  
01:58:51,589 --> 01:58:48,400  
chlorine odors iron

3087  
01:58:53,350 --> 01:58:51,599  
lead chemicals lime scale and much more

3088  
01:58:55,109 --> 01:58:53,360

don't settle for less when it comes to

3089

01:58:57,030 --> 01:58:55,119

your water we'll take care of the

3090

01:58:59,030 --> 01:58:57,040

toughest water problems for you whether

3091

01:59:01,030 --> 01:58:59,040

it's from a city or well source

3092

01:59:05,430 --> 01:59:01,040

satisfaction guaranteed for more

3093

01:59:10,070 --> 01:59:05,440

information call 888 997 wave that's 888

3094

01:59:14,400 --> 01:59:10,080

997 wave or go to [bestwater123.com](http://bestwater123.com)

3095

01:59:14,410 --> 01:59:18,229

[Music]

3096

01:59:21,320 --> 01:59:20,229

your contact for current news and

3097

01:59:23,149 --> 01:59:21,330

trending topics

3098

01:59:25,350 --> 01:59:23,159

[Music]

3099

01:59:27,510 --> 01:59:25,360

[kgraradio.com](http://kgraradio.com) does your basement or

3100

01:59:29,350 --> 01:59:27,520

crawlspace have a damp musty smell well

3101

01:59:31,510 --> 01:59:29,360

watch out that's a sign of too much

3102

01:59:33,189 --> 01:59:31,520

moisture and not enough ventilation and

3103

01:59:35,510 --> 01:59:33,199

that can mean increased mold growth in

3104

01:59:37,589 --> 01:59:35,520

the build-up of harmful toxins and gases

3105

01:59:39,910 --> 01:59:37,599

don't bother with a dehumidifier it just

3106

01:59:41,669 --> 01:59:39,920

circulates the same unhealthy air now

3107

01:59:43,430 --> 01:59:41,679

there's a better way to remove these

3108

01:59:45,910 --> 01:59:43,440

dangers and odors it's with a

3109

01:59:47,750 --> 01:59:45,920

computerized wave moisture control unit

3110

01:59:49,270 --> 01:59:47,760

that reduces moisture and expels

3111

01:59:51,270 --> 01:59:49,280

pollutants we replaced our old

3112

01:59:53,589 --> 01:59:51,280

dehumidifier with the wave unit and in

3113

01:59:55,990 --> 01:59:53,599

only three weeks our basement is dry and

3114

01:59:57,910 --> 01:59:56,000

the musty smell is gone wave units

3115

02:00:00,390 --> 01:59:57,920

require no maintenance no buckets of

3116

02:00:02,390 --> 02:00:00,400

water or filters and costs only pennies

3117

02:00:04,149 --> 02:00:02,400

a day to run breathe better live

3118

02:00:08,390 --> 02:00:04,159

healthier with an affordable no

3119

02:00:13,589 --> 02:00:08,400

maintenance wave unit call 888 717 wade

3120

02:00:17,220 --> 02:00:13,599

888 717 wave or visit [dryhealthyhome.com](http://dryhealthyhome.com)

3121

02:00:26,870 --> 02:00:25,030

[Music]

3122

02:00:30,229 --> 02:00:26,880

this is jimmy church of fade to black

3123

02:00:33,430 --> 02:00:30,239

and i only drink fade to black blend

3124

02:00:35,030 --> 02:00:33,440

coffee from river moon just click on the

3125

02:00:36,790 --> 02:00:35,040

river moon coffee banner at

3126  
02:00:41,430 --> 02:00:36,800  
jimmychurchradio.com

3127  
02:00:43,830 --> 02:00:41,440  
promo code f2b blend so are you tired of

3128  
02:00:46,229 --> 02:00:43,840  
being tired well then it's time to get

3129  
02:00:48,790 --> 02:00:46,239  
the tea hey it's lisa here to tell you

3130  
02:00:50,550 --> 02:00:48,800  
about this all natural all organic tea

3131  
02:00:53,030 --> 02:00:50,560  
i've been drinking that has had great

3132  
02:00:55,430 --> 02:00:53,040  
results for over 20 years it's called

3133  
02:00:57,510 --> 02:00:55,440  
life change tea and it's specially

3134  
02:01:00,310 --> 02:00:57,520  
formulated to help detoxify and cleanse

3135  
02:01:02,390 --> 02:01:00,320  
your kidneys liver colon and blood all

3136  
02:01:04,470 --> 02:01:02,400  
at once the colon is one of the most

3137  
02:01:06,550 --> 02:01:04,480  
ignored organs in the human body the

3138  
02:01:08,550 --> 02:01:06,560

faster that waste is eliminated from the

3139

02:01:10,310 --> 02:01:08,560

body the less time that waste sits in

3140

02:01:12,550 --> 02:01:10,320

our intestines spreading toxins to our

3141

02:01:14,709 --> 02:01:12,560

bloodstream this tea helps cleanse

3142

02:01:16,950 --> 02:01:14,719

chemicals caused by outside intruders

3143

02:01:19,990 --> 02:01:16,960

from our entire digestive system and get

3144

02:01:22,149 --> 02:01:20,000

this weight loss can be a side effect

3145

02:01:24,470 --> 02:01:22,159

and with continued use of the tea you

3146

02:01:26,950 --> 02:01:24,480

can experience clear healthier younger

3147

02:01:28,790 --> 02:01:26,960

looking skin increased energy and a

3148

02:01:31,510 --> 02:01:28,800

happier outlook on life so if you're

3149

02:01:35,109 --> 02:01:31,520

tired of being tired get the life change

3150

02:01:39,030 --> 02:01:35,119

tea at get the tea.com that's get the

3151  
02:01:40,390 --> 02:01:39,040  
t.com and like me you'll be glad you did

3152  
02:01:42,550 --> 02:01:40,400  
did you know that when you're on the

3153  
02:01:44,629 --> 02:01:42,560  
road with limited data or wi-fi

3154  
02:01:46,870 --> 02:01:44,639  
available you can still listen to every

3155  
02:01:50,070 --> 02:01:46,880  
minute of fade to black by just calling

3156  
02:01:55,189 --> 02:01:52,870  
no smartphone app or internet needed it

3157  
02:01:57,910 --> 02:01:55,199  
saves your data plan and no extra cost

3158  
02:02:01,189 --> 02:01:57,920  
if you have unlimited minutes just call

3159  
02:02:16,790 --> 02:02:03,430  
you can listen to me jimmy church on any

3160  
02:02:22,470 --> 02:02:18,629  
you want to know a secret

3161  
02:02:23,830 --> 02:02:22,480  
i love ponies i really love ponies i'm

3162  
02:02:25,669 --> 02:02:23,840  
serious

3163  
02:02:27,430 --> 02:02:25,679

i couldn't stay sane without pawn

3164

02:02:29,510 --> 02:02:27,440

instabrush

3165

02:02:35,910 --> 02:02:29,520

why fade to black

3166

02:02:40,709 --> 02:02:38,149

this is fade to black with jimmy church

3167

02:02:48,740 --> 02:02:40,719

on the game changer radio network and

3168

02:02:59,430 --> 02:02:57,750

[Music]

3169

02:03:01,990 --> 02:02:59,440

welcome back fade to black i'm yours

3170

02:03:05,270 --> 02:03:02,000

jimmy church

3171

02:03:09,109 --> 02:03:05,280

on the game changer network and kg r a

3172

02:03:12,070 --> 02:03:09,119

the planet i guess tonight hold on

3173

02:03:14,310 --> 02:03:12,080

now world musician fully awoke we're

3174

02:03:16,470 --> 02:03:14,320

talking et and i want to get back a

3175

02:03:18,709 --> 02:03:16,480

little bit uh if you don't mind to where

3176

02:03:21,189 --> 02:03:18,719

we were when we left off because

3177

02:03:23,830 --> 02:03:21,199

you bring a you bring up a really

3178

02:03:25,350 --> 02:03:23,840

important point which is that

3179

02:03:26,149 --> 02:03:25,360

there are

3180

02:04:06,709 --> 02:03:26,159

a

3181

02:04:08,149 --> 02:04:06,719

nothing is good enough

3182

02:04:10,390 --> 02:04:08,159

and and

3183

02:04:12,390 --> 02:04:10,400

and i understand both sides but i've had

3184

02:04:14,709 --> 02:04:12,400

my sightings i've seen the things that

3185

02:04:17,109 --> 02:04:14,719

you know so i you know i don't need any

3186

02:04:20,390 --> 02:04:17,119

any proof to come from the government to

3187

02:04:21,830 --> 02:04:20,400

change or you know solidify my

3188

02:04:23,910 --> 02:04:21,840

experiences

3189

02:04:25,830 --> 02:04:23,920

but that's the problem that we have

3190

02:04:28,790 --> 02:04:25,840

today isn't it

3191

02:04:30,709 --> 02:04:28,800

yeah yeah totally yeah i don't i don't

3192

02:04:32,149 --> 02:04:30,719

look for validity ever from the

3193

02:04:34,790 --> 02:04:32,159

government

3194

02:04:36,870 --> 02:04:34,800

i say the least so it's like you know i

3195

02:04:38,550 --> 02:04:36,880

kind of like it for me it's like wow the

3196

02:04:40,390 --> 02:04:38,560

government's shut down this guy what's

3197

02:04:42,709 --> 02:04:40,400

what's going on

3198

02:04:44,870 --> 02:04:42,719

it's like you know it's it's kind of a

3199

02:04:47,270 --> 02:04:44,880

ridiculous thing it's mostly a pain in

3200

02:04:48,709 --> 02:04:47,280

the ass i think for us because i can't

3201

02:04:49,750 --> 02:04:48,719

call the irs because they're after me

3202

02:04:51,189 --> 02:04:49,760

because i didn't have health insurance

3203

02:04:54,550 --> 02:04:51,199

because i'm a musician you know right

3204

02:04:57,030 --> 02:04:54,560

right right right right ridiculous so at

3205

02:04:58,310 --> 02:04:57,040

the end i i think the important pieces

3206

02:05:00,629 --> 02:04:58,320

and that's kind of what i was i was

3207

02:05:02,390 --> 02:05:00,639

touching on when we went to break is

3208

02:05:04,629 --> 02:05:02,400

that you know i feel a lot of people get

3209

02:05:06,790 --> 02:05:04,639

overwhelmed and they kind of almost get

3210

02:05:09,189 --> 02:05:06,800

apathetic or they get shut down and i

3211

02:05:10,310 --> 02:05:09,199

think that's the danger i think the real

3212

02:05:11,910 --> 02:05:10,320

important thing is to not get

3213

02:05:13,910 --> 02:05:11,920

overwhelmed whether it's true or not

3214

02:05:14,950 --> 02:05:13,920

true whether you know they're on their

3215

02:05:16,470 --> 02:05:14,960

you know

3216

02:05:19,189 --> 02:05:16,480

they need to kind of come out or not

3217

02:05:21,430 --> 02:05:19,199

come out i think it's it comes back to

3218

02:05:24,070 --> 02:05:21,440

how can we continue shifting this whole

3219

02:05:26,629 --> 02:05:24,080

thing forward and it starts with us and

3220

02:05:28,709 --> 02:05:26,639

i mean us as an i as in the individual

3221

02:05:30,310 --> 02:05:28,719

person and that's why i feel so

3222

02:05:31,990 --> 02:05:30,320

important you know the work that you're

3223

02:05:33,750 --> 02:05:32,000

doing here you know with with all of

3224

02:05:35,589 --> 02:05:33,760

this with sharing what you do through

3225

02:05:37,189 --> 02:05:35,599

your creative channels you know the work

3226

02:05:38,629 --> 02:05:37,199

that i'm doing as a musician out there

3227

02:05:41,270 --> 02:05:38,639

and sharing it also through those

3228

02:05:43,990 --> 02:05:41,280

creative channels i think we have to all

3229

02:05:46,629 --> 02:05:44,000

do our part right now more than ever

3230

02:05:48,310 --> 02:05:46,639

to really help keep that cohesive field

3231

02:05:49,990 --> 02:05:48,320

moving forward and keep us remembering

3232

02:05:51,589 --> 02:05:50,000

that you know we're all activists we

3233

02:05:53,830 --> 02:05:51,599

have to be activists at this point we

3234

02:05:56,149 --> 02:05:53,840

have to activate each other to continue

3235

02:05:58,470 --> 02:05:56,159

to move forward right now with what this

3236

02:05:59,830 --> 02:05:58,480

transition um and how to be a better

3237

02:06:01,669 --> 02:05:59,840

relative as i was saying you know it's

3238

02:06:04,070 --> 02:06:01,679

so important and that looks like a lot

3239

02:06:05,830 --> 02:06:04,080

of different things but it comes back to

3240

02:06:07,270 --> 02:06:05,840

first of all relation to self how are

3241

02:06:08,709 --> 02:06:07,280

you taking care of yourself are you

3242

02:06:11,030 --> 02:06:08,719

taking care of yourself how are you

3243

02:06:13,430 --> 02:06:11,040

taking care of your little piece of this

3244

02:06:15,189 --> 02:06:13,440

earth right whether that's just in your

3245

02:06:17,750 --> 02:06:15,199

you know your relationship to your

3246

02:06:19,030 --> 02:06:17,760

beloved or to your family you know what

3247

02:06:21,270 --> 02:06:19,040

does that look like in your local

3248

02:06:22,790 --> 02:06:21,280

community and then in that greater

3249

02:06:24,870 --> 02:06:22,800

community right and how we're able to

3250

02:06:26,550 --> 02:06:24,880

impact people through the web or in our

3251

02:06:28,470 --> 02:06:26,560

travels and i feel like there's all

3252

02:06:29,910 --> 02:06:28,480

these layers that those things really

3253

02:06:31,990 --> 02:06:29,920

have to start there because i feel so

3254

02:06:33,510 --> 02:06:32,000

many people just kind of get oh man i

3255

02:06:34,790 --> 02:06:33,520

can't even deal with all this right

3256

02:06:36,470 --> 02:06:34,800

they're like ai now you're going to

3257

02:06:37,910 --> 02:06:36,480

throw that in there right you know and

3258

02:06:39,510 --> 02:06:37,920

they're just like they just overwhelm

3259

02:06:41,350 --> 02:06:39,520

mode and then you just get apathetic and

3260

02:06:42,950 --> 02:06:41,360

you're just like whatever and just i'm

3261

02:06:44,950 --> 02:06:42,960

going to go to the movie theater and

3262

02:06:46,310 --> 02:06:44,960

just forget about it

3263

02:06:49,910 --> 02:06:46,320

and then we have

3264

02:06:51,430 --> 02:06:49,920

there is the the science side of things

3265

02:06:53,669 --> 02:06:51,440

and you brought it up you brought up you

3266

02:06:55,589 --> 02:06:53,679

know the quantum level of

3267

02:06:58,390 --> 02:06:55,599

things that are going on and science is

3268

02:07:00,390 --> 02:06:58,400

pursuing this so aggressively

3269

02:07:03,350 --> 02:07:00,400

knowing that there is

3270

02:07:05,189 --> 02:07:03,360

some of the answers for them for math

3271

02:07:08,390 --> 02:07:05,199

and the things that they are working on

3272

02:07:10,790 --> 02:07:08,400

to make the numbers work there has to be

3273

02:07:12,790 --> 02:07:10,800

something parallel going on there has to

3274

02:07:14,870 --> 02:07:12,800

be extra dimensions then you have string

3275

02:07:15,910 --> 02:07:14,880

theory with ten dimensions and possibly

3276

02:07:18,870 --> 02:07:15,920

eleven

3277

02:07:21,430 --> 02:07:18,880

and so they know about this and they are

3278

02:07:23,750 --> 02:07:21,440

aware of it then we have the paradox we

3279

02:07:27,750 --> 02:07:23,760

have this strange situation where

3280

02:07:30,550 --> 02:07:27,760

uh ayahuasca and and dmt

3281

02:07:32,870 --> 02:07:30,560

has has been used not only through

3282

02:07:33,750 --> 02:07:32,880

ourselves internally

3283

02:07:36,390 --> 02:07:33,760

uh

3284

02:07:40,550 --> 02:07:36,400

you know naturally created but through

3285

02:07:41,669 --> 02:07:40,560

ceremony for thousands of years uh going

3286

02:07:43,270 --> 02:07:41,679

to

3287

02:07:44,229 --> 02:07:43,280

another

3288

02:07:47,990 --> 02:07:44,239

world

3289

02:07:49,910 --> 02:07:48,000

and where the experiences of those that

3290

02:07:51,510 --> 02:07:49,920

have gone through this all over this

3291

02:07:55,030 --> 02:07:51,520

planet all

3292

02:07:57,109 --> 02:07:55,040

talk about the same experiences

3293

02:07:58,629 --> 02:07:57,119

the same place where they have gone the

3294

02:08:01,109 --> 02:07:58,639

same spirits that they have talked to

3295

02:08:03,669 --> 02:08:01,119

the same physical things the same

3296

02:08:04,870 --> 02:08:03,679

descriptions of where they go to but

3297

02:08:07,189 --> 02:08:04,880

science

3298

02:08:09,510 --> 02:08:07,199

doesn't want to explore this

3299

02:08:11,510 --> 02:08:09,520

that there is a possibility here and

3300

02:08:14,709 --> 02:08:11,520

they won't take this into

3301

02:08:17,510 --> 02:08:14,719

a laboratory controlled setting to see

3302

02:08:19,750 --> 02:08:17,520

if if that is exactly what is going

3303

02:08:21,589 --> 02:08:19,760

on that that this is a tool this is a

3304

02:08:23,990 --> 02:08:21,599

mechanism

3305

02:08:27,030 --> 02:08:24,000

to an instrument if you will

3306

02:08:30,470 --> 02:08:27,040

to go and visit another world that

3307

02:08:32,069 --> 02:08:30,480

exists amongst our own why is that i i

3308

02:08:34,069 --> 02:08:32,079

don't understand why they they don't

3309

02:08:36,390 --> 02:08:34,079

even want to challenge it

3310

02:08:38,069 --> 02:08:36,400

well i mean the why i think is probably

3311

02:08:40,870 --> 02:08:38,079

the easiest question i you know i think

3312

02:08:42,470 --> 02:08:40,880

i think to answer and and so much as i

3313

02:08:44,229 --> 02:08:42,480

think there's a lot of there's a lot of

3314

02:08:45,830 --> 02:08:44,239

fear obviously you know like all of the

3315

02:08:47,510 --> 02:08:45,840

the war on drugs all of the fear that

3316

02:08:50,229 --> 02:08:47,520

was generated out of the you know kind

3317

02:08:52,229 --> 02:08:50,239

of the response to the 60s right and and

3318

02:08:54,790 --> 02:08:52,239

timothy very you know all of that kind

3319

02:08:56,390 --> 02:08:54,800

of reactionary kind of knee jerk thing

3320

02:08:58,950 --> 02:08:56,400

that we saw from the administration's

3321

02:09:00,550 --> 02:08:58,960

where they basically you know classified

3322

02:09:01,990 --> 02:09:00,560

all of these incredible

3323

02:09:04,149 --> 02:09:02,000

even therapeutic

3324

02:09:05,830 --> 02:09:04,159

clear therapeutic beneficial medicines

3325

02:09:07,990 --> 02:09:05,840

as all these schedule one schedule two

3326

02:09:09,990 --> 02:09:08,000

drugs and and so now you finally

3327

02:09:12,069 --> 02:09:10,000

actually see for the first time here in

3328

02:09:14,790 --> 02:09:12,079

history we're seeing that change and so

3329

02:09:16,790 --> 02:09:14,800

right now as we speak there is actually

3330

02:09:18,709 --> 02:09:16,800

several things that are happening um you

3331

02:09:21,109 --> 02:09:18,719

know maps probably familiar with maps

3332

02:09:23,350 --> 02:09:21,119

the organization um they're they're

3333

02:09:24,950 --> 02:09:23,360

working actively right now and there are

3334

02:09:27,589 --> 02:09:24,960

several different clinical trials that

3335

02:09:29,910 --> 02:09:27,599

are coming online there it looks like um

3336

02:09:32,069 --> 02:09:29,920

basically psilocybe is is on the block

3337

02:09:35,830 --> 02:09:32,079

potentially to be declassified as well

3338

02:09:37,510 --> 02:09:35,840

as mdma for therapeutic use um there's a

3339

02:09:39,510 --> 02:09:37,520

number of substances that are really

3340

02:09:41,430 --> 02:09:39,520

important medicines ketamine's already

3341

02:09:42,790 --> 02:09:41,440

there which is you know very interesting

3342

02:09:44,470 --> 02:09:42,800

one it's already being used in clinical

3343

02:09:46,069 --> 02:09:44,480

settings with people

3344

02:09:47,270 --> 02:09:46,079

right now for ayahuasca of course you

3345

02:09:48,709 --> 02:09:47,280

have to do that outside of the united

3346

02:09:51,270 --> 02:09:48,719

states for ibogaine as well there's

3347

02:09:53,750 --> 02:09:51,280

these eboga centers already just across

3348

02:09:55,589 --> 02:09:53,760

the border mexico right

3349

02:09:57,510 --> 02:09:55,599

and and they're doing amazing work right

3350

02:10:00,390 --> 02:09:57,520

treating all kinds of things from from

3351

02:10:02,629 --> 02:10:00,400

depression to ptsd to chronic pain

3352

02:10:04,470 --> 02:10:02,639

heroin addiction yeah heroin addiction

3353

02:10:06,870 --> 02:10:04,480

yeah ebola is amazing for that right

3354

02:10:08,390 --> 02:10:06,880

right ayahuasca has various uses and of

3355

02:10:11,109 --> 02:10:08,400

course ayahuasca isn't just

3356

02:10:13,350 --> 02:10:11,119

dimethyltryptamine dmt it has a load of

3357

02:10:15,990 --> 02:10:13,360

other alkaloids that are also super

3358

02:10:17,430 --> 02:10:16,000

healing and so it's it's really an

3359

02:10:19,350 --> 02:10:17,440

interesting time to actually watch all

3360

02:10:21,030 --> 02:10:19,360

this and to be a part of this movement

3361

02:10:23,109 --> 02:10:21,040

and so there's a whole thing happening

3362

02:10:25,830 --> 02:10:23,119

actually i have a dear friend of mine uh

3363

02:10:27,510 --> 02:10:25,840

dan angle dr dan engel if anyone wants

3364

02:10:29,430 --> 02:10:27,520

to look him up i really recommend it

3365

02:10:31,910 --> 02:10:29,440

he's got a nuke he's got a clinic they

3366

02:10:33,830 --> 02:10:31,920

have a neuro neurobiology clinic in

3367

02:10:35,189 --> 02:10:33,840

boulder colorado and he's opening

3368

02:10:36,870 --> 02:10:35,199

another one austin there's going to be a

3369

02:10:37,830 --> 02:10:36,880

whole bunch of these clinics opening

3370

02:10:39,430 --> 02:10:37,840

that

3371

02:10:40,870 --> 02:10:39,440

the main thing they treat is traumatic

3372

02:10:42,310 --> 02:10:40,880

brain injury right so they work with

3373

02:10:44,550 --> 02:10:42,320

like athletes or people who've been in

3374

02:10:46,470 --> 02:10:44,560

major accidents but they're taking them

3375

02:10:48,870 --> 02:10:46,480

using all this cutting-edge technology

3376

02:10:50,310 --> 02:10:48,880

including using ketamine right now

3377

02:10:52,550 --> 02:10:50,320

legally they have ketamine sessions

3378

02:10:54,390 --> 02:10:52,560

happening where they take them into even

3379

02:10:57,030 --> 02:10:54,400

float tanks and different types of

3380

02:10:59,350 --> 02:10:57,040

hyperbaric chambers and using even stem

3381

02:11:01,430 --> 02:10:59,360

cells uh it's amazing man this cutting

3382

02:11:03,990 --> 02:11:01,440

edge and seeing the brain basically turn

3383

02:11:05,750 --> 02:11:04,000

back on and it's just mind-boggling what

3384

02:11:08,629 --> 02:11:05,760

they're doing and helping people

3385

02:11:11,270 --> 02:11:08,639

heal and restore and rebuild new neural

3386

02:11:13,189 --> 02:11:11,280

pathways and it's all being done under

3387

02:11:15,910 --> 02:11:13,199

you know full-on clinical supervision

3388

02:11:17,990 --> 02:11:15,920

with rigorous science around it and so

3389

02:11:19,510 --> 02:11:18,000

it's shifting i mean the the fear of

3390

02:11:21,270 --> 02:11:19,520

like the science the old model of

3391

02:11:23,350 --> 02:11:21,280

science that's like kind of scared and

3392

02:11:25,350 --> 02:11:23,360

has been funded and you know dependent

3393

02:11:27,189 --> 02:11:25,360

on government grants that's all shifting

3394

02:11:29,189 --> 02:11:27,199

right now there's a big pivot happening

3395

02:11:30,950 --> 02:11:29,199

and moving into the private sector and a

3396

02:11:32,470 --> 02:11:30,960

lot of people especially with all of the

3397

02:11:34,950 --> 02:11:32,480

push i think that's also coming out of

3398

02:11:37,430 --> 02:11:34,960

silicon valley and a lot of people in

3399

02:11:39,109 --> 02:11:37,440

kind of the tech arenas who get you know

3400

02:11:40,629 --> 02:11:39,119

and maybe burning man is part of this

3401

02:11:43,189 --> 02:11:40,639

you know has instigated this kind of

3402

02:11:44,470 --> 02:11:43,199

like threshold of where i see that

3403

02:11:46,870 --> 02:11:44,480

you know there's a movement happening

3404

02:11:49,109 --> 02:11:46,880

where a lot of really brilliant minds

3405

02:11:51,669 --> 02:11:49,119

they get that hey there's something here

3406

02:11:53,990 --> 02:11:51,679

we can't keep ignoring this technology

3407

02:11:55,430 --> 02:11:54,000

that is awakening us and and it's

3408

02:11:58,069 --> 02:11:55,440

helping it's you know people micro

3409

02:12:00,149 --> 02:11:58,079

dosing with lsd or you know things of

3410

02:12:02,390 --> 02:12:00,159

that nature and or psilocybe for

3411

02:12:03,750 --> 02:12:02,400

instance and finding that they get more

3412

02:12:05,750 --> 02:12:03,760

creative they're more productive they're

3413

02:12:07,830 --> 02:12:05,760

more focused they're able to solve

3414

02:12:08,629 --> 02:12:07,840

problems they couldn't solve otherwise

3415

02:12:10,390 --> 02:12:08,639

you know because they're actually

3416

02:12:13,510 --> 02:12:10,400

activating more of their brain and then

3417

02:12:16,550 --> 02:12:13,520

we have but then we have the problem of

3418

02:12:18,149 --> 02:12:16,560

uh ayahuasca and dmt getting a bad name

3419

02:12:20,870 --> 02:12:18,159

because you've got these

3420

02:12:23,669 --> 02:12:20,880

you know groups of people going down to

3421

02:12:26,550 --> 02:12:23,679

peru and ecuador to go party

3422

02:12:28,629 --> 02:12:26,560

well you know that's that's that's the

3423

02:12:31,030 --> 02:12:28,639

double-edged sword of capitalism right

3424

02:12:33,510 --> 02:12:31,040

right it's such it's so twisted so yeah

3425

02:12:35,750 --> 02:12:33,520

now because of there being more kind of

3426

02:12:37,350 --> 02:12:35,760

comments it's entering the mainstream

3427

02:12:39,109 --> 02:12:37,360

and like everything that enters the

3428

02:12:41,270 --> 02:12:39,119

mainstream i mean look at it with great

3429

02:12:43,750 --> 02:12:41,280

examples yoga right so here you have

3430

02:12:46,069 --> 02:12:43,760

this form that is ancient that has been

3431

02:12:48,229 --> 02:12:46,079

cultivated and is basically just one

3432

02:12:50,229 --> 02:12:48,239

little sliver of a massive spiritual

3433

02:12:52,390 --> 02:12:50,239

tradition that's all geared to reaching

3434

02:12:55,350 --> 02:12:52,400

enlightenment and what do we do we

3435

02:12:57,189 --> 02:12:55,360

commodify we sell you yoga mats and you

3436

02:12:59,270 --> 02:12:57,199

know the latest in yoga clothes right

3437

02:13:00,470 --> 02:12:59,280

and and you know the yoga music to go

3438

02:13:03,030 --> 02:13:00,480

with it

3439

02:13:05,189 --> 02:13:03,040

and it's like let me like put put all of

3440

02:13:07,030 --> 02:13:05,199

this consumer branding and you know

3441

02:13:09,830 --> 02:13:07,040

capitalists basically model right onto

3442

02:13:11,750 --> 02:13:09,840

this thing and totally alienate this

3443

02:13:13,109 --> 02:13:11,760

beautiful form of reaching alignment and

3444

02:13:15,510 --> 02:13:13,119

turn it into just another form of

3445

02:13:17,669 --> 02:13:15,520

consumption and so of course with

3446

02:13:20,390 --> 02:13:17,679

ayahuasca and and what we've seen in

3447

02:13:22,229 --> 02:13:20,400

these shamanic traditions is that's also

3448

02:13:24,470 --> 02:13:22,239

happened now the word's gotten out and i

3449

02:13:25,990 --> 02:13:24,480

mean you know i scored the soundtrack to

3450

02:13:28,229 --> 02:13:26,000

a documentary film that definitely

3451

02:13:30,470 --> 02:13:28,239

reached a lot of people that then went

3452

02:13:32,229 --> 02:13:30,480

down to peru as a result of that and so

3453

02:13:34,229 --> 02:13:32,239

i definitely had a conversation with

3454

02:13:36,149 --> 02:13:34,239

mother ayuska you know and i i call her

3455

02:13:37,669 --> 02:13:36,159

mama like she's like a grandmother

3456

02:13:40,550 --> 02:13:37,679

because she's a consciousness she's a

3457

02:13:41,750 --> 02:13:40,560

she's a spirit of being um

3458

02:13:43,270 --> 02:13:41,760

depending on how you want to look at

3459

02:13:44,950 --> 02:13:43,280

that or like i'm saying before you could

3460

02:13:46,790 --> 02:13:44,960

talk about it in different ways but to

3461

02:13:49,589 --> 02:13:46,800

put it simply you know

3462

02:13:51,669 --> 02:13:49,599

she wants to be known she's like what

3463

02:13:53,750 --> 02:13:51,679

she told me in my work with her and over

3464

02:13:55,270 --> 02:13:53,760

the years and this is since i was young

3465

02:13:56,950 --> 02:13:55,280

she said you know

3466

02:13:58,790 --> 02:13:56,960

this is time right now like

3467

02:14:00,790 --> 02:13:58,800

the whole all of the plants all of the

3468

02:14:02,470 --> 02:14:00,800

other species on the planet they have an

3469

02:14:03,910 --> 02:14:02,480

awareness they have a consciousness it's

3470

02:14:05,510 --> 02:14:03,920

not that they're it's just humans and

3471

02:14:08,149 --> 02:14:05,520

everything else is like you know just

3472

02:14:09,589 --> 02:14:08,159

stuff for us to extract and exploit

3473

02:14:11,669 --> 02:14:09,599

everything has an awareness and it's

3474

02:14:14,069 --> 02:14:11,679

everyone is hip to what the humans are

3475

02:14:15,990 --> 02:14:14,079

doing right now and everyone's like we

3476

02:14:18,629 --> 02:14:16,000

gotta do something and so

3477

02:14:19,990 --> 02:14:18,639

those master ally plants and teachers

3478

02:14:21,750 --> 02:14:20,000

are saying hey

3479

02:14:23,910 --> 02:14:21,760

it's time for us to kind of really come

3480

02:14:26,149 --> 02:14:23,920

back and help to activate and help the

3481

02:14:27,910 --> 02:14:26,159

human beings who are the stewards of

3482

02:14:29,669 --> 02:14:27,920

this earth and have the birthright as i

3483

02:14:32,550 --> 02:14:29,679

said earlier with fire

3484

02:14:34,550 --> 02:14:32,560

to master and to honor their role as the

3485

02:14:36,709 --> 02:14:34,560

fire keepers right now more than ever

3486

02:14:38,229 --> 02:14:36,719

because that's what they're doing

3487

02:14:41,189 --> 02:14:38,239

but see that's what's most important

3488

02:14:43,830 --> 02:14:41,199

here there's a ceremony in a tradition

3489

02:14:46,550 --> 02:14:43,840

that is there for a reason

3490

02:14:48,870 --> 02:14:46,560

you can't just go down to peru and and

3491

02:14:50,870 --> 02:14:48,880

you know go and sign up for this

3492

02:14:52,709 --> 02:14:50,880

and and start the ceremony and go okay

3493

02:14:54,629 --> 02:14:52,719

man when are we going to start drinking

3494

02:14:57,109 --> 02:14:54,639

dude it's not about that

3495

02:15:00,390 --> 02:14:57,119

right you know that and it's also a

3496

02:15:03,830 --> 02:15:00,400

danger zone you know you need to yeah

3497

02:15:04,709 --> 02:15:03,840

you need to respect what you are doing

3498

02:15:07,030 --> 02:15:04,719

you know

3499

02:15:09,510 --> 02:15:07,040

and and by the way

3500

02:15:12,390 --> 02:15:09,520

um and not to cut you off which i just

3501

02:15:13,589 --> 02:15:12,400

did so rudely but are you a musical

3502

02:15:15,510 --> 02:15:13,599

shaman

3503

02:15:17,589 --> 02:15:15,520

i mean do you do you look at yourself

3504

02:15:20,069 --> 02:15:17,599

that way

3505

02:15:21,910 --> 02:15:20,079

um you know i some people have called me

3506

02:15:23,830 --> 02:15:21,920

that you know i don't i don't like the

3507

02:15:25,910 --> 02:15:23,840

word shaman just because i feel like

3508

02:15:28,229 --> 02:15:25,920

it's a it's kind of another one of those

3509

02:15:30,069 --> 02:15:28,239

appropriated like words that kind of has

3510

02:15:31,830 --> 02:15:30,079

just become the catch-all phrase for

3511

02:15:33,510 --> 02:15:31,840

anyone who works in in the spiritual

3512

02:15:35,189 --> 02:15:33,520

realm but that's right you know what i

3513

02:15:37,350 --> 02:15:35,199

mean and kind of it's just like like

3514

02:15:38,790 --> 02:15:37,360

it's almost become cliché so i kind of

3515

02:15:40,870 --> 02:15:38,800

say you know the shamanic ins you're

3516

02:15:41,669 --> 02:15:40,880

doing the shenanigans

3517

02:15:43,589 --> 02:15:41,679

um

3518

02:15:45,189 --> 02:15:43,599

for me though man it's it you know it's

3519

02:15:47,589 --> 02:15:45,199

it's just about connecting the spirit

3520

02:15:50,149 --> 02:15:47,599

and doing that in the most authentic way

3521

02:15:51,910 --> 02:15:50,159

with this little [h\_\_h] and ego as

3522

02:15:53,750 --> 02:15:51,920

possible and that's why i say for me

3523

02:15:55,189 --> 02:15:53,760

it's about getting out of the way and so

3524

02:15:56,709 --> 02:15:55,199

i'm not making that music you know

3525

02:15:58,390 --> 02:15:56,719

people say oh man you're so great oh

3526

02:15:59,350 --> 02:15:58,400

you're so brilliant it's like well thank

3527

02:16:01,350 --> 02:15:59,360

you but

3528

02:16:03,669 --> 02:16:01,360

you know that's not me it's like if it

3529

02:16:05,189 --> 02:16:03,679

were just me it wouldn't be so great

3530

02:16:07,109 --> 02:16:05,199

it's actually not me it's like that's

3531

02:16:09,430 --> 02:16:07,119

coming from spirit that is inspired from

3532

02:16:10,870 --> 02:16:09,440

spirit and and i don't claim it you know

3533

02:16:13,030 --> 02:16:10,880

i didn't write these songs i didn't

3534

02:16:15,350 --> 02:16:13,040

record like i'm there yeah my body's

3535

02:16:17,270 --> 02:16:15,360

there but i'm acting in service and

3536

02:16:18,950 --> 02:16:17,280

that's really the key for me and i feel

3537

02:16:21,109 --> 02:16:18,960

that's the piece too about the

3538

02:16:23,189 --> 02:16:21,119

ayahuasqueros and the vegetalista when

3539

02:16:25,270 --> 02:16:23,199

we talk about them the vegetables which

3540

02:16:27,589 --> 02:16:25,280

basically means the the plant

3541

02:16:29,589 --> 02:16:27,599

medicine man or medicine woman

3542

02:16:31,669 --> 02:16:29,599

they are working with these plants you

3543

02:16:33,669 --> 02:16:31,679

know the real ones okay there's plenty

3544

02:16:35,110 --> 02:16:33,679

of shenanigans going on now now because

3545

02:16:37,589 --> 02:16:35,120

it's an industry now it's become a

3546

02:16:39,509 --> 02:16:37,599

tourism thing now you go down you get

3547

02:16:41,429 --> 02:16:39,519

off the plane in the iquitos or the boat

3548

02:16:43,429 --> 02:16:41,439

rather than the plane and man you got

3549

02:16:45,349 --> 02:16:43,439

everybody hey i was goiska whatever

3550

02:16:47,669 --> 02:16:45,359

shaman you know this that and the other

3551

02:16:49,509 --> 02:16:47,679

campbell you name it whatever you want

3552

02:16:51,270 --> 02:16:49,519

um stuff that's not even from there is

3553

02:16:53,990 --> 02:16:51,280

being offered and it's it's really

3554

02:16:55,270 --> 02:16:54,000

dangerous because it's become the money

3555

02:16:56,790 --> 02:16:55,280

has gotten involved right and like

3556

02:16:59,190 --> 02:16:56,800

anything once the money enters the

3557

02:17:01,669 --> 02:16:59,200

equation it starts to distort things

3558

02:17:05,190 --> 02:17:01,679

right it starts to kind of to corrupt it

3559

02:17:06,309 --> 02:17:05,200

and and ayuska herself that teacher that

3560

02:17:08,230 --> 02:17:06,319

master

3561

02:17:09,750 --> 02:17:08,240

she's not the corrupted one right it's

3562

02:17:11,669 --> 02:17:09,760

like she's still gonna work with you in

3563

02:17:12,790 --> 02:17:11,679

a good way but this is the danger people

3564

02:17:15,110 --> 02:17:12,800

don't get

3565

02:17:17,669 --> 02:17:15,120

it's like doing psychic surgery you're

3566

02:17:19,349 --> 02:17:17,679

not gonna hand a scalpel to some doc

3567

02:17:21,110 --> 02:17:19,359

that you just met off the street right

3568

02:17:22,709 --> 02:17:21,120

right and be like hey man will you work

3569

02:17:24,790 --> 02:17:22,719

on my brain here and just help me like

3570

02:17:26,870 --> 02:17:24,800

you know fix a little bit of depression

3571

02:17:28,389 --> 02:17:26,880

no freaking way right you would go find

3572

02:17:29,990 --> 02:17:28,399

out get references like you're going to

3573

02:17:31,669 --> 02:17:30,000

know who you're dealing with and it's

3574

02:17:34,150 --> 02:17:31,679

the same with ayahuasca you're opening

3575

02:17:36,389 --> 02:17:34,160

up your psychic portal you're basically

3576

02:17:38,549 --> 02:17:36,399

in up in the operating room and now

3577

02:17:40,150 --> 02:17:38,559

you're saying okay i'm wide open now

3578

02:17:41,509 --> 02:17:40,160

when you're wide open man like i was

3579

02:17:43,190 --> 02:17:41,519

saying earlier with the ceremonies that

3580

02:17:44,709 --> 02:17:43,200

i grew up in even just with the drumming

3581

02:17:46,950 --> 02:17:44,719

when we go into trance states with just

3582

02:17:49,349 --> 02:17:46,960

the music let alone when we add the

3583

02:17:51,030 --> 02:17:49,359

layer of these master plans you are

3584

02:17:52,629 --> 02:17:51,040

opening yourself up to anything and so

3585

02:17:54,309 --> 02:17:52,639

it's very dangerous people don't even

3586

02:17:56,790 --> 02:17:54,319

understand the level of danger that's

3587

02:17:58,709 --> 02:17:56,800

there from entities coming in from other

3588

02:18:00,950 --> 02:17:58,719

beings from attacks psychic attacks i

3589

02:18:02,790 --> 02:18:00,960

mean it is a full-on war when you're

3590

02:18:04,389 --> 02:18:02,800

when you're hip to this this might freak

3591

02:18:06,309 --> 02:18:04,399

people out out there so sorry listeners

3592

02:18:08,469 --> 02:18:06,319

but you gotta understand

3593

02:18:10,230 --> 02:18:08,479

there's a whole other dimension that is

3594

02:18:12,389 --> 02:18:10,240

there's full-on battles happening

3595

02:18:14,070 --> 02:18:12,399

between various shamans and i'm using

3596

02:18:15,910 --> 02:18:14,080

shamans here just because that's people

3597

02:18:17,669 --> 02:18:15,920

can understand that term but people who

3598

02:18:19,270 --> 02:18:17,679

work in these dimensions and you know

3599

02:18:21,429 --> 02:18:19,280

how to navigate them to different

3600

02:18:23,349 --> 02:18:21,439

degrees there are people who know how to

3601  
02:18:25,429 --> 02:18:23,359  
actually move through these spaces and

3602  
02:18:26,469 --> 02:18:25,439  
sets you up before

3603  
02:18:27,349 --> 02:18:26,479  
you know

3604  
02:18:35,030 --> 02:18:27,359  
they

3605  
02:18:36,070 --> 02:18:35,040  
absolutely yes and and you know and

3606  
02:18:37,910 --> 02:18:36,080  
sometimes

3607  
02:18:39,190 --> 02:18:37,920  
you literally have your own protection

3608  
02:18:41,030 --> 02:18:39,200  
and guides that you don't even know that

3609  
02:18:42,230 --> 02:18:41,040  
are with you right protection right

3610  
02:18:44,469 --> 02:18:42,240  
they're there but actually they're there

3611  
02:18:46,309 --> 02:18:44,479  
there's allies as well it's not all dark

3612  
02:18:48,709 --> 02:18:46,319  
but there's a lot of dark unfortunate

3613  
02:18:50,389 --> 02:18:48,719

because why dark is attracted the light

3614

02:18:53,030 --> 02:18:50,399

in the dark are always working right in

3615

02:18:55,190 --> 02:18:53,040

this dance and so it's the same in this

3616

02:18:57,349 --> 02:18:55,200

this applies as above so below as

3617

02:18:59,429 --> 02:18:57,359

without so within and so you have this

3618

02:19:01,910 --> 02:18:59,439

happening so you really it's very

3619

02:19:03,669 --> 02:19:01,920

dangerous it's i can't like i can't

3620

02:19:05,110 --> 02:19:03,679

overstate this and so people don't get

3621

02:19:07,110 --> 02:19:05,120

it's like you have to know who you're

3622

02:19:08,709 --> 02:19:07,120

sitting with you have to know who is

3623

02:19:10,469 --> 02:19:08,719

holding the space who's your road man or

3624

02:19:12,389 --> 02:19:10,479

road woman and and it doesn't matter

3625

02:19:14,150 --> 02:19:12,399

what it is i would even extend that

3626

02:19:15,429 --> 02:19:14,160

analogy to music

3627

02:19:17,270 --> 02:19:15,439

you know when you're going out to a

3628

02:19:19,429 --> 02:19:17,280

concert or you're going out to a club

3629

02:19:21,990 --> 02:19:19,439

and you're you're getting shit-faced you

3630

02:19:24,150 --> 02:19:22,000

gotta know man like if you're listening

3631

02:19:25,589 --> 02:19:24,160

whoever's up there guiding the ceremony

3632

02:19:27,830 --> 02:19:25,599

because i hate to say it but it is a

3633

02:19:30,309 --> 02:19:27,840

ceremony it really is music the

3634

02:19:32,629 --> 02:19:30,319

performance it goes all back to the

3635

02:19:34,389 --> 02:19:32,639

original fire when we were sitting there

3636

02:19:35,830 --> 02:19:34,399

with grandma and grandpa and the

3637

02:19:37,830 --> 02:19:35,840

medicine man of your village right

3638

02:19:39,429 --> 02:19:37,840

whether they were druids or whether they

3639

02:19:40,629 --> 02:19:39,439

were in africa or whether they were in

3640

02:19:42,870 --> 02:19:40,639

south america or they were the

3641

02:19:45,190 --> 02:19:42,880

aboriginal people and they're moving

3642

02:19:47,349 --> 02:19:45,200

energy and you go into that trance state

3643

02:19:49,510 --> 02:19:47,359

and you're in an altered state whether

3644

02:19:50,870 --> 02:19:49,520

that's with alcohol tobacco which is a

3645

02:19:52,870 --> 02:19:50,880

master plant by the way that's been

3646

02:19:55,110 --> 02:19:52,880

totally misunderstood you know ganja

3647

02:19:57,830 --> 02:19:55,120

which is another master plant something

3648

02:20:00,469 --> 02:19:57,840

marijuana pot you know all of these are

3649

02:20:01,270 --> 02:20:00,479

our teachers and they're opening our

3650

02:20:03,590 --> 02:20:01,280

you know

3651  
02:20:05,110 --> 02:20:03,600  
perception which we know nine tenths of

3652  
02:20:07,990 --> 02:20:05,120  
reality is the way in which we perceive

3653  
02:20:09,510 --> 02:20:08,000  
it that science has told us that so if

3654  
02:20:11,429 --> 02:20:09,520  
you understand that you're altering your

3655  
02:20:13,590 --> 02:20:11,439  
perception you're altering reality

3656  
02:20:15,429 --> 02:20:13,600  
you're opening up doors and portals

3657  
02:20:17,990 --> 02:20:15,439  
you're actually impacting change so

3658  
02:20:19,750 --> 02:20:18,000  
going back to that very first question

3659  
02:20:21,990 --> 02:20:19,760  
you know that you asked me is are you

3660  
02:20:24,389 --> 02:20:22,000  
different afterwards

3661  
02:20:27,030 --> 02:20:24,399  
yes absolutely you know it's like each

3662  
02:20:29,030 --> 02:20:27,040  
one of my of my ceremonies has informed

3663  
02:20:30,870 --> 02:20:29,040

who i am right now it's like i never the

3664

02:20:33,429 --> 02:20:30,880

same man never walks into the same river

3665

02:20:35,990 --> 02:20:33,439

that's right that's right and it reminds

3666

02:20:38,150 --> 02:20:36,000

me did you see the the documentary uh

3667

02:20:39,429 --> 02:20:38,160

with michelle rodriguez

3668

02:20:41,429 --> 02:20:39,439

i don't know that i have what's it

3669

02:20:43,670 --> 02:20:41,439

called okay uh i can't remember i was

3670

02:20:45,429 --> 02:20:43,680

hoping you'd remember so it'll pop up

3671

02:20:47,270 --> 02:20:45,439

here on twitter all we got to do is talk

3672

02:20:49,910 --> 02:20:47,280

about it but anyway

3673

02:20:53,030 --> 02:20:49,920

it's about her going down to peru

3674

02:20:54,870 --> 02:20:53,040

um and going through

3675

02:20:56,630 --> 02:20:54,880

all of the

3676

02:20:59,030 --> 02:20:56,640

uh steps

3677

02:21:01,110 --> 02:20:59,040

all of the pre-ceremony the knowledge of

3678

02:21:02,550 --> 02:21:01,120

what she was doing and then going up

3679

02:21:06,070 --> 02:21:02,560

into the mountains

3680

02:21:07,590 --> 02:21:06,080

full on every every day every step every

3681

02:21:10,630 --> 02:21:07,600

finally you know going through the

3682

02:21:12,389 --> 02:21:10,640

ceremony up on this uh cliff and she

3683

02:21:14,790 --> 02:21:12,399

goes she does the whole thing but the

3684

02:21:15,670 --> 02:21:14,800

point is we all know michelle rodriguez

3685

02:21:18,230 --> 02:21:15,680

right

3686

02:21:20,469 --> 02:21:18,240

and um i don't use foul language on this

3687

02:21:23,030 --> 02:21:20,479

show but michelle rodriguez is pretty

3688

02:21:24,830 --> 02:21:23,040

badass and we have a we have a

3689

02:21:28,309 --> 02:21:24,840

perception of her

3690

02:21:30,150 --> 02:21:28,319

of of of what she has done in her career

3691

02:21:31,990 --> 02:21:30,160

and and her personality right she's

3692

02:21:33,750 --> 02:21:32,000

pretty cool she's pretty rugged

3693

02:21:37,349 --> 02:21:33,760

she goes through the ceremony and then

3694

02:21:40,630 --> 02:21:37,359

michelle rodriguez afterwards

3695

02:21:43,349 --> 02:21:40,640

i don't i'm not even so sure that she

3696

02:21:45,270 --> 02:21:43,359

wanted to come back to civilization

3697

02:21:47,670 --> 02:21:45,280

i'm not so sure if she was too hip about

3698

02:21:49,750 --> 02:21:47,680

hollywood after that if you know what i

3699

02:21:54,389 --> 02:21:49,760

mean i do and

3700

02:21:55,830 --> 02:21:54,399

um and how is that uh uh for you

3701

02:21:57,750 --> 02:21:55,840

to come back

3702

02:21:59,510 --> 02:21:57,760

uh and to take a look around because you

3703

02:22:02,389 --> 02:21:59,520

just learned something about yourself

3704

02:22:03,510 --> 02:22:02,399

you've just had your epiphanies right

3705

02:22:05,510 --> 02:22:03,520

you've had something

3706

02:22:07,510 --> 02:22:05,520

yeah you've asked your questions and

3707

02:22:09,590 --> 02:22:07,520

you've gotten your answers that's all

3708

02:22:11,190 --> 02:22:09,600

part of the ceremony and then you come

3709

02:22:13,110 --> 02:22:11,200

back here and you drive past to

3710

02:22:14,230 --> 02:22:13,120

mcdonald's right or more or more

3711

02:22:16,389 --> 02:22:14,240

questions

3712

02:22:19,349 --> 02:22:16,399

yes that's exactly the point

3713

02:22:21,910 --> 02:22:19,359

and then you drive past walmart

3714

02:22:22,870 --> 02:22:21,920

you know what right how does that change

3715

02:22:24,950 --> 02:22:22,880

you i mean

3716

02:22:26,150 --> 02:22:24,960

well you can't you can't shut down

3717

02:22:27,750 --> 02:22:26,160

walmart

3718

02:22:31,190 --> 02:22:27,760

right or can you

3719

02:22:33,590 --> 02:22:31,200

well i'll tell you you know for me

3720

02:22:35,750 --> 02:22:33,600

what what i've been shown by by the

3721

02:22:37,429 --> 02:22:35,760

master teachers you know and by these

3722

02:22:40,230 --> 02:22:37,439

these these are teachers you know all of

3723

02:22:42,630 --> 02:22:40,240

these different plants and you know aya

3724

02:22:45,590 --> 02:22:42,640

is just one you know actually multiple

3725

02:22:46,630 --> 02:22:45,600

but it's one head one main teacher there

3726

02:22:48,150 --> 02:22:46,640

and it

3727

02:22:49,990 --> 02:22:48,160

shows up in various forms and

3728

02:22:52,070 --> 02:22:50,000

shapeshifts but some would say she's

3729

02:22:54,230 --> 02:22:52,080

connected to the anaconda which is the

3730

02:22:55,910 --> 02:22:54,240

ancient serpents that live in the deep

3731

02:22:57,590 --> 02:22:55,920

jungle you know these snakes are very

3732

02:22:59,670 --> 02:22:57,600

old you could even connect them to the

3733

02:23:01,830 --> 02:22:59,680

myths about dragons you know these are

3734

02:23:04,469 --> 02:23:01,840

old beings old earth beings and not in

3735

02:23:06,469 --> 02:23:04,479

this like scary like oh man evil serpent

3736

02:23:08,790 --> 02:23:06,479

like kind of you know the the devil kind

3737

02:23:09,990 --> 02:23:08,800

of christian judeo-christian way but

3738

02:23:12,469 --> 02:23:10,000

more of like

3739

02:23:14,230 --> 02:23:12,479

the serpent as the keeper of knowledge

3740

02:23:16,550 --> 02:23:14,240

and of health and of eternal life and

3741

02:23:18,870 --> 02:23:16,560

all of that wisdom that is mystical

3742

02:23:21,190 --> 02:23:18,880

knowledge that has been largely lost and

3743

02:23:23,110 --> 02:23:21,200

so she communicates to us and one of the

3744

02:23:25,030 --> 02:23:23,120

things that she's helped me to see and

3745

02:23:27,110 --> 02:23:25,040

remember about myself and that's the

3746

02:23:28,950 --> 02:23:27,120

biggest thing is helping you remember

3747

02:23:31,030 --> 02:23:28,960

these these these doors to perception

3748

02:23:33,510 --> 02:23:31,040

they help us to remember information

3749

02:23:35,510 --> 02:23:33,520

that's been encoded and in our very dna

3750

02:23:37,270 --> 02:23:35,520

it's in our body but our minds forget

3751

02:23:39,110 --> 02:23:37,280

because we're forgetful beings

3752

02:23:40,710 --> 02:23:39,120

and of course now we use our cybernetic

3753

02:23:42,710 --> 02:23:40,720

technology of like our iphones or

3754

02:23:44,070 --> 02:23:42,720

whatever you know to extend our ability

3755

02:23:46,309 --> 02:23:44,080

and that's just going to increase as the

3756

02:23:49,670 --> 02:23:46,319

bandwidth gets widened from our thumbs

3757

02:23:52,070 --> 02:23:49,680

to mainline into an ai framework but

3758

02:23:54,150 --> 02:23:52,080

it's still this thing we forget

3759

02:23:55,429 --> 02:23:54,160

of why we really came here what are we

3760

02:23:57,030 --> 02:23:55,439

here to do

3761

02:23:59,510 --> 02:23:57,040

be better relative what does that look

3762

02:24:01,510 --> 02:23:59,520

like so for me she showed me

3763

02:24:02,950 --> 02:24:01,520

you're a shakaruna what is a shakaruna

3764

02:24:04,870 --> 02:24:02,960

that's a quechua word and it means

3765

02:24:06,150 --> 02:24:04,880

shakka means bridger

3766

02:24:08,630 --> 02:24:06,160

means people

3767

02:24:10,469 --> 02:24:08,640

so bridge person or bridge people so

3768

02:24:11,990 --> 02:24:10,479

what does that mean i'm a world bridger

3769

02:24:13,429 --> 02:24:12,000

and that's part of my medicine that i

3770

02:24:15,910 --> 02:24:13,439

bring to the world so what do i do

3771

02:24:18,230 --> 02:24:15,920

through music which is a powerful medium

3772

02:24:20,309 --> 02:24:18,240

of vibrational technology is helping to

3773

02:24:21,910 --> 02:24:20,319

bridge the worlds i bridge that world of

3774

02:24:24,550 --> 02:24:21,920

that ceremony there that a lot of people

3775

02:24:26,630 --> 02:24:24,560

can't go to or don't even understand how

3776

02:24:28,469 --> 02:24:26,640

to start to even approach and i bridge

3777

02:24:31,030 --> 02:24:28,479

it into the moment there in a festival

3778

02:24:33,030 --> 02:24:31,040

in a club you know on the stage or in a

3779

02:24:35,270 --> 02:24:33,040

retreat or in a session when i do my

3780

02:24:37,429 --> 02:24:35,280

healing work i'm there to basically help

3781

02:24:39,510 --> 02:24:37,439

that person connect to it and and

3782

02:24:41,750 --> 02:24:39,520

shape-shift and bridge them to that

3783

02:24:42,950 --> 02:24:41,760

world so that they can remember why they

3784

02:24:44,469 --> 02:24:42,960

came here

3785

02:24:45,910 --> 02:24:44,479

and in doing that and of course

3786

02:24:47,910 --> 02:24:45,920

one-on-one session i only reach one

3787

02:24:49,590 --> 02:24:47,920

person i can go really deep with many

3788

02:24:51,270 --> 02:24:49,600

people on a stage i can reach many

3789

02:24:53,190 --> 02:24:51,280

people and that's kind of the thing how

3790

02:24:54,870 --> 02:24:53,200

do i amplify this because the time we're

3791

02:24:56,630 --> 02:24:54,880

in we have to accelerate this we're

3792

02:24:58,630 --> 02:24:56,640

running out of time right we have to cut

3793

02:25:00,150 --> 02:24:58,640

to commercial real quick and so this is

3794

02:25:02,710 --> 02:25:00,160

happening right now in our lives it's

3795

02:25:05,030 --> 02:25:02,720

like how do we get this and the way that

3796

02:25:07,030 --> 02:25:05,040

we do it is a bandwidth problem just

3797

02:25:08,389 --> 02:25:07,040

like i was talking about the ai it's

3798

02:25:13,429 --> 02:25:08,399

sound

3799

02:25:14,790 --> 02:25:13,439

more in a moment the emotion the feeling

3800

02:25:16,150 --> 02:25:14,800

that i can communicate through sound is

3801  
02:25:18,309 --> 02:25:16,160  
so much more powerful than all the words

3802  
02:25:20,790 --> 02:25:18,319  
i could ever say and that's really where

3803  
02:25:22,870 --> 02:25:20,800  
it comes down to and what at what point

3804  
02:25:25,590 --> 02:25:22,880  
uh we've got two minutes

3805  
02:25:26,710 --> 02:25:25,600  
at one point at what point does somebody

3806  
02:25:28,870 --> 02:25:26,720  
know

3807  
02:25:31,590 --> 02:25:28,880  
that they are ready

3808  
02:25:33,830 --> 02:25:31,600  
for the ceremony because it is

3809  
02:25:35,910 --> 02:25:33,840  
it's a true commitment i mean you

3810  
02:25:37,670 --> 02:25:35,920  
something that is about as serious as

3811  
02:25:39,349 --> 02:25:37,680  
anything that you will do in your life

3812  
02:25:41,910 --> 02:25:39,359  
may be the most serious

3813  
02:25:43,830 --> 02:25:41,920

but but at what point does somebody know

3814

02:25:46,309 --> 02:25:43,840

that they are ready

3815

02:25:48,150 --> 02:25:46,319

that's a great question i think that's

3816

02:25:50,950 --> 02:25:48,160

truly the question that we each have to

3817

02:25:52,070 --> 02:25:50,960

ask ourselves am i ready and you more

3818

02:25:54,790 --> 02:25:52,080

than likely you're going to say you're

3819

02:25:56,950 --> 02:25:54,800

not i'm not i'm not i'm not i'm not i'm

3820

02:25:59,830 --> 02:25:56,960

not yet i've had my i've had my

3821

02:26:00,950 --> 02:25:59,840

opportunities i've had the offers

3822

02:26:02,230 --> 02:26:00,960

uh

3823

02:26:04,070 --> 02:26:02,240

and

3824

02:26:05,910 --> 02:26:04,080

i'm not let me let me give you a quick

3825

02:26:07,429 --> 02:26:05,920

analogy so i like to look at the story

3826

02:26:09,510 --> 02:26:07,439

of the buffalo i don't know if you've

3827

02:26:11,349 --> 02:26:09,520

ever heard this so one of my elders he

3828

02:26:13,590 --> 02:26:11,359

once told me this lakota elder and he

3829

02:26:15,830 --> 02:26:13,600

says you know the buffalo they had all

3830

02:26:17,349 --> 02:26:15,840

they're very wise beings the herd of

3831

02:26:18,950 --> 02:26:17,359

buffalo when they used to roam in their

3832

02:26:21,750 --> 02:26:18,960

massive herds across the plains of the

3833

02:26:23,830 --> 02:26:21,760

americas they would always if they see a

3834

02:26:25,830 --> 02:26:23,840

storm coming on the horizon

3835

02:26:28,150 --> 02:26:25,840

they knew the intelligence of the herd

3836

02:26:30,230 --> 02:26:28,160

was not to run away from the storm it

3837

02:26:31,910 --> 02:26:30,240

was to go into the heart of the storm

3838

02:26:33,990 --> 02:26:31,920

and they would actually do that because

3839

02:26:36,150 --> 02:26:34,000

they knew if they could go into the fear

3840

02:26:38,230 --> 02:26:36,160

into the thing that was so ominous and

3841

02:26:39,990 --> 02:26:38,240

scary it would be the quickest way

3842

02:26:41,349 --> 02:26:40,000

through if they turned around and ran

3843

02:26:42,950 --> 02:26:41,359

away it would chase them and they would

3844

02:26:45,510 --> 02:26:42,960

be in the storm much much longer and

3845

02:26:47,270 --> 02:26:45,520

suffer way more and so i love that story

3846

02:26:49,110 --> 02:26:47,280

and remember the buffaloes because

3847

02:26:51,030 --> 02:26:49,120

whatever that fear is for you that comes

3848

02:26:52,630 --> 02:26:51,040

up for you and all everything comes up

3849

02:26:54,790 --> 02:26:52,640

on the way to ceremony by the way so

3850

02:26:56,309 --> 02:26:54,800

just know that is that you go through it

3851  
02:26:58,309 --> 02:26:56,319  
and if you can grab that courage

3852  
02:27:00,309 --> 02:26:58,319  
whatever inkling of courage you've got

3853  
02:27:01,670 --> 02:27:00,319  
take that with you with heart and use

3854  
02:27:04,070 --> 02:27:01,680  
your heart this isn't the mind but about

3855  
02:27:05,910 --> 02:27:04,080  
the heart and go into the fear and i

3856  
02:27:07,590 --> 02:27:05,920  
promise you that's where the medicine is

3857  
02:27:09,110 --> 02:27:07,600  
for you and it may not be the ceremony

3858  
02:27:12,070 --> 02:27:09,120  
it may look like something else but that

3859  
02:27:14,309 --> 02:27:12,080  
is the ceremony of life the the

3860  
02:27:15,349 --> 02:27:14,319  
documentary i was talking about is

3861  
02:27:18,389 --> 02:27:15,359  
called

3862  
02:27:19,150 --> 02:27:18,399  
the reality of truth

3863  
02:27:22,550 --> 02:27:19,160

yes

3864

02:27:25,270 --> 02:27:22,560

2016. everybody's in a teapot choppers

3865

02:27:26,469 --> 02:27:25,280

in it peter coyote is the narrator he's

3866

02:27:31,510 --> 02:27:26,479

awesome

3867

02:27:35,750 --> 02:27:31,520

uh yeah ram das is uh is is in it and

3868

02:27:37,670 --> 02:27:35,760

and pretty much if uh david lynch right

3869

02:27:39,830 --> 02:27:37,680

oh yeah and you know of course uh

3870

02:27:42,630 --> 02:27:39,840

michelle rodriguez but

3871

02:27:44,550 --> 02:27:42,640

uh it's a it's an amazing documentary i

3872

02:27:46,309 --> 02:27:44,560

recommend it highly i'm going to look

3873

02:27:48,230 --> 02:27:46,319

that up right now yeah reality of truth

3874

02:27:51,349 --> 02:27:48,240

the reality of truth

3875

02:27:53,670 --> 02:27:51,359

man man man

3876

02:27:55,910 --> 02:27:53,680

man you know you just want to hold

3877

02:27:57,670 --> 02:27:55,920

michelle there's a couple of times in in

3878

02:28:01,110 --> 02:27:57,680

the movie where

3879

02:28:03,270 --> 02:28:01,120

she is right on the edge of uh which we

3880

02:28:06,309 --> 02:28:03,280

all want to be at that point but she's

3881

02:28:08,790 --> 02:28:06,319

literally questioning everything

3882

02:28:10,150 --> 02:28:08,800

you know i mean yeah i'm not i'm not

3883

02:28:12,790 --> 02:28:10,160

playing around let's uh let's take a

3884

02:28:14,710 --> 02:28:12,800

break right here and uh we'll pick up

3885

02:28:16,070 --> 02:28:14,720

let's do a little overtime normally we

3886

02:28:18,070 --> 02:28:16,080

say good night right here we're not

3887

02:28:20,389 --> 02:28:18,080

going to do that let's uh okay let's

3888

02:28:22,469 --> 02:28:20,399

keep this going it's too good

3889

02:28:24,630 --> 02:28:22,479

right yeah absolutely

3890

02:28:26,710 --> 02:28:24,640

stay with us this is fade to black our

3891

02:28:29,220 --> 02:28:26,720

guest tonight por ranki i'll be right

3892

02:28:40,730 --> 02:28:29,230

back stay with us

3893

02:28:40,740 --> 02:28:52,150

[Music]

3894

02:28:57,429 --> 02:28:54,550

hey what up y'all biblical fox here and

3895

02:29:01,670 --> 02:28:57,439

you are listening to my boy jimmy church

3896

02:29:08,630 --> 02:29:04,230

despite popular opinion

3897

02:29:10,800 --> 02:29:08,640

reading a book will not make you smarter

3898

02:29:14,150 --> 02:29:10,810

but listening to jimmy church will

3899

02:29:19,990 --> 02:29:18,070

hurricanes earthquakes wildfires this

3900

02:29:22,469 --> 02:29:20,000

year we've experienced more than our

3901  
02:29:24,710 --> 02:29:22,479  
fair share this is jimmy church of fade

3902  
02:29:26,710 --> 02:29:24,720  
to black and last month i decided to

3903  
02:29:29,270 --> 02:29:26,720  
make sure my family does not have to

3904  
02:29:32,309 --> 02:29:29,280  
worry about food should we get caught in

3905  
02:29:34,710 --> 02:29:32,319  
a real emergency situation introducing

3906  
02:29:36,630 --> 02:29:34,720  
numana a healthy storable product that

3907  
02:29:38,469 --> 02:29:36,640  
tastes so good that you'll want to eat

3908  
02:29:40,870 --> 02:29:38,479  
it every day instead of just during

3909  
02:29:43,110 --> 02:29:40,880  
those times of duress all new mana

3910  
02:29:46,469 --> 02:29:43,120  
products have a 25 year shelf life are

3911  
02:29:48,950 --> 02:29:46,479  
msg and gmo free no preservatives and

3912  
02:29:50,870 --> 02:29:48,960  
are made in america with the new mana

3913  
02:29:52,469 --> 02:29:50,880

pack in your home you'll be able to

3914

02:29:54,230 --> 02:29:52,479

sleep at night knowing that you've

3915

02:29:57,030 --> 02:29:54,240

protected your family

3916

02:29:59,750 --> 02:29:57,040

not only have i tasted and tested i own

3917

02:30:02,150 --> 02:29:59,760

it now you can too just click on the new

3918

02:30:04,309 --> 02:30:02,160

mana banner on jimmychurchradio.com and

3919

02:30:06,630 --> 02:30:04,319

use the promo code jimmy when you order

3920

02:30:09,110 --> 02:30:06,640

in addition to a discount we'll send you

3921

02:30:12,230 --> 02:30:09,120

an autographed fade to black t-shirt

3922

02:30:13,990 --> 02:30:12,240

seriously go back lee tappy

3923

02:30:16,870 --> 02:30:14,000

this is jimmy church of fade to black

3924

02:30:18,469 --> 02:30:16,880

and i take life change t supplements

3925

02:30:21,429 --> 02:30:18,479

every single day

3926

02:30:25,590 --> 02:30:21,439

it's what i do click on their banner at

3927

02:30:30,309 --> 02:30:27,670

when you take the beans from central

3928

02:30:32,790 --> 02:30:30,319

america with dashes of indonesian and

3929

02:30:35,910 --> 02:30:32,800

african mixed in and then roasted to the

3930

02:30:38,469 --> 02:30:35,920

dark side of fade to black you create

3931

02:30:41,349 --> 02:30:38,479

the ultimate brew of fringe

3932

02:30:44,630 --> 02:30:41,359

introducing the fade to black blend from

3933

02:30:47,510 --> 02:30:44,640

river moon coffee yes river moon's

3934

02:30:50,309 --> 02:30:47,520

darkest customized roast was created for

3935

02:30:52,870 --> 02:30:50,319

the love of fade to black

3936

02:30:55,429 --> 02:30:52,880

the alchemy of masterful roasting and

3937

02:30:59,030 --> 02:30:55,439

smoking the beans is in every sip of

3938

02:31:00,469 --> 02:30:59,040

this full-bodied dark java i need my

3939

02:31:03,030 --> 02:31:00,479

coffee doc

3940

02:31:06,070 --> 02:31:03,040

deep with distinct bittersweet chocolate

3941

02:31:08,550 --> 02:31:06,080

highlights just like the bunker leaning

3942

02:31:11,190 --> 02:31:08,560

further into the darkness of the roast

3943

02:31:13,870 --> 02:31:11,200

is fade to black blend from river moon

3944

02:31:15,830 --> 02:31:13,880

coffee just click on the banner at

3945

02:31:19,590 --> 02:31:15,840

jimmychurchradio.com and use the promo

3946

02:31:20,710 --> 02:31:19,600

code f2b blend for 15 off of your order

3947

02:31:23,349 --> 02:31:20,720

today

3948

02:31:25,830 --> 02:31:23,359

go back lee tappy

3949

02:31:27,910 --> 02:31:25,840

hi folks cbd is the home run hitter for

3950

02:31:30,389 --> 02:31:27,920

health right now why you ask because of

3951  
02:31:32,230 --> 02:31:30,399  
what it does for the body unfortunately

3952  
02:31:34,150 --> 02:31:32,240  
i can't tell you all about the benefit

3953  
02:31:36,389 --> 02:31:34,160  
you know there's reasons do your due

3954  
02:31:38,870 --> 02:31:36,399  
diligence and log on to ancient life oil

3955  
02:31:41,110 --> 02:31:38,880  
dot com that's ancient life oil dot com

3956  
02:31:43,270 --> 02:31:41,120  
angel life oil uses organic ingredients

3957  
02:31:46,070 --> 02:31:43,280  
and is blended in coconut oil for some

3958  
02:31:46,830 --> 02:31:46,080  
of the best benefits legal in 50 states

3959  
02:31:49,349 --> 02:31:46,840  
and

3960  
02:31:51,910 --> 02:31:49,359  
non-psychoactive log on to ancient life

3961  
02:31:52,950 --> 02:31:51,920  
oil dot com that's ancient life oil dot

3962  
02:31:54,710 --> 02:31:52,960  
com

3963  
02:31:57,590 --> 02:31:54,720

this is jimmy church of fade to black

3964

02:32:00,469 --> 02:31:57,600

and my family is safe because of new

3965

02:32:02,550 --> 02:32:00,479

mana emergency food storage

3966

02:32:04,790 --> 02:32:02,560

just go to the new mana banner at

3967

02:32:08,630 --> 02:32:04,800

jimmychurchradio.com

3968

02:32:10,790 --> 02:32:08,640

promo code jimmy10

3969

02:32:13,670 --> 02:32:10,800

are you intrigued by paranormal talk

3970

02:32:16,309 --> 02:32:13,680

radio you love the new paranormal radio

3971

02:32:18,070 --> 02:32:16,319

app from talk stream live

3972

02:32:20,950 --> 02:32:18,080

you'll find a great selection of talk

3973

02:32:23,590 --> 02:32:20,960

shows covering ufos ghosts strange

3974

02:32:25,830 --> 02:32:23,600

phenomena and much more download the

3975

02:32:27,830 --> 02:32:25,840

paranormal radio app now and start

3976

02:32:30,070 --> 02:32:27,840

listening to the very best in paranormal

3977

02:32:31,830 --> 02:32:30,080

talk entertainment including the network

3978

02:32:35,110 --> 02:32:31,840

you're listening to right now the

3979

02:32:45,110 --> 02:32:35,120

paranormal radio app free in google play

3980

02:32:57,510 --> 02:32:48,230

it's not a lifestyle we chose we were

3981

02:32:57,520 --> 02:33:03,670

this is kjcr jimmychurchradio.com

3982

02:33:03,680 --> 02:33:16,950

[Music]

3983

02:33:25,910 --> 02:33:20,250

welcome back fade to black i'm nervous

3984

02:33:31,349 --> 02:33:29,270

we are talking about well we do

3985

02:33:34,150 --> 02:33:31,359

i'm just gonna say i

3986

02:33:36,230 --> 02:33:34,160

i'm laughing i i have we we have talked

3987

02:33:39,349 --> 02:33:36,240

about everything tonight uh we've gotten

3988

02:33:40,870 --> 02:33:39,359

it all on the table um i just got a

3989

02:33:42,790 --> 02:33:40,880

question that just popped up in twitter

3990

02:33:44,950 --> 02:33:42,800

there's a bunch of them here but uh what

3991

02:33:46,309 --> 02:33:44,960

was uh the documentary that you did the

3992

02:33:48,550 --> 02:33:46,319

soundtrack for

3993

02:33:51,429 --> 02:33:48,560

it was actually titled ayahuasca and

3994

02:33:55,830 --> 02:33:51,439

that came out in like 2015.

3995

02:33:57,510 --> 02:33:55,840

uh 2016. yeah 2016. okay and so that's

3996

02:33:59,030 --> 02:33:57,520

uh that's what it's called simply

3997

02:34:01,030 --> 02:33:59,040

ayahuasca

3998

02:34:03,750 --> 02:34:01,040

yeah people can uh they can check it out

3999

02:34:05,910 --> 02:34:03,760

it's through aubry marcus.com um he's

4000

02:34:07,670 --> 02:34:05,920

he's the ceo of on it but he also does a

4001  
02:34:09,429 --> 02:34:07,680  
lot around kind of sharing with the

4002  
02:34:12,150 --> 02:34:09,439  
world about you know various plant

4003  
02:34:13,910 --> 02:34:12,160  
teachers and yeah he's definitely uh his

4004  
02:34:15,510 --> 02:34:13,920  
website though through there you'll find

4005  
02:34:17,990 --> 02:34:15,520  
the links and i think the there's a

4006  
02:34:19,750 --> 02:34:18,000  
short link that goes there as well but

4007  
02:34:22,070 --> 02:34:19,760  
uh i think that's the easiest way is

4008  
02:34:24,550 --> 02:34:22,080  
aubreymarkets.com yeah there you go now

4009  
02:34:27,030 --> 02:34:24,560  
the reason why i say

4010  
02:34:28,309 --> 02:34:27,040  
that i'm scared

4011  
02:34:32,150 --> 02:34:28,319  
is

4012  
02:34:34,309 --> 02:34:32,160  
the reason why

4013  
02:34:37,110 --> 02:34:34,319

sometimes

4014

02:34:39,750 --> 02:34:37,120

we're scared of the answers

4015

02:34:40,870 --> 02:34:39,760

that's you know and and there's this you

4016

02:34:45,349 --> 02:34:40,880

know you don't want to open up the

4017

02:34:46,550 --> 02:34:45,359

pandora's box oh right and and maybe

4018

02:34:47,910 --> 02:34:46,560

uh

4019

02:34:50,230 --> 02:34:47,920

maybe

4020

02:34:53,270 --> 02:34:50,240

some are just comfortable in the

4021

02:34:55,429 --> 02:34:53,280

incorrectness of their life

4022

02:34:57,910 --> 02:34:55,439

you know and totally oh you said the key

4023

02:35:00,309 --> 02:34:57,920

word comfort right right and yeah we're

4024

02:35:04,790 --> 02:35:00,319

comfortable and the

4025

02:35:08,389 --> 02:35:04,800

the idea of being into a situation that

4026

02:35:10,469 --> 02:35:08,399

i'm not 100 fully in control of

4027

02:35:13,830 --> 02:35:10,479

because you are not

4028

02:35:16,150 --> 02:35:13,840

right you are not um and

4029

02:35:18,870 --> 02:35:16,160

uh when i have heard the different

4030

02:35:22,150 --> 02:35:18,880

descriptions of you know here you know

4031

02:35:23,270 --> 02:35:22,160

at dmt 10 minutes in and out right 15

4032

02:35:26,230 --> 02:35:23,280

minutes

4033

02:35:30,070 --> 02:35:26,240

in and out well okay but that's 15

4034

02:35:33,910 --> 02:35:30,080

minutes where i am not in control

4035

02:35:35,910 --> 02:35:33,920

and so there's that part of it too

4036

02:35:37,830 --> 02:35:35,920

you know and that's that's that's what

4037

02:35:40,950 --> 02:35:37,840

i'm really and it would have to be the

4038

02:35:43,030 --> 02:35:40,960

absolute uh perfect situation perfect

4039

02:35:45,270 --> 02:35:43,040

setting perfect shaman

4040

02:35:46,870 --> 02:35:45,280

perfect you know the mood the sun the

4041

02:35:49,429 --> 02:35:46,880

moon the stars

4042

02:35:51,349 --> 02:35:49,439

everything has got to be perfect for me

4043

02:35:53,590 --> 02:35:51,359

to consider it

4044

02:35:55,670 --> 02:35:53,600

and i just haven't been at that point

4045

02:35:57,270 --> 02:35:55,680

been close though i've been close i'll

4046

02:35:59,270 --> 02:35:57,280

admit i've been

4047

02:36:02,230 --> 02:35:59,280

i've been in situations where it was

4048

02:36:03,990 --> 02:36:02,240

right there now um and this is the other

4049

02:36:06,469 --> 02:36:04,000

thing

4050

02:36:07,429 --> 02:36:06,479

let me ask you this very direct by the

4051

02:36:09,670 --> 02:36:07,439

way

4052

02:36:12,309 --> 02:36:09,680

let's suppose

4053

02:36:15,349 --> 02:36:12,319

you and i

4054

02:36:16,950 --> 02:36:15,359

and rita right okay we're down in peru

4055

02:36:20,230 --> 02:36:16,960

we're down in peru

4056

02:36:22,469 --> 02:36:20,240

perfect setting right mountaintop

4057

02:36:25,110 --> 02:36:22,479

everything you know and

4058

02:36:27,429 --> 02:36:25,120

and it's just right there and we are

4059

02:36:30,309 --> 02:36:27,439

we're six hours in

4060

02:36:33,270 --> 02:36:30,319

okay all right are you with me six hours

4061

02:36:35,910 --> 02:36:33,280

into ceremony is after drinking

4062

02:36:37,429 --> 02:36:35,920

we are we are six hours in we are

4063

02:36:38,469 --> 02:36:37,439

official all right

4064

02:36:39,990 --> 02:36:38,479

okay

4065

02:36:42,550 --> 02:36:40,000

we are at the no

4066

02:36:43,830 --> 02:36:42,560

no turning back okay so anyway we're six

4067

02:36:46,150 --> 02:36:43,840

hours in

4068

02:36:48,870 --> 02:36:46,160

and then um

4069

02:36:51,190 --> 02:36:48,880

something real happens

4070

02:36:54,469 --> 02:36:51,200

a light comes down from the sky

4071

02:36:57,030 --> 02:36:54,479

descends and is in front of us

4072

02:36:59,590 --> 02:36:57,040

and and that happens

4073

02:37:02,230 --> 02:36:59,600

we're already into a life-changing

4074

02:37:04,710 --> 02:37:02,240

ceremony and then something like that

4075

02:37:06,630 --> 02:37:04,720

happens during the ceremony that is out

4076  
02:37:09,429 --> 02:37:06,640  
of our control

4077  
02:37:12,870 --> 02:37:09,439  
do we remember that does that affect us

4078  
02:37:15,830 --> 02:37:12,880  
does that change the ceremony

4079  
02:37:18,550 --> 02:37:15,840  
um what would happen you know for you

4080  
02:37:20,550 --> 02:37:18,560  
that is you know you've experienced this

4081  
02:37:21,750 --> 02:37:20,560  
enough that if something like that

4082  
02:37:23,190 --> 02:37:21,760  
happened

4083  
02:37:27,270 --> 02:37:23,200  
then

4084  
02:37:28,950 --> 02:37:27,280  
that is something else that i'm a little

4085  
02:37:31,910 --> 02:37:28,960  
bit afraid of

4086  
02:37:35,510 --> 02:37:31,920  
you know the combination of the reality

4087  
02:37:37,750 --> 02:37:35,520  
of the 2d world that we live in

4088  
02:37:42,630 --> 02:37:37,760

and something like that happens during

4089

02:37:45,590 --> 02:37:44,550

so the question is

4090

02:37:47,110 --> 02:37:45,600

what do we do

4091

02:37:51,030 --> 02:37:47,120

what would happen

4092

02:37:53,510 --> 02:37:51,040

are colliding aren't they

4093

02:37:54,950 --> 02:37:53,520

yeah i guess oh it's interesting

4094

02:37:56,630 --> 02:37:54,960

you know when you say the two worlds you

4095

02:37:58,230 --> 02:37:56,640

mean just there's

4096

02:38:00,070 --> 02:37:58,240

the kind of the

4097

02:38:01,510 --> 02:38:00,080

waking life let's call it that's right

4098

02:38:02,389 --> 02:38:01,520

and then and then there's kind of the

4099

02:38:04,550 --> 02:38:02,399

life

4100

02:38:07,349 --> 02:38:04,560

where we start to go into the other

4101  
02:38:09,030 --> 02:38:07,359  
realms of the unseen world correct

4102  
02:38:10,309 --> 02:38:09,040  
yeah and then there's another layer that

4103  
02:38:12,150 --> 02:38:10,319  
you threw on there of the slight

4104  
02:38:14,309 --> 02:38:12,160  
descending so are you referring to to

4105  
02:38:16,550 --> 02:38:14,319  
extraterrestrial that's right yes yes

4106  
02:38:17,990 --> 02:38:16,560  
yes yeah so there's kind of three yeah

4107  
02:38:19,429 --> 02:38:18,000  
you have the three dimensions kind of

4108  
02:38:22,070 --> 02:38:19,439  
all working together in that in that

4109  
02:38:23,429 --> 02:38:22,080  
those three vectors um i mean to be

4110  
02:38:26,070 --> 02:38:23,439  
totally honest

4111  
02:38:27,349 --> 02:38:26,080  
i think when you're when i've been in

4112  
02:38:30,389 --> 02:38:27,359  
that space and i can only speak to i

4113  
02:38:32,469 --> 02:38:30,399

guess my own experience

4114

02:38:33,830 --> 02:38:32,479

you very much

4115

02:38:37,270 --> 02:38:33,840

in connected

4116

02:38:39,670 --> 02:38:37,280

total connection so totally empathic all

4117

02:38:42,550 --> 02:38:39,680

psychic channels open ability to

4118

02:38:44,550 --> 02:38:42,560

perceive the imperceptible tune into

4119

02:38:46,630 --> 02:38:44,560

like the most minute like i can hear

4120

02:38:49,670 --> 02:38:46,640

like individual drops of rain and see

4121

02:38:51,110 --> 02:38:49,680

them with my inner vision um as a

4122

02:38:52,870 --> 02:38:51,120

they're hitting the maloka you know the

4123

02:38:54,950 --> 02:38:52,880

ceremonial lodge if you will that

4124

02:38:57,670 --> 02:38:54,960

falling from you know sky and i can see

4125

02:38:59,830 --> 02:38:57,680

them in three-dimensional space so

4126

02:39:01,830 --> 02:38:59,840

it's you're so tuned in and i've

4127

02:39:03,510 --> 02:39:01,840

actually it's it's like i feel if we

4128

02:39:05,590 --> 02:39:03,520

were in that scenario and you know

4129

02:39:07,510 --> 02:39:05,600

supposing that we are then visited that

4130

02:39:09,270 --> 02:39:07,520

time by star beings i would almost say

4131

02:39:11,030 --> 02:39:09,280

it's it's um

4132

02:39:13,910 --> 02:39:11,040

yeah it's actually

4133

02:39:17,110 --> 02:39:13,920

it's kind of normal

4134

02:39:17,990 --> 02:39:17,120

i'm in that space and i've been in that

4135

02:39:20,550 --> 02:39:18,000

space

4136

02:39:22,870 --> 02:39:20,560

um i've been visited by so many beings

4137

02:39:24,550 --> 02:39:22,880

and these beings are you know they

4138

02:39:26,870 --> 02:39:24,560

they've never had bad intention like

4139

02:39:28,230 --> 02:39:26,880

i've never had personally i know people

4140

02:39:30,550 --> 02:39:28,240

talk about having

4141

02:39:32,550 --> 02:39:30,560

more difficult experiences but

4142

02:39:34,309 --> 02:39:32,560

i there's something that i always take

4143

02:39:36,630 --> 02:39:34,319

with me and and kind of you said it

4144

02:39:39,429 --> 02:39:36,640

there you said you know kind of the fear

4145

02:39:40,550 --> 02:39:39,439

um of the discomfort because is what i'm

4146

02:39:41,990 --> 02:39:40,560

you know filling in the blank when you

4147

02:39:43,750 --> 02:39:42,000

say like you know fear of not being

4148

02:39:44,950 --> 02:39:43,760

comfortable or like right what's gonna

4149

02:39:46,790 --> 02:39:44,960

come right

4150

02:39:48,389 --> 02:39:46,800

and so i really i i really think that

4151

02:39:50,790 --> 02:39:48,399

pink floyd hit it on the on the head

4152

02:39:52,550 --> 02:39:50,800

right in his famous lyrics you know of

4153

02:39:55,030 --> 02:39:52,560

comfortably numb right

4154

02:39:57,030 --> 02:39:55,040

it's like we've become comfortably numb

4155

02:40:00,309 --> 02:39:57,040

in our society and i feel that's the

4156

02:40:02,790 --> 02:40:00,319

biggest fear is that we're scared to

4157

02:40:05,190 --> 02:40:02,800

venture outside of our comfort zone and

4158

02:40:06,630 --> 02:40:05,200

in so doing our comfort zone actually is

4159

02:40:09,510 --> 02:40:06,640

not a comfort zone it's actually a

4160

02:40:11,429 --> 02:40:09,520

prison there's literally bars there and

4161

02:40:13,590 --> 02:40:11,439

we're like we're free in america we're

4162

02:40:15,910 --> 02:40:13,600

actually not free we're free to consume

4163

02:40:17,510 --> 02:40:15,920

you're free to buy stuff that's about as

4164

02:40:19,190 --> 02:40:17,520

free as you really are when you get down

4165

02:40:21,190 --> 02:40:19,200

to it and so it's like it's kind of a

4166

02:40:23,190 --> 02:40:21,200

really harsh awakening and i think the

4167

02:40:25,270 --> 02:40:23,200

matrix to draw another kind of parallel

4168

02:40:28,070 --> 02:40:25,280

there you know the movie the matrix

4169

02:40:29,830 --> 02:40:28,080

right that concept was very beautiful

4170

02:40:31,990 --> 02:40:29,840

beautifully executed right the red pill

4171

02:40:34,070 --> 02:40:32,000

the blue pill and so it's like are you

4172

02:40:37,270 --> 02:40:34,080

ready to get jettisoned out of your

4173

02:40:40,230 --> 02:40:37,280

comfortable nice steak meal

4174

02:40:42,309 --> 02:40:40,240

and and get thrown out into the cosmos

4175

02:40:44,070 --> 02:40:42,319

and what's gonna happen it's like yes

4176  
02:40:45,990 --> 02:40:44,080  
that is the great unknown now here's the

4177  
02:40:48,630 --> 02:40:46,000  
beauty of it

4178  
02:40:50,950 --> 02:40:48,640  
there there is so much beauty in that

4179  
02:40:52,389 --> 02:40:50,960  
unknown and the fact is you're always in

4180  
02:40:53,910 --> 02:40:52,399  
the unknown

4181  
02:40:55,510 --> 02:40:53,920  
it's all unknown man you could get up

4182  
02:40:58,309 --> 02:40:55,520  
tomorrow get in your car go to your

4183  
02:41:00,150 --> 02:40:58,319  
eight to five and be head head-on

4184  
02:41:02,230 --> 02:41:00,160  
collision and you're gone

4185  
02:41:04,150 --> 02:41:02,240  
and you just don't know like it's that's

4186  
02:41:06,309 --> 02:41:04,160  
the fact right you never got those

4187  
02:41:09,190 --> 02:41:06,319  
answers you don't we don't we actually

4188  
02:41:10,790 --> 02:41:09,200

don't and so when we're able to go to

4189

02:41:12,389 --> 02:41:10,800

that edge and actually go within a good

4190

02:41:13,830 --> 02:41:12,399

context like you've done your homework

4191

02:41:15,830 --> 02:41:13,840

you're sitting with someone who's of

4192

02:41:17,830 --> 02:41:15,840

integrity which is essential you've

4193

02:41:19,270 --> 02:41:17,840

gotten good references you're sitting in

4194

02:41:20,950 --> 02:41:19,280

a place that you know is a good place

4195

02:41:24,070 --> 02:41:20,960

they're holding that medicine in a good

4196

02:41:26,630 --> 02:41:24,080

way in a lineage way and and it's you're

4197

02:41:28,389 --> 02:41:26,640

going there with a clear heart yourself

4198

02:41:30,870 --> 02:41:28,399

a brave heart because it does require

4199

02:41:33,429 --> 02:41:30,880

the brave heart there's no joke it is

4200

02:41:35,030 --> 02:41:33,439

this is not light work but it's not like

4201

02:41:36,150 --> 02:41:35,040

we're not just going to go have a drink

4202

02:41:38,230 --> 02:41:36,160

it's like you're going to go have a

4203

02:41:40,710 --> 02:41:38,240

drink but this is a drink that rather

4204

02:41:41,590 --> 02:41:40,720

than you know drinking so much that you

4205

02:41:48,550 --> 02:41:41,600

purge

4206

02:41:50,550 --> 02:41:48,560

getting well and this getting well is

4207

02:41:53,190 --> 02:41:50,560

because you're literally pulling toxins

4208

02:41:55,910 --> 02:41:53,200

this plant medicine is taking stuff that

4209

02:41:57,670 --> 02:41:55,920

is not good it's taking out the bad so

4210

02:41:59,270 --> 02:41:57,680

that you can put in the good

4211

02:42:01,429 --> 02:41:59,280

and the difference between we were

4212

02:42:03,349 --> 02:42:01,439

saying earlier about the 15-minute dmt

4213

02:42:06,309 --> 02:42:03,359

experience or even some people really

4214

02:42:08,630 --> 02:42:06,319

fast like five minute peak right versus

4215

02:42:09,910 --> 02:42:08,640

a four to six hour you know ayahuasca

4216

02:42:11,590 --> 02:42:09,920

ceremony

4217

02:42:13,349 --> 02:42:11,600

sometimes a little longer you you would

4218

02:42:14,230 --> 02:42:13,359

re-up your dose but typically in that

4219

02:42:15,510 --> 02:42:14,240

range

4220

02:42:17,990 --> 02:42:15,520

is that

4221

02:42:20,150 --> 02:42:18,000

i uh she's gentle like i said she's a

4222

02:42:22,230 --> 02:42:20,160

mother or grandmother she's a an elder

4223

02:42:24,550 --> 02:42:22,240

spirit that doesn't want to she's not

4224

02:42:26,070 --> 02:42:24,560

trying to beat you up now not to say

4225

02:42:28,230 --> 02:42:26,080

people don't have some rough experiences

4226  
02:42:29,750 --> 02:42:28,240  
maybe they got a lot of toxic stuff that

4227  
02:42:31,830 --> 02:42:29,760  
they're dealing with and literally

4228  
02:42:33,750 --> 02:42:31,840  
purging out and like i've heard stuff

4229  
02:42:35,590 --> 02:42:33,760  
come into the bucket the purge bucket

4230  
02:42:37,349 --> 02:42:35,600  
that sounds like glass man stuff that

4231  
02:42:39,670 --> 02:42:37,359  
you're like how the hell was that even

4232  
02:42:42,070 --> 02:42:39,680  
in me and people report all kinds of

4233  
02:42:43,910 --> 02:42:42,080  
stuff but afterwards they feel amazing

4234  
02:42:47,110 --> 02:42:43,920  
they feel totally rejuvenated totally

4235  
02:42:48,950 --> 02:42:47,120  
healed transformed truly and i think the

4236  
02:42:51,349 --> 02:42:48,960  
price that you pay for a little

4237  
02:42:52,870 --> 02:42:51,359  
discomfort it's it's so worth it man

4238  
02:42:54,710 --> 02:42:52,880

that price of entry is actually super

4239

02:42:56,309 --> 02:42:54,720

low when you really get down to it not

4240

02:42:58,469 --> 02:42:56,319

to mention when you get present with the

4241

02:43:00,309 --> 02:42:58,479

fact that you're always in the unknown

4242

02:43:02,550 --> 02:43:00,319

you just you have the illusion

4243

02:43:05,110 --> 02:43:02,560

it's totally a fabrication this is it's

4244

02:43:06,150 --> 02:43:05,120

a hologram that you're safe and that

4245

02:43:07,670 --> 02:43:06,160

everything's going to work because you

4246

02:43:09,429 --> 02:43:07,680

know the government shuts down look

4247

02:43:11,110 --> 02:43:09,439

who's our president look look what's

4248

02:43:12,950 --> 02:43:11,120

happening right now on the planet like

4249

02:43:13,990 --> 02:43:12,960

it's crazy antarctica is melting as we

4250

02:43:15,270 --> 02:43:14,000

speak and people are still want to

4251  
02:43:16,710 --> 02:43:15,280  
debate about it you know what i mean

4252  
02:43:18,870 --> 02:43:16,720  
it's like okay

4253  
02:43:20,630 --> 02:43:18,880  
it it comes down to the fact that this

4254  
02:43:22,389 --> 02:43:20,640  
is an opportunity for people i think if

4255  
02:43:24,230 --> 02:43:22,399  
you're ready and i'm not saying by the

4256  
02:43:26,389 --> 02:43:24,240  
way in all this i don't want to advocate

4257  
02:43:28,070 --> 02:43:26,399  
at all that that's the only way i think

4258  
02:43:30,309 --> 02:43:28,080  
you can totally reach these states just

4259  
02:43:32,230 --> 02:43:30,319  
through using dance just through using

4260  
02:43:33,990 --> 02:43:32,240  
music just through using breath just

4261  
02:43:36,630 --> 02:43:34,000  
through meditation like there's so many

4262  
02:43:39,110 --> 02:43:36,640  
roads to take you up this mountain yeah

4263  
02:43:41,429 --> 02:43:39,120

but it is a powerful road and for those

4264

02:43:44,070 --> 02:43:41,439

who are like ready and courageous and

4265

02:43:45,910 --> 02:43:44,080

ready to do the inner work and get i

4266

02:43:47,750 --> 02:43:45,920

would argue is kind of like get the

4267

02:43:49,830 --> 02:43:47,760

cannonball you know you could hike up

4268

02:43:52,309 --> 02:43:49,840

this with meditation or you could get

4269

02:43:54,230 --> 02:43:52,319

like the cannonball launch you you know

4270

02:43:56,710 --> 02:43:54,240

through the cannon up to the top for a

4271

02:43:59,269 --> 02:43:56,720

little while and you know and the thing

4272

02:44:00,710 --> 02:43:59,279

is dmt that five minute peak experience

4273

02:44:02,309 --> 02:44:00,720

that's gonna launch you so fast that

4274

02:44:04,790 --> 02:44:02,319

you're probably gonna miss

4275

02:44:06,230 --> 02:44:04,800

most of the key wisdom like you said am

4276

02:44:07,190 --> 02:44:06,240

i going to remember this afterwards

4277

02:44:08,870 --> 02:44:07,200

right you're probably not going to

4278

02:44:10,469 --> 02:44:08,880

remember the really important things to

4279

02:44:12,550 --> 02:44:10,479

be honest because it's just so much so

4280

02:44:14,710 --> 02:44:12,560

fast and we don't have the bandwidth you

4281

02:44:16,870 --> 02:44:14,720

know we're forgetful beings but

4282

02:44:18,389 --> 02:44:16,880

aya she's actually very masterful the

4283

02:44:20,950 --> 02:44:18,399

combination the technology of those

4284

02:44:23,510 --> 02:44:20,960

plants it creates a portal of that six

4285

02:44:25,349 --> 02:44:23,520

hours that's just about the sweet spot

4286

02:44:27,830 --> 02:44:25,359

where you actually can have full-on

4287

02:44:30,630 --> 02:44:27,840

dialogue and communicate and actually

4288

02:44:32,790 --> 02:44:30,640

remember and have retention when you

4289

02:44:35,349 --> 02:44:32,800

come out and be able to journal down and

4290

02:44:38,550 --> 02:44:35,359

actually walk away with some powerful

4291

02:44:41,190 --> 02:44:38,560

insights and lessons and and yeah that

4292

02:44:42,870 --> 02:44:41,200

changed human and i feel so if i were to

4293

02:44:44,630 --> 02:44:42,880

choose if i were to recommend one over

4294

02:44:46,950 --> 02:44:44,640

the other if we're just looking at these

4295

02:44:48,230 --> 02:44:46,960

two things as two possible paths right i

4296

02:44:50,469 --> 02:44:48,240

would definitely recommend sitting with

4297

02:44:51,750 --> 02:44:50,479

ayah i feel like dmt is an isolated

4298

02:44:53,830 --> 02:44:51,760

molecule it's like anything it's like

4299

02:44:56,070 --> 02:44:53,840

farm pharmacology right

4300

02:44:58,230 --> 02:44:56,080

yeah you get you get all the bang but

4301

02:44:59,269 --> 02:44:58,240

you miss the you miss the wisdom you

4302

02:45:00,630 --> 02:44:59,279

miss you know what i mean you kind of

4303

02:45:02,950 --> 02:45:00,640

get the effect you can get a lot of

4304

02:45:04,469 --> 02:45:02,960

visuals but you miss really what you're

4305

02:45:05,590 --> 02:45:04,479

going there to do i'm not just going for

4306

02:45:07,429 --> 02:45:05,600

the light show that's actually the

4307

02:45:09,110 --> 02:45:07,439

boring part to me once you've done this

4308

02:45:10,630 --> 02:45:09,120

work enough you get and talk to the

4309

02:45:12,150 --> 02:45:10,640

kuranderos and the shamans and they'll

4310

02:45:13,910 --> 02:45:12,160

tell you that's just the light show

4311

02:45:15,830 --> 02:45:13,920

let's just kind of make you like be able

4312

02:45:18,550 --> 02:45:15,840

to sit there long enough but the real

4313

02:45:20,150 --> 02:45:18,560

the real important work is the insights

4314

02:45:21,590 --> 02:45:20,160

that you get and that's the

4315

02:45:23,670 --> 02:45:21,600

communication that comes through and

4316

02:45:25,670 --> 02:45:23,680

it's sometimes visceral sometimes it's a

4317

02:45:27,670 --> 02:45:25,680

dream it's a vision sometimes it's just

4318

02:45:29,269 --> 02:45:27,680

literally a feeling that overwhelms you

4319

02:45:30,389 --> 02:45:29,279

like suddenly self-love like maybe

4320

02:45:31,510 --> 02:45:30,399

you've just been

4321

02:45:32,950 --> 02:45:31,520

really feeling like you're hating

4322

02:45:35,429 --> 02:45:32,960

yourself and hating your life and just

4323

02:45:37,510 --> 02:45:35,439

really depressed and all of a sudden you

4324

02:45:39,030 --> 02:45:37,520

you're shown what it feels like to love

4325

02:45:40,870 --> 02:45:39,040

yourself again

4326

02:45:45,030 --> 02:45:40,880

you know and yeah yeah

4327

02:45:46,550 --> 02:45:45,040

yeah yeah it's a cyclical thing too i um

4328

02:45:47,830 --> 02:45:46,560

uh

4329

02:45:50,150 --> 02:45:47,840

every time

4330

02:45:52,070 --> 02:45:50,160

my last experience i should say uh going

4331

02:45:53,990 --> 02:45:52,080

up to e-city where i was up there for

4332

02:45:57,990 --> 02:45:54,000

you know seven eight days

4333

02:46:00,230 --> 02:45:58,000

um uh completely free of of chemicals

4334

02:46:02,230 --> 02:46:00,240

and alcohol and everything else just

4335

02:46:04,790 --> 02:46:02,240

eating healthy and and out there with

4336

02:46:06,230 --> 02:46:04,800

nature no television no radio

4337

02:46:07,269 --> 02:46:06,240

you know nothing

4338

02:46:10,870 --> 02:46:07,279

and

4339

02:46:13,349 --> 02:46:10,880

really cool things that are going down

4340

02:46:15,349 --> 02:46:13,359

you're making contact and there's

4341

02:46:18,389 --> 02:46:15,359

uh spiritual things that are happening

4342

02:46:21,030 --> 02:46:18,399

on the ground and it's just it's it's

4343

02:46:22,870 --> 02:46:21,040

just cleansing and incredible then you

4344

02:46:25,030 --> 02:46:22,880

get on a plane

4345

02:46:27,269 --> 02:46:25,040

and you fly back to l.a

4346

02:46:29,670 --> 02:46:27,279

and you immediately get off the plane

4347

02:46:31,750 --> 02:46:29,680

and onto a freeway

4348

02:46:33,269 --> 02:46:31,760

and you're just looking around going you

4349

02:46:35,429 --> 02:46:33,279

know what

4350

02:46:37,750 --> 02:46:35,439

i don't want to be here

4351

02:46:39,670 --> 02:46:37,760

and you it's this this shock to the

4352

02:46:42,070 --> 02:46:39,680

system and you look around and the

4353

02:46:44,950 --> 02:46:42,080

infrastructure of

4354

02:46:46,230 --> 02:46:44,960

of everything in place for everybody day

4355

02:46:47,110 --> 02:46:46,240

to day

4356

02:46:50,790 --> 02:46:47,120

to

4357

02:46:54,150 --> 02:46:50,800

make los angeles work right it's a very

4358

02:46:55,990 --> 02:46:54,160

complex living breathing thing that is a

4359

02:46:57,030 --> 02:46:56,000

giant city like this

4360

02:47:00,070 --> 02:46:57,040

right and

4361

02:47:02,790 --> 02:47:00,080

it's it's a it's a transition where you

4362

02:47:05,030 --> 02:47:02,800

you start to question everything

4363

02:47:07,510 --> 02:47:05,040

you know and and and and i've gone

4364

02:47:09,590 --> 02:47:07,520

through that with no

4365

02:47:11,590 --> 02:47:09,600

uh psycho

4366

02:47:12,870 --> 02:47:11,600

you know psychedelics

4367

02:47:15,190 --> 02:47:12,880

right you know what i mean

4368

02:47:16,469 --> 02:47:15,200

oh yeah no i've done it a lot myself i

4369

02:47:18,870 --> 02:47:16,479

mean you know i don't know if you know

4370

02:47:21,110 --> 02:47:18,880

this i'm also a sun dancer which is a

4371

02:47:23,349 --> 02:47:21,120

whole other conversation but um it's

4372

02:47:25,110 --> 02:47:23,359

it's it's a very important lineage one

4373

02:47:27,190 --> 02:47:25,120

of the seven sacred ceremonies that is

4374

02:47:29,990 --> 02:47:27,200

passed down through the lakota sioux and

4375

02:47:31,990 --> 02:47:30,000

uh tribes and i've been honored to to be

4376

02:47:33,910 --> 02:47:32,000

adopted by family and to dance and

4377

02:47:36,469 --> 02:47:33,920

that's part of my road a spiritual you

4378

02:47:38,150 --> 02:47:36,479

know person and in that just to

4379

02:47:39,110 --> 02:47:38,160

summarize a lot of people probably maybe

4380

02:47:40,710 --> 02:47:39,120

you've heard of it you've probably heard

4381

02:47:42,630 --> 02:47:40,720

of it because of a festival a movie

4382

02:47:44,550 --> 02:47:42,640

festival but it's a lot more it's they

4383

02:47:45,590 --> 02:47:44,560

got the name from this this very ancient

4384

02:47:50,070 --> 02:47:45,600

ceremony

4385

02:47:51,990 --> 02:47:50,080

you don't use any anthrogenic plants you

4386

02:47:54,790 --> 02:47:52,000

don't use any any medicine plants but

4387

02:47:55,990 --> 02:47:54,800

you work i mean maybe tobacco um i guess

4388

02:47:58,150 --> 02:47:56,000

you could call it that because that is a

4389

02:48:00,870 --> 02:47:58,160

master plan but we work specifically

4390

02:48:03,110 --> 02:48:00,880

with just working with no food no water

4391

02:48:05,349 --> 02:48:03,120

dancing from sunrise to sunset and

4392

02:48:07,830 --> 02:48:05,359

purifying with sweat lodge you know just

4393

02:48:09,030 --> 02:48:07,840

sweating right and you're in prayer for

4394

02:48:11,670 --> 02:48:09,040

those four days and the only way your

4395

02:48:14,150 --> 02:48:11,680

body can physically make it through that

4396

02:48:16,550 --> 02:48:14,160

is if you can really anchor yourself in

4397

02:48:19,190 --> 02:48:16,560

the pr in your prayers because if you

4398

02:48:20,870 --> 02:48:19,200

think about how much your body hurts or

4399

02:48:23,429 --> 02:48:20,880

how much like you're thirsty and how

4400

02:48:25,429 --> 02:48:23,439

hungry you are you were in hell but the

4401  
02:48:27,269 --> 02:48:25,439  
moment you shift your focus out to like

4402  
02:48:28,710 --> 02:48:27,279  
why you're there dancing and that you

4403  
02:48:29,910 --> 02:48:28,720  
start thinking about all the people that

4404  
02:48:31,990 --> 02:48:29,920  
you've known in your life all their

4405  
02:48:34,150 --> 02:48:32,000  
faces come to you in that moment and you

4406  
02:48:36,469 --> 02:48:34,160  
start sending them your prayers it's

4407  
02:48:38,389 --> 02:48:36,479  
ancient technology man it opens up this

4408  
02:48:40,630 --> 02:48:38,399  
portal and you start to receive visions

4409  
02:48:43,190 --> 02:48:40,640  
without anything no external substance

4410  
02:48:45,269 --> 02:48:43,200  
just what's built in into your body and

4411  
02:48:46,950 --> 02:48:45,279  
so it's all in us in fact we don't need

4412  
02:48:48,630 --> 02:48:46,960  
all the external stuff and we don't need

4413  
02:48:50,150 --> 02:48:48,640

actually these plants necessarily we can

4414

02:48:52,389 --> 02:48:50,160

get there like i said with other things

4415

02:48:54,790 --> 02:48:52,399

and i encourage people to do that a lot

4416

02:48:55,990 --> 02:48:54,800

of my work is even though i have this

4417

02:48:58,550 --> 02:48:56,000

background

4418

02:49:00,309 --> 02:48:58,560

it's about encouraging people to

4419

02:49:02,230 --> 02:49:00,319

sobriety is actually such a powerful

4420

02:49:05,269 --> 02:49:02,240

thing when we can just be in our

4421

02:49:07,110 --> 02:49:05,279

sobriety and access these states in that

4422

02:49:09,190 --> 02:49:07,120

state and realize that it's all built in

4423

02:49:10,790 --> 02:49:09,200

the neurochemistry is all in our brain

4424

02:49:12,309 --> 02:49:10,800

already and i actually you know when i

4425

02:49:14,469 --> 02:49:12,319

was at duke i studied in neuroscience

4426  
02:49:15,670 --> 02:49:14,479  
and one of my best friends that i worked

4427  
02:49:17,510 --> 02:49:15,680  
in a neurobiology lab he's another

4428  
02:49:18,790 --> 02:49:17,520  
brazilian his name was siddhartha which

4429  
02:49:20,550 --> 02:49:18,800  
is a great name and he was like

4430  
02:49:23,030 --> 02:49:20,560  
capoeirista we both practiced capoeira

4431  
02:49:25,510 --> 02:49:23,040  
together and and he we'd rap about this

4432  
02:49:27,510 --> 02:49:25,520  
forever his whole thing was he wanted to

4433  
02:49:29,030 --> 02:49:27,520  
figure out how to activate the

4434  
02:49:30,950 --> 02:49:29,040  
anandamide that's already in our brain

4435  
02:49:33,510 --> 02:49:30,960  
so that you don't have to smoke weed you

4436  
02:49:35,190 --> 02:49:33,520  
know thc is just it's an analog to the

4437  
02:49:36,469 --> 02:49:35,200  
anandamide it's already endogenously

4438  
02:49:39,429 --> 02:49:36,479

produced by the blood that's correct

4439

02:49:41,990 --> 02:49:39,439

that's correct yeah right so so how just

4440

02:49:43,830 --> 02:49:42,000

like dmt just you know exactly massive

4441

02:49:45,670 --> 02:49:43,840

amounts of dmt right but we get those

4442

02:49:48,790 --> 02:49:45,680

those psychedelic amounts come at near

4443

02:49:50,710 --> 02:49:48,800

death right or birth and death um or if

4444

02:49:52,870 --> 02:49:50,720

we have a near-death experience so it's

4445

02:49:54,790 --> 02:49:52,880

fascinating right that that's all in us

4446

02:49:57,269 --> 02:49:54,800

and so all you have to do if you know

4447

02:49:59,590 --> 02:49:57,279

the right way to unlock that which music

4448

02:50:01,429 --> 02:49:59,600

can do by the way so can dance which is

4449

02:50:03,670 --> 02:50:01,439

why that's been used by all peoples

4450

02:50:04,790 --> 02:50:03,680

around the world right eve with no extra

4451

02:50:06,630 --> 02:50:04,800

substances

4452

02:50:08,150 --> 02:50:06,640

and so i feel like that's really the key

4453

02:50:10,230 --> 02:50:08,160

and i really encourage people it's like

4454

02:50:11,590 --> 02:50:10,240

if you can master that and get to that

4455

02:50:13,269 --> 02:50:11,600

state just through the meditation

4456

02:50:14,550 --> 02:50:13,279

through breath work

4457

02:50:15,910 --> 02:50:14,560

you're there you're winning the game

4458

02:50:17,190 --> 02:50:15,920

because ultimately

4459

02:50:18,389 --> 02:50:17,200

and this kind of gets back to what you

4460

02:50:20,710 --> 02:50:18,399

were saying about what do you do when

4461

02:50:22,870 --> 02:50:20,720

you get back to la and there's the city

4462

02:50:24,150 --> 02:50:22,880

it's the piece called integration and

4463

02:50:25,990 --> 02:50:24,160

it's probably the biggest piece that

4464

02:50:27,990 --> 02:50:26,000

people miss when they go to do this kind

4465

02:50:29,590 --> 02:50:28,000

of work is the integration work they

4466

02:50:31,990 --> 02:50:29,600

don't give themselves the time or the

4467

02:50:33,830 --> 02:50:32,000

space to actually integrate now what

4468

02:50:35,030 --> 02:50:33,840

you've just received this jewel you've

4469

02:50:37,510 --> 02:50:35,040

just been given

4470

02:50:40,309 --> 02:50:37,520

and and i i liken it to the analogy of a

4471

02:50:42,309 --> 02:50:40,319

fresc of a painting you just had this

4472

02:50:44,630 --> 02:50:42,319

beautiful painting made right and all

4473

02:50:46,630 --> 02:50:44,640

these oils are on this this canvas that

4474

02:50:49,590 --> 02:50:46,640

was you know you just got blasted this

4475

02:50:51,269 --> 02:50:49,600

amazing canvas you can't just go and put

4476

02:50:52,950 --> 02:50:51,279

your hand across the canvas you

4477

02:50:54,550 --> 02:50:52,960

literally got to give it a little time

4478

02:50:56,309 --> 02:50:54,560

for to set

4479

02:50:58,389 --> 02:50:56,319

otherwise it's just going to become this

4480

02:50:59,910 --> 02:50:58,399

mess of colors and i think it's very

4481

02:51:01,830 --> 02:50:59,920

much like that with with any of this

4482

02:51:03,910 --> 02:51:01,840

work it's like give yourself at least

4483

02:51:06,309 --> 02:51:03,920

some buffer time is you're coming the

4484

02:51:08,710 --> 02:51:06,319

re-entry time before you go back to your

4485

02:51:10,150 --> 02:51:08,720

day-to-day grind of like more important

4486

02:51:11,910 --> 02:51:10,160

almost than the ceremony days is give

4487

02:51:13,830 --> 02:51:11,920

yourself an extra week like your weekend

4488

02:51:16,389 --> 02:51:13,840

ceremony give yourself another week of

4489

02:51:17,990 --> 02:51:16,399

just integrating that ceremony at least

4490

02:51:19,590 --> 02:51:18,000

and actually you need more time but you

4491

02:51:21,990 --> 02:51:19,600

know i know people have day jobs or

4492

02:51:23,429 --> 02:51:22,000

whatever but give that self to yourself

4493

02:51:25,110 --> 02:51:23,439

because it's so important because if you

4494

02:51:26,630 --> 02:51:25,120

don't do that you really are doing

4495

02:51:28,870 --> 02:51:26,640

yourself a disservice and you're more

4496

02:51:30,230 --> 02:51:28,880

than likely actually going to create

4497

02:51:32,230 --> 02:51:30,240

there's the potential to create more

4498

02:51:33,590 --> 02:51:32,240

issues than more harm than good and

4499

02:51:34,630 --> 02:51:33,600

you're going to go right back to the

4500

02:51:36,790 --> 02:51:34,640

cycle

4501  
02:51:38,230 --> 02:51:36,800  
exactly and and even in a worse place

4502  
02:51:40,230 --> 02:51:38,240  
because then you like you said you might

4503  
02:51:42,230 --> 02:51:40,240  
be even more pumped out because you're

4504  
02:51:44,070 --> 02:51:42,240  
like what am i freaking doing in this

4505  
02:51:46,309 --> 02:51:44,080  
machine that's right and then you know

4506  
02:51:47,750 --> 02:51:46,319  
what i find is that because i've done

4507  
02:51:49,670 --> 02:51:47,760  
this enough

4508  
02:51:52,070 --> 02:51:49,680  
uh you know you come back after being

4509  
02:51:53,429 --> 02:51:52,080  
disconnected and you get back to la and

4510  
02:51:55,349 --> 02:51:53,439  
you know you go through that bummed out

4511  
02:51:57,429 --> 02:51:55,359  
period in fact you're always you know

4512  
02:51:58,550 --> 02:51:57,439  
man maybe we should just get a cabin in

4513  
02:52:01,510 --> 02:51:58,560

the mountains

4514

02:52:03,990 --> 02:52:01,520

right but totally two days later

4515

02:52:06,550 --> 02:52:04,000

it's all forgotten right you're right

4516

02:52:08,469 --> 02:52:06,560

back into the grind you're right it it

4517

02:52:10,950 --> 02:52:08,479

it becomes a distant memory

4518

02:52:13,190 --> 02:52:10,960

because you have to uh you have to

4519

02:52:15,190 --> 02:52:13,200

participate in everything los angeles

4520

02:52:18,150 --> 02:52:15,200

you can't you can't go against the grain

4521

02:52:19,750 --> 02:52:18,160

here the matrix yeah you won't survive

4522

02:52:20,790 --> 02:52:19,760

you won't survive you're swimming with

4523

02:52:24,230 --> 02:52:20,800

sharks

4524

02:52:25,510 --> 02:52:24,240

and uh and it's just so funny so so what

4525

02:52:26,950 --> 02:52:25,520

do you do you know and that's a great

4526

02:52:28,389 --> 02:52:26,960

ques i think the question is like so

4527

02:52:30,630 --> 02:52:28,399

what do you do and i feel so the

4528

02:52:32,230 --> 02:52:30,640

integration piece is one and then the

4529

02:52:33,750 --> 02:52:32,240

next piece of that is

4530

02:52:35,429 --> 02:52:33,760

find your tribe

4531

02:52:37,750 --> 02:52:35,439

find your community you know there's a

4532

02:52:38,790 --> 02:52:37,760

lot of people now even in la i've

4533

02:52:40,389 --> 02:52:38,800

actually i know a lot of these

4534

02:52:42,389 --> 02:52:40,399

communities they're amazing communities

4535

02:52:45,190 --> 02:52:42,399

there that the

4536

02:52:46,469 --> 02:52:45,200

work in transformational healing arts

4537

02:52:48,870 --> 02:52:46,479

and have

4538

02:52:51,590 --> 02:52:48,880

gatherings and work to kind of keep this

4539

02:52:54,150 --> 02:52:51,600

spirit alive keep our spirits alive and

4540

02:52:56,150 --> 02:52:54,160

activated and juiced up so that we can

4541

02:52:58,230 --> 02:52:56,160

continue to affect change because the

4542

02:53:00,230 --> 02:52:58,240

worst is you you get jaded you get you

4543

02:53:02,150 --> 02:53:00,240

just go right back into the cog you know

4544

02:53:04,070 --> 02:53:02,160

there's a cog in the machine and i think

4545

02:53:06,150 --> 02:53:04,080

the real the real important thing is to

4546

02:53:07,830 --> 02:53:06,160

find your support community your tribe

4547

02:53:09,510 --> 02:53:07,840

and some people do that you know they go

4548

02:53:11,510 --> 02:53:09,520

to transformational festivals you know

4549

02:53:12,790 --> 02:53:11,520

there's a whole there's numerous scenes

4550

02:53:14,710 --> 02:53:12,800

one of the big ones that i recommend

4551  
02:53:16,550 --> 02:53:14,720  
people check out la has an amazing

4552  
02:53:17,750 --> 02:53:16,560  
ecstatic dance community and i don't

4553  
02:53:19,510 --> 02:53:17,760  
know if you're familiar with ecstatic

4554  
02:53:21,349 --> 02:53:19,520  
dance um

4555  
02:53:23,429 --> 02:53:21,359  
have you heard of that yes yes of course

4556  
02:53:24,710 --> 02:53:23,439  
of course okay yeah so so and of course

4557  
02:53:27,030 --> 02:53:24,720  
you know uh

4558  
02:53:28,950 --> 02:53:27,040  
all of the disclosure fest guys

4559  
02:53:30,550 --> 02:53:28,960  
they have an amazing community in la now

4560  
02:53:31,830 --> 02:53:30,560  
that you know it's a it's a beautiful

4561  
02:53:34,150 --> 02:53:31,840  
network of people you know it's kind of

4562  
02:53:36,309 --> 02:53:34,160  
like the mycelial network that are very

4563  
02:53:38,950 --> 02:53:36,319

interconnected and create events and

4564

02:53:41,190 --> 02:53:38,960

create conscious kind of gatherings that

4565

02:53:42,389 --> 02:53:41,200

continue to help feed this work that

4566

02:53:44,630 --> 02:53:42,399

we're all doing because i feel like we

4567

02:53:46,630 --> 02:53:44,640

need it if we feel like we're alienated

4568

02:53:48,710 --> 02:53:46,640

and isolated which is what's happening

4569

02:53:51,030 --> 02:53:48,720

to a lot of us and it's so ironic is the

4570

02:53:53,030 --> 02:53:51,040

web as much as it seems to like oh it's

4571

02:53:54,550 --> 02:53:53,040

all interconnected now the web it's like

4572

02:53:56,309 --> 02:53:54,560

we're actually more isolated than ever

4573

02:53:57,750 --> 02:53:56,319

right and kind of disconnected because

4574

02:54:00,469 --> 02:53:57,760

we're just looking at these screens all

4575

02:54:02,790 --> 02:54:00,479

the time and we lose the the empathic

4576

02:54:04,070 --> 02:54:02,800

connection with each other right so i

4577

02:54:05,830 --> 02:54:04,080

feel like it's really important so

4578

02:54:06,870 --> 02:54:05,840

ecstatic dance is amazing community i'm

4579

02:54:09,269 --> 02:54:06,880

actually going to be playing there on my

4580

02:54:11,269 --> 02:54:09,279

tour for the album release um at the

4581

02:54:13,190 --> 02:54:11,279

they have a dome there called the wisdom

4582

02:54:14,710 --> 02:54:13,200

and i'm playing there um just in a

4583

02:54:17,269 --> 02:54:14,720

couple weeks

4584

02:54:19,110 --> 02:54:17,279

wait wait wait wait wait wait the album

4585

02:54:21,510 --> 02:54:19,120

release is when

4586

02:54:23,670 --> 02:54:21,520

oh so the album's dropping march 1st the

4587

02:54:25,269 --> 02:54:23,680

new album which is a live album i

4588

02:54:28,469 --> 02:54:25,279

thought it was i thought it was later on

4589

02:54:29,429 --> 02:54:28,479

in may it's march 1st yeah march 1st in

4590

02:54:31,590 --> 02:54:29,439

a month

4591

02:54:33,590 --> 02:54:31,600

it's yeah yeah it's the pre-release is

4592

02:54:35,110 --> 02:54:33,600

already active it's on my website

4593

02:54:36,630 --> 02:54:35,120

calm so people can already they can

4594

02:54:38,790 --> 02:54:36,640

pre-order it and already start streaming

4595

02:54:40,550 --> 02:54:38,800

one of the songs there tonsing

4596

02:54:42,150 --> 02:54:40,560

which means mother earth and nawaz in

4597

02:54:43,590 --> 02:54:42,160

the aztec tongue

4598

02:54:45,590 --> 02:54:43,600

and there's going to be the rest are all

4599

02:54:47,750 --> 02:54:45,600

going to go live march 1st

4600

02:54:49,990 --> 02:54:47,760

and i'm doing a release tour and on that

4601  
02:54:52,710 --> 02:54:50,000  
tour we're actually going to be playing

4602  
02:54:56,550 --> 02:54:52,720  
at in san diego at trilogy um on the

4603  
02:54:59,429 --> 02:54:56,560  
22nd and then the 2 24th we're in la at

4604  
02:55:00,469 --> 02:54:59,439  
the wisdom it's called and it's this 360

4605  
02:55:02,550 --> 02:55:00,479  
dome they're going to be doing this

4606  
02:55:04,630 --> 02:55:02,560  
amazing projection mapping super

4607  
02:55:06,870 --> 02:55:04,640  
visionary kind of visuals to go with

4608  
02:55:07,830 --> 02:55:06,880  
music and this ecstatic dance la

4609  
02:55:10,550 --> 02:55:07,840  
presents

4610  
02:55:12,710 --> 02:55:10,560  
and that's on march 24th

4611  
02:55:16,309 --> 02:55:12,720  
uh that's happening february 24th

4612  
02:55:17,670 --> 02:55:16,319  
february 24th in three

4613  
02:55:19,670 --> 02:55:17,680

this is all the lead up to the album

4614

02:55:21,670 --> 02:55:19,680

launch in march 1st

4615

02:55:24,710 --> 02:55:21,680

then we we go up to san francisco and

4616

02:55:27,030 --> 02:55:24,720

nevada city mata city is the 28th i play

4617

02:55:28,870 --> 02:55:27,040

there at miners foundry that's like the

4618

02:55:31,990 --> 02:55:28,880

night of the album launch and then on

4619

02:55:33,750 --> 02:55:32,000

the first i play in in san francisco at

4620

02:55:35,510 --> 02:55:33,760

oakland sweets ballroom the historic

4621

02:55:37,269 --> 02:55:35,520

ballroom there

4622

02:55:39,269 --> 02:55:37,279

again ecstatic dance presents and so

4623

02:55:41,030 --> 02:55:39,279

this is the ecstatic dance community

4624

02:55:43,190 --> 02:55:41,040

they love what i do because they're used

4625

02:55:45,750 --> 02:55:43,200

to djs and i'm one of the few people

4626

02:55:47,750 --> 02:55:45,760

that come in and do it all live

4627

02:55:49,349 --> 02:55:47,760

and it's pretty epic so if you get to

4628

02:55:51,590 --> 02:55:49,359

experiences anyone in those areas we're

4629

02:55:53,750 --> 02:55:51,600

listening come out because you get to

4630

02:55:55,990 --> 02:55:53,760

really experience what i do which is to

4631

02:55:57,990 --> 02:55:56,000

channel into all of you and like make

4632

02:56:00,150 --> 02:55:58,000

this journey you know to move our body

4633

02:56:02,150 --> 02:56:00,160

and really get into these these spaces

4634

02:56:04,950 --> 02:56:02,160

that we're talking about just using the

4635

02:56:07,510 --> 02:56:04,960

good old technology of the body dance

4636

02:56:10,550 --> 02:56:07,520

and music you know is the entire tour

4637

02:56:12,230 --> 02:56:10,560

schedule up on porangi.com

4638

02:56:13,349 --> 02:56:12,240

yes yes the tour dates are there there's

4639

02:56:14,550 --> 02:56:13,359

going to be a few more dates added the

4640

02:56:16,230 --> 02:56:14,560

ones i just mentioned are going to

4641

02:56:18,309 --> 02:56:16,240

you're getting finalized details so

4642

02:56:19,670 --> 02:56:18,319

that's kind of but that's that those are

4643

02:56:22,070 --> 02:56:19,680

the dates it's going to be march 1st at

4644

02:56:23,429 --> 02:56:22,080

oakland sweets ballroom uh 28th at

4645

02:56:25,190 --> 02:56:23,439

miners foundry and then the other day

4646

02:56:26,389 --> 02:56:25,200

it's already up there i believe

4647

02:56:28,870 --> 02:56:26,399

thank you so much what a great

4648

02:56:30,550 --> 02:56:28,880

conversation tonight i had so much fun

4649

02:56:32,070 --> 02:56:30,560

and you know this is this is what i

4650

02:56:35,030 --> 02:56:32,080

really enjoy

4651  
02:56:36,070 --> 02:56:35,040  
is when you can combine

4652  
02:56:38,710 --> 02:56:36,080  
music

4653  
02:56:41,510 --> 02:56:38,720  
food culture dance

4654  
02:56:45,190 --> 02:56:41,520  
and ufos

4655  
02:56:47,910 --> 02:56:45,200  
and ayahuasca all in one conversation we

4656  
02:56:49,190 --> 02:56:47,920  
all win i i do these are the things that

4657  
02:56:51,429 --> 02:56:49,200  
interest me

4658  
02:56:53,750 --> 02:56:51,439  
and it uh it went right there tonight

4659  
02:56:54,790 --> 02:56:53,760  
thank you so much man great conversation

4660  
02:56:56,469 --> 02:56:54,800  
you got it jimmy yeah i really

4661  
02:56:58,870 --> 02:56:56,479  
appreciate you having me on really a

4662  
02:57:00,550 --> 02:56:58,880  
treat to connect with you more yeah that

4663  
02:57:02,230 --> 02:57:00,560

first conversation we had before the the

4664

02:57:05,269 --> 02:57:02,240

big disclosure fest in dc was just like

4665

02:57:07,349 --> 02:57:05,279

a teaser so this is sweet yeah totally

4666

02:57:09,429 --> 02:57:07,359

um let's see

4667

02:57:12,630 --> 02:57:09,439

uh

4668

02:57:15,429 --> 02:57:12,640

rita we're at the end of oh oh oh i see

4669

02:57:18,389 --> 02:57:15,439

what you're saying rita okay actually uh

4670

02:57:21,590 --> 02:57:18,399

pouring stay right there i'm gonna run

4671

02:57:24,070 --> 02:57:21,600

credits but i need to talk to you after

4672

02:57:26,469 --> 02:57:24,080

uh after i sign off so just stay right

4673

02:57:28,950 --> 02:57:26,479

there i'm going to put you on hold okay

4674

02:57:31,670 --> 02:57:28,960

thank you so much thank you so much okay

4675

02:57:34,830 --> 02:57:31,680

let's uh let's wrap this what a great

4676

02:57:38,150 --> 02:57:34,840

show tonight now uh it's it's

4677

02:57:39,830 --> 02:57:38,160

calm at just go to jimmy church radio

4678

02:57:40,950 --> 02:57:39,840

click on the links right there full tour

4679

02:57:43,830 --> 02:57:40,960

schedule

4680

02:57:45,750 --> 02:57:43,840

the the album drops on march 1st so

4681

02:57:47,269 --> 02:57:45,760

it'll all be over right there

4682

02:57:49,110 --> 02:57:47,279

jimmychurchradio.com

4683

02:57:51,030 --> 02:57:49,120

very simple

4684

02:57:53,269 --> 02:57:51,040

to black's executive producers rita

4685

02:57:55,110 --> 02:57:53,279

kamarian shows produced by hill j palm

4686

02:57:57,349 --> 02:57:55,120

renee dennis and bob

4687

02:58:00,790 --> 02:57:57,359

announcers are steve harder gene vettel

4688

02:58:03,910 --> 02:58:00,800

mark d kobar webmaster is drew the geek

4689

02:58:06,230 --> 02:58:03,920

music doug aldrige intro spaceboy

4690

02:58:08,469 --> 02:58:06,240

spaceboymusic.com

4691

02:58:11,309 --> 02:58:08,479

faded black is produced by kjcr for the

4692

02:58:12,950 --> 02:58:11,319

game changer network and syndication is

4693

02:58:14,469 --> 02:58:12,960

kgra

4694

02:58:16,710 --> 02:58:14,479

the planet this broadcast owned a

4695

02:58:18,870 --> 02:58:16,720

copyrighted 2019 by fade to black and

4696

02:58:21,110 --> 02:58:18,880

the game changer network they cannot be

4697

02:58:23,269 --> 02:58:21,120

re-broadcast downloaded copied or used

4698

02:58:25,110 --> 02:58:23,279

anywhere in the known universe without

4699

02:58:27,269 --> 02:58:25,120

written permission from fade to black or

4700

02:58:29,830 --> 02:58:27,279

the game changer network our murals

4701

02:58:33,269 --> 02:58:29,840

jimmy church follow me on twitter at j

4702

02:58:36,710 --> 02:58:33,279

church radio tomorrow night right here

4703

02:58:39,429 --> 02:58:36,720

author researcher patrick wood

4704

02:58:41,510 --> 02:58:39,439

until tomorrow night i want everybody to

4705

02:58:47,610 --> 02:58:41,520

be safe

4706

02:58:47,620 --> 02:58:51,429

[Music]

4707

02:58:51,439 --> 02:58:59,080

do